

CURRICULUM VITAE OF **Barbara Bickel**

Assistant Professor in Art Education and Women, Gender & Sexuality Studies

Southern Illinois University Carbondale
School of Art and Design
1100 S. Normal Ave, Allyn Building, 6E
Carbondale, IL, 62901-4301

email: bickel.barbara@gmail.com
office: 618.453.5580
websites: barbarabickel.com
gestareartcollective.com

EDUCATION

- 2008 Ph.D. in Education (art education: curriculum studies) The University of British Columbia, Vancouver, BC, Canada.
Dissertation: Living the Divine spiritually and politically: Art, ritual and performative/pedagogy in women's multi-faith leadership.
- 2004 Master of Arts in Education (curriculum & instruction) The University of British Columbia, Vancouver, BC,
Thesis: From artist to a/r/tographer: An autoethnographic ritual inquiry into writing on the body.
- 1993 Bachelor of Fine Arts (painting) University of Calgary, Calgary, AB, Canada
- 1986 Bachelor of Arts (sociology, art history) University of Alberta, Edmonton, AB,

PROFESSIONAL EXPERIENCE

- 2008-present Assistant Professor of Art Education, School of Art & Design, Southern Illinois University Carbondale.
- 2006-07 Instructor, Faculty of Education, The University of British Columbia, Vancouver, BC
- 1995-98 Curator & Director, The Centre Gallery, Calgary, AB. [archives stored in the Glenbow Museum archives, Calgary, AB]
- 1991-95 Co-director, In Search of Fearlessness Centre, Calgary AB.

RESEARCH AND CREATIVE ACTIVITY

Areas of Interest

Arts-based Research, Collaboration, Drawing, Painting, Experimental Video Art, Inter-media Installation Art, Performance Ritual Art, Community-Based Art, the Body, Relational Aesthetics, Practice Ethics, Matrixial Theory, Feminism, Art & Public Pedagogy, Performative Pedagogy, Restorative & Transformative Learning

Grants Received

Workshop Grants from Social Sciences and Humanities Research Council of Canada, Aid to Research Workshops and Conferences in Canada Grant, and Concordia University, Aid to Research Grant (2012, \$950)
Project Grant, Alberta Foundation for the Arts (1997, \$1500)
Impresario Grant, Calgary Region Arts Foundation (1996, \$3000)

Awards

Arts Based Educational Research Outstanding Dissertation Award, (ABER SIG) American Education Research Association (2009)
Qualitative Research Outstanding Dissertation Award Finalist, (QR SIG) American Education Research Association (2009)
Joint University Women's Professional Association & Women's Studies Award, Southern Illinois University Carbondale (2008, \$600)
Arts-Based Educational Research Outstanding Thesis Award, (ABER) American Education Research Association (2005, \$200)
Graduate Student Tuition Award, The University of British Columbia (2004-08, \$15,000)

ARTS EXHIBITIONS, PREFORMANCES & SCREENINGS

Solo Art Exhibitions

- 2012 *Oracular Co-Encounters*, multi-media installation. Curated by David Fielding. Tinnin Center Gallery, Poplar Grove, Missouri (November).
- 2012 *Wit(h)nessing Eyes Closed*, multi-media installation, ARC Gallery, Chicago, IL (June).
- 2011 *Oracular Co-Encounters*, multi-media installation. Strathcona Art Gallery, Vancouver, BC. (catalogue & artist talk)
- 2008 *Stillpoint*, multi-media installation, Gibraltar Point Centre for the Arts, Toronto Island, ON. & AMS Art Gallery, University of British Columbia, Vancouver, BC. (artist talk)
- 2004 *Who will read this body?* multi-media MA thesis installation, AMS Gallery, University of British Columbia, Vancouver, BC. (artist talk)
- 2004 *She Knows*, Kensington Fine Art Gallery, Calgary AB
- 2003 *Fire at the Edge of Water*, School of Ideas Gallery, Welland, ON
- 2003 *Deepening Desire: a 10 year retrospective*, Madeleine Wood curator, Vancouver E. Cultural Center Gallery, BC
- 2002 *She Knows*, art & sound installation, AMS Gallery, University of British Columbia, Vancouver, BC. (artist talk)
- 2002 *Bodies Menagerie*, Mezzanine Gallery, University of Calgary, AB
- 2001 *Illuminatus*, Unitarian Church of Vancouver, Sanctuary, Vancouver, BC
- 2001 *Illuminatus*, The Centre Gallery, Calgary, AB
- 2000 *Ancient Battlegrounds: Quest for the Woman Warrior*, Bowen Is. Arts Council Gallery, Bowen Is. BC
- 2000 *Battle Cries: In Search of the Warrior Woman*, The Centre Gallery, Calgary, AB
- 1999 *Back from the Coast*, The Centre Gallery, etc. room, Calgary, AB
- 1998 *The Spirituality of Eroticism*, The New Gallery, Calgary, AB. (artist talk)
- 1997 *Venus Crossings*, The Centre Gallery, Calgary, AB. (artist talk)
- 1997 *My Muse*, The Centre Gallery, etc. room, Calgary, AB
- 1997 *Her Venus Signature*, Vanderleelie Gallery, Edmonton, AB
- 1996 *Her Venus Signature*, The Centre Gallery, Calgary, AB
- 1996 *Re-emergence*, Art is Vital Gallery, Calgary, AB
- 1996 *Weaving the Fragments*, Candler Art Gallery, Camrose AB
- 1995 *Sisters*, The Centre Gallery, Calgary, AB (catalogue & artist talk)
- 1995 *Victorian Sisters*, Xchanges Gallery, Victoria, BC
- 1994 *Grounded in Figure*, Art is Vital Gallery, Calgary, AB
- 1993 *Birthing the Masculine Self*, Devonian Gardens, Calgary, AB
- 1993 *Men as Birthers, not Destroyers*, Turacos Gallery, Calgary, AB

Two and Three Person Exhibitions

- 2010 Gestare Art Collective Studio Installation, multi-media installation with Wende Bartley, Nané Ariadne Jordan and Medwyn McConachy, Artscape Gibraltar Point. Toronto ON. (artist talk)
- 2009 *Tracing Absence Sounding Presence*, multi-media installation with Wende Bartley, Nané Ariadne Jordan and Medwyn McConachy, Gibraltar Point Centre for the Arts, Toronto Island, ON. (artist talk)
- 2009 *Sacred Spaces*, with Leslie Stanick & Sally Gradle, Vergette Gallery, Southern Illinois University Carbondale, Carbondale, IL.
- 2006 *Elicit Bodies*, with R. Michael Fisher & Bob Diskin, curated by Karen Green. The Diskin Galleries, Vancouver, BC (catalogue & artist talk)
- 2006 *Inarticulate Ground*, 3 person installation with R. Michael Fisher & Jennifer Peterson, AMS Gallery, University of British Columbia, Vancouver, BC. (artist talk)
- 2005 *Two Woman Show*, with Laura Fair-Schulz, curated by Linda Hankin, The School of the Arts Gallery, Lewiston, NY
- 2004 *Women "Enduring Freedom"*, installation with Mary Blaze, The Sunshine Coast Community Art Gallery, Sechelt, BC
- 2003 *Women "Enduring Freedom"*, installation with Mary Blaze, Campbell River Public Art Gallery, Campbell River, BC
- 2002 *Women "Enduring Freedom"*, installation with Mary Blaze, Fran Willis Gallery, Victoria, BC
- 2001 *Women "Enduring Freedom"*, installation with Mary Blaze, Ishtar Gallery, Vancouver, BC

- 1997 *Def-filed*, installation with R.M Fisher, etc. room, The Centre Gallery, Calgary, AB. (artist talk)
- 1992 *The Rebel's Journey*, installation with R.M Fisher, The Little Gallery, University of Calgary, AB. (artist talk)
- 1992 *Peregrinations*, exhibition with Lou Hammond, Turacos Gallery, Calgary, AB

Multi-Media Performances

- 2012 *The Thread of a Dream*, performance ritual with Medwyn Mcconachy. Artscape Gibraltar Point. Toronto, ON, Canada.
- 2011 *Gestare Residency Performance Ritual*, Strathcona Art Gallery, Vancouver, BC. (artist talk)
- 2010 *Birth, collaborative performance ritual*. Gestare Art Collective. Gibraltar Point Beach, Toronto, ON.
- 2010 *M/Other Ways*, collaborative performance ritual. Gestare Art Collective. Gibraltar Point Beach, Toronto, ON.
- 2010 *World Ocean Day Labyrinth*, performance ritual. Gestare Art Collective. Gibraltar Point Beach, Toronto, ON.
- 2010 *Sisters Playing*, collaborative live performance on June 15, 2010 with Canadian harpist Patricia Sereno. Artscape Gibraltar Point, Studio C. See Youtube video at http://www.youtube.com/watch?v=Z4oV_0HvSV8
- 2010 *Making Eye Contact*, initiator & organizer of campus-wide performance art event with Mary Beth Edelson. Southern Illinois University Carbondale, Carbondale, IL. (video)
- 2009 *Tracing Absence Sounding Presence*, performance ritual with Wende Bartley and Medwyn McConachy, Gibraltar Point Centre for the Arts, Toronto Island, ON
- 2008 *Stillpoint*, performance ritual, AMS Gallery, University of British Columbia, Vancouver, BC
- 2007 *Voicing the Stones*, with Wende Bartley, Gibraltar Point Centre for the Arts, Toronto Island, ON
- 2007 *Womb Entering*, dissertation collaborative performance ritual with Mary Bennett, Cathy Bone, Monica Brammer, Melodie Chant, Sophia Freigang, Tannis Hugill, Nané Ariadne Jordan, Valerie Lys, Medwyn McConachy, Ingrid Rose, Annie Smith, Shirin Theophilus, Catherine Wilcox. AMS Gallery, University of British Columbia, Vancouver, BC
- 2007 *Dancing the Altars to Life*. collaborative performance ritual with Mary Bennett, Cathy Bone, Monica Brammer, Sophia Freigang, Tannis Hugill, Valerie Lys, Medwyn McConachy, Ingrid Rose, Annie Smith, Shirin Theophilus, Catherine Wilcox. Women's Spirituality Celebration, Vancouver School of Theology. Vancouver, BC
- 2006 *Elicit Bodies*, collaborative performance ritual with R. Michael Fisher, Diskin Galleries, Vancouver, BC. (catalogue)
- 2006 *Re/Turning to Her*, collaborative performance ritual with Tannis Hugill, Vancouver School of Theology Labyrinth, Vancouver BC
- 2004 *Who will read this body?* solo multi-media performance, MA thesis, AMS Gallery, University of British Columbia, Vancouver, BC
- 2001-04 *Women "Enduring Freedom"*, collaborative performance with artist Mary Blaze & dancer Celeste Snowber, Ishtar Gallery, Vancouver, BC, Fran Willis Gallery, Victoria, BC, Campbell River Public Art Gallery, Campbell River, BC & The Sunshine Coast Community Art Gallery, Sechelt, BC
- 2002 *She Knows*, collaborative performance ritual with co-researchers, Monica Brammer, Leah Fisher, Lyn Hazelton, Nané Jordan, Sophia Marten, Cathy Pulkinghorn, AMS Gallery, UBC, Vancouver, BC
- 2001 *Illuminatus*, solo multi-media performance, Unitarian Church of Vancouver, BC & The Centre Gallery, Calgary, AB

- 2000 *Battle Cries: In Search of the Warrior Woman*, collaborative performance with writer/singer Pauline le Bel, The Centre Gallery, Calgary, AB
- 1998 *The Spirituality of Eroticism*, collaborative performance with movement artist Kathryn McGregor, The New Gallery, Calgary, AB
- 1997 *Venus Crossings*, collaborative performance with performance artist Catherine Cruz, poet Joyce Luna, musician/dancer Echo Mazur, movement artist Kathryn McGregor, singer/songwriter Laura Shuler, poet Kathy Lynn Treybig, The Centre Gallery, Calgary, AB
- 1996 *Her Venus Signature*, collaborative performance with jazz singer/ songwriter Cheryl Fisher, The Centre Gallery, Calgary, AB
- 1995 *Sisters*, collaborative performance with 22 of 29 female co-creators, The Centre Gallery, Calgary, AB (catalogue)

Selected Group Exhibitions

- 2011 *Being Human*, Union St. Gallery, Chicago Heights, IL. Juror, Dan Addington of Addington Gallery, Chicago.
- 2011 Group exhibition. Gallery 624, Energy, IL. Curator Shawn Spooner.
- 2010 *Pain: Feeling of pain in artwork of women artist-educators*. Group juried exhibition. Zagreb, Izidor Kršnjavi Salon. (catalogue)
- 2010 *Off Center*, members group show. Jurors: Kathleen Carol, Aron Packer and Ann Rosen. Sponsored by The Chicago Women's Caucus for Art. Location: ARC Gallery in Chicago. Feb 03-27.
- 2010 *We're on Huron: Current Faculty & Graduate Student Exhibition*. Chicago, IL. Location of the SIUC College Art Association reception.
- 2009 *Recent Acquisitions*, The University Museum, Southern Illinois University Carbondale
- 2008-11 *Joint Faculty Exhibition*. The University Museum, Southern Illinois University Carbondale
- 2008-11 *Art Over Easy*. Surplus Gallery. Southern Illinois University Carbondale (live auction fundraiser)
- 2008 *Water and the Human Condition*, Curated by Bill Friesen & Marci Katz. Mayworks 2008 Exhibition, Oceanside Art Gallery, Parksville, BC
- 2007 *Womb Entering*, dissertation co-researched art exhibition, AMS Gallery, University of British Columbia, Vancouver, BC
- 2007 *Women & Spirituality*, Women & Spirituality Celebration, Vancouver School of Theology, Vancouver, BC
- 2007 *Richgate*, A community-engaged collaborative installation with Ruth Beer, Kit Grauer, Rita Irwin, Pauline Sameshima, Stephanie Springgay & Valerie Triggs. Richmond City Hall, Richmond, BC
- 2007 *Living Treasures: 50th Anniversary Celebration*, Curated group show. Kit Grauer. Faculty of Education, The University of British Columbia, Vancouver, BC
- 2006 *40th Anniversary Alumni Show*, Curated by Arthur Nishimura & Martin Herbert. Mezzanine Gallery, University of Calgary, AB (catalogue)
- 2005 *Honouring the Seasons of our Lives*, curated, Women & Spirituality Celebration, Vancouver School of Theology, BC
- 2004 *Peace-ing Ourselves Together with the Sacred*, curated, Women & Spirituality Celebration, Vancouver School of Theology, BC
- 2003 *Body & Soul*, curated, Cultural Center, New College of California, San Francisco, CA
- 2003 *Renewal of Body and Soul*, curated IWD show, Unitarian Church of Vancouver and Women & Spirituality Celebration, Vancouver School of Theology, BC
- 2002 *Self + One*, curated alumni show, Mezzanine Gallery, University of Calgary, AB
- 2002 *The Erotica Show*, curated 4-person exhibition, Nanaimo Art Gallery, Nanaimo BC
- 2002 *Expressions of the Divine Feminine*, curated International Women's Day show, Unitarian Church of Vancouver and Women & Spirituality Dialogue, Vancouver School of Theology, BC
- 2001-02 *CRAWL Preview Show*, juried, Vancouver East Cultural Centre, Vancouver, BC
- 2000 *Disclosure7: Altered Spaces*, juried, Gallery Gachet, Vancouver, BC
- 2000 *Alumni Exhibition*, curated, Mezzanine Gallery, University of Calgary, AB
- 2000 *Forbidden Doors*, curated, The Centre Gallery, Calgary, AB
- 1999 *A Show of Hands*, curated, Vancouver Community Arts Council Gallery, Vancouver, BC

- 1999 *Gathering Women*, curated International Women's Day Show, The Centre Gallery, Calgary, AB
- 1998 *A Voice to be Heard: in Support of Breast Cancer Awareness*, curated, The Art Gallery of Greater Victoria, BC
- 1998 *Focusing on the Figure*, curated, Fran Willis Gallery, Victoria, BC
- 1998 *Group Figurative Show*, curated Vanderleelie Gallery, Edmonton, AB
- 1998 *South of 9, East of 23*, juried, Medicine Hat Cultural Centre, Medicine Hat, AB
- 1997 *Different Views*, curated, Richmond Art Gallery, Richmond, BC
- 1997 *Four Years On*, BFA reunion show, The Centre Gallery, Calgary, AB
- 1997 *Expressions-Beyond Diversity*, juried, Gay Lines, Calgary, AB
- 1997 *Artful Reflections: An Evening on the Bow*, juried art auction, Muttart Art Gallery, Calgary, AB
- 1996 *Summer Show '96' Part I*, curated, Fran Willis Gallery, Victoria, BC
- 1996 *Spring for the Arts*, juried, Banff Centre (fund-raiser), Calgary, AB
- 1996 *Artkropolis*, art auction, Muttart Art Gallery, Calgary, AB
- 1996 *Explorations, Art the Universal Language*, juried, Gay Lines, Calgary, AB
- 1995 *Portraits of the Rainforests*, curated, Art Is Vital Gallery, Calgary, AB
- 1995 *Two Years On*, BFA reunion show, The Little Gallery, Calgary, AB
- 1995 *Art Auction Preview*, group show, Muttart Art Gallery, Calgary, AB
- 1994 *The Myth of Male Power*, curated, Kamena gallery, Edmonton, AB
- 1994 *Figurative Portrait Exhibition*, juried, Bowman Arts Centre Galleries, Lethbridge, AB
- 1994 *Art Auction Preview*, curated, Muttart Art Gallery, Calgary, AB
- 1993 *BFA Graduation Show*, curated, The Nickels Arts Museum, Calgary, AB
- 1993 *Manyfold*, four person show, The Night gallery, Calgary, AB
- 1992 *A Slice of Life*, curated, Mezzanine Gallery, University of Calgary, AB
- 1992 *An Others Perspective*, curated, The Little Gallery, University of Calgary, AB
- 1992 *Face to Face*, co-curator & exhibitor, group show, Mezzanine Gallery, University of Calgary AB
- 1991 *Creations With a Twist*, curated, private home, Calgary, AB

Video Art Screenings

- 2010 *M/Other Ways*. Video Screening and post screening Q & A. Gestare Art Collective. Open Studio/Performance Night. July 2. The Vagabond Trust and Artscape Gibraltar Point Center for the Arts Toronto, ON.
- 2010 *M/Other Ways*. Video Screening and post screening Q & A. Gestare Art Collective. Gaiafield Center for Subtle Activism. June 26. Webcast link: <http://www.talkshoe.com/tc/78671>

Independent Curating

- 2010 *Embodied Performance: World Making*. Video installation by Sally Gradle, Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v13n01/exhibits/index.html>
- 2009 *Traveling*, digital installation by Pam Patterson, Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v13n02/exhibits/index.html>
- 2007 *Mother, Daughter, Mother*, multi-media digital installation by Jenny Arntzen. Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v11n03/exhibits/arntzen/mdmweb/htm/mdmwall.htm>
- 2007 *Fearology of Technology: A phenomenology of "Educational" Weapons of Mass Destruction*, mixed media art by R. Michael Fisher. Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v11n01/exhibits/index.html>
- 2006 *Oneiric Glasshouse Walking*, Installation by Alex de Cosson. Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v09n02/exhibits/index.html>
- 2004 *Sacred Waltz*, Paintings by Rahat Neveed Masud & poetry by Sohaila Javed, Educational Insights (Art Seen) online journal at <http://www.ccfi.educ.ubc.ca/publication/insights/v09n01/exhibits/index.html>
- 2003 *Desire, Disgust and disrepair: The Body in Education*, Sylvia Wilson Kind & Stephanie Springgay. Co-curated with June Kaminski, Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v08n02/exhibits/index.html>
- 2000 *Spirit of Women: A Celebration of International Women's Day*. Co-curated with Mary Lou Riordon-Sello, co-sponsored by The Vancouver Community Arts Council; The Unitarian

- Church of Vancouver; The Women's Spirituality Celebration, Chalmers Inst. Vancouver School of Theology.
 1996-98 Curator of The Center Gallery, Calgary AB [archives stored in the Glenbow Museum archives Calgary AB, Canada]

Permanent Collections

Southern Illinois University Museum, Carbondale
 Alberta Foundation for the Arts
 Medicine Hat Art College
 AIDS Calgary
 Nanaimo Art Gallery
 Calgary Birth Control Association
 Vancouver School of Theology
 Women's Spirituality Celebration
 Private Collections in Canada, USA, Britain & Nigeria

Artist Collective Membership

- 2010 Gestare Art Collective (co-founder) Current members: Nané Ariadne Jordan, photographer & textile artist, Medwyn McConachy, community ritual artist, Ingrid Rose, writer & movement artist, Cindy Lou Griffith, documentary film maker & painter)
 Website: gestareartcollective.com

Artist Residencies

- 2012 Toronto, ON. Artscape: Gibraltar Point Studios, June 2 –June 21
 2011 Vancouver, BC. Stag Residential Curatorial Project, July 10 - 30
 2010 Toronto, ON. Gibraltar Point Studios, June 3 –July 8
 2009 Toronto, ON. Gibraltar Point Studios, June 1–July 4
 2007 Toronto, ON. Gibraltar Point Studios, July 1–August 1
 1995 Victoria, BC guest artist Xchanges Gallery & Studios, June 15–July 30

Other Art Training

- 1989 University of Victoria, Summer Intensive in Art & Dance Therapy, Victoria, BC
 1986 The Alberta College of Art, Painting, Calgary AB
 1986 School of Dante Alighieri, Italian & Art history, Rome, Italy
 1982-83 Banff School of Fine Arts, pottery & weaving, Banff, AB

ARTS-BASED PAPERS & PRESENTATIONS

Refereed Conference Presentations

- 2012 *Making Eye Contact: The Performance Art of Mary Beth Edelson as Public Pedagogy*. Paper & performance co-presented with Megan Simms. Society for Educating Women: Fifth International Conference. St. Louis MO. Sept. 25 -26.
 2012 *The Thread of a Dream: Inviting Re- Attunement through a Nap-in*. Presentation & full day Interactive Art Installation with Medwyn McConachy. 13th Annual Curriculum & Pedagogy Conference. New Orleans, LA. Nov. 7 – 10, 2012.
 2012 *Wom(b)en Soundings*. (paper). Seventh International congress for Qualitative Inquiry. The University of Illinois Urbana Champaign Urbana. May 16 – 19. Illinois.
 2012 *Womb Walks: An Arts-based Spiritual Inquiry*. Co-presenters: N. Jordan & M. McConachy. American Education Research Association. Vancouver, BC. Canada. April 13-16.
 2012 *Oracular Visionings and Listenings*. Paper co-presented with Celeste Snowber. Part of a panel entitled: Contemplative and Artistic Practices in Research and Pedagogy. American Association for the Advancement of Curriculum. Vancouver, BC. Canada.
 2011 *The Aesthetics of Listening*. Co-presenter Celeste Snowber. Bergamo Conference on Curriculum Theory and Classroom Practice, Dayton, Ohio. October 13 - 15.
 2011 *Holistic/Restorative Learning Through Copoiesis*. Co-presenter Medwyn McConachy. American Educational Research Assoc. Holistic Education SIG. Paper & Visual Presentation. New Orleans. April 14-18.
 2010 *The Labyrinth, Chora and Matrixial Copoiesis*. Co-presented with Gestare Art Collective.

- International Conference on Narrative, Arts-based, and "Post" Approaches to Social Research (NAPAR), January 21-23. Sponsored by the Mary Lou Fulton Teachers College. Arizona State University, Tempe, Arizona,
- 2010 The Role of Art and Ritual in the Decolonization of the Divine. American Educational Research Assoc. Spirituality and Education SIG. Paper Presentation. April 28– May 3.
- 2009 Gestating Art: A Collective Earth-based Inquiry. Co-presentors Wende Bartley, Nané Ariadne Jordan, Medwyn McConachy. Association for Research on Mothering (ARM). Mothering and the Environment: The Natural, the Social, and the Built. Oct. 22-25, York University, Toronto, Canada.
- 2009 Living the Divine Spiritually and Politically: Art, Ritual and Performative/Pedagogy in Women's Multi-faith Leadership. Dissertation award presentation. American Educational Research Assoc. Arts Based Educational Research SIG Business Meeting. April 14, 2009. San Diego, CA.
- 2009 The Unfolding Inner Teacher: Applying Ideas from Beittel & Schaefer-Simmern. Co-presenter Sally Gradle. National Art Education Association (NAEA). April 17-21. Minneapolis, MN.
- 2009 Restorative Learning Through Art and Ritual. American Educational Research Assoc. Spirituality and Education SIG. Performance Session. April 13-17. San Diego, CA
- 2009 Remembering Ancient Wisdom: Reclaiming the Sacred and Sensual Feminine. Women's Spirituality Celebration, Vancouver Centre for Peace. Vancouver BC, Canada.
- 2008 Re/Turning to Her: An A/r/tographic Ritual Inquiry, co-presenter Tannis Hugill. Canadian Society for the Study of Education, ARTS-SIG, The University of British Columbia, Vancouver, BC
- 2008 Womb Entering: A Collaborative Arts-based Ritual Inquiry into a Woman's Multi-Faith Conference Organizing Team. Co-presenters Monica Brammer, Nané Ariadne Jordan, Valerie Lys, Medwyn McConachy, Ingrid Rose and Annie Smith. CASWE SIG, The University of British Columbia, Vancouver, BC
- 2008 Richgate: A Community Engaged Art/Research Project. Co-presenters Rita Irwin, Kit Grauer, Gu Xiong, Ruth Beer, Pauline Sameshima, Valerie Triggs, Kathryn Rickets, Canadian Society for the Study of Education, ARTS - SIG The University of British Columbia, Vancouver, BC.
- 2008 Being With A/r/tography: Rendering Collaborative Endeavors Across the Arts. multiple authors paper presentation. American Education & Research Assoc. (AERA), Arts & Learning SIG. New York, NY.
- 2008 Learning through Collectivity: The Women Writing Women Collective, Paper presentation. Co- presenters Valerie Triggs, Nané Ariadne Jordan, Jeannie Stubbs, Annie Smith, Wendy Nielson Alyson Hoy & Lynn Fels. American Education & Research Assoc. (AERA), Women & Education SIG. NY, NY.
- 2008 Her Sacred Face: A Collaborative A/r/tographic Dialogue Between Researcher and Co-researcher. video & paper presentation. Co-presenter Nané Ariadne Jordan. American Education & Research Assoc. (AERA), Spirituality & Education SIG. New York, NY.
- 2007 Labyrinths as Ritual Art: A Pedagogy of Inquiry/Witnessing/Listening to the Sacred. Multi-media paper presentation. Co-presenter Nané Ariadne Jordan. Canadian Society for the Study of Education, ARTS-SIG, May 26-29. The University of Saskatchewan, Saskatoon, Sask.
- 2007 A Transformative Learning Community: Being with Women Writing Women. Multi-media presentation. Co-presenters Valerie Triggs, Nané Ariadne Jordan, Jeannie Stubbs, Annie Smith, Wendy Nielson & Lynn Fels. Canadian Society for the Study of Education, CASWE, May 26-29. The University of Saskatchewan, Saskatoon, Sask.
- 2007 Transforming Public Spaces: A/r/tographic Inquiry as Public Pedagogy Through the Arts. Multi-media presentation. Co-presenters Rita Irwin, Kit Grauer, Pauline Sameshima & Valerie Triggs. Canadian Society for the Study of Education, ARTS-SIG, May 26-29. The University of Saskatchewan, Saskatoon, Sask.
- 2007 Mapping Public Spaces: Mapping Public Pedagogy through the Arts. Co-presenters Rita Irwin, Valerie Triggs & Gu Xiong. Canadian Association of Geographers, May 29-June 2 The University of Saskatchewan, Saskatoon, Sask.
- 2007 The City of Richgate: Research and Creation into Community-engaged Arts Practices. Co-presenters Rita L. Irwin, Ruth Beer, Gu Xiong, Barbara Bickel, Pauline Sameshima &

- Kathryn Ricketts, SSHRC Forum on Research/ Creation. Congress of the Humanities and Social Sciences, University of Saskatchewan. May 28.
- 2007 Evoking Desire...and Irreverence: A Collection of Women Writing Women. Performative Presentation. Complexity, Science and Educational Research Conference. February 18-20, The University of British Columbia, Vancouver, BC. Co-presenters, Nané Jordan, Jeannine Stubbs, Lynn Fels, Valerie Triggs, Wendy Nielson, Annie Smith.
- 2006 Research and Creation: The City of Richgate Project Multi-media presentation. CAFAD-Canadian Assoc. of Fine Art Deans Conference, Oct 27-28, Presenter: Ruth Beer, Co-Researchers: Rita Irwin, Kit Grauer, Gu Xiong, Stephanie Springgay, Barbara Bickel. Emily Carr Institute of Art + Design + Media. Vancouver, BC.
- 2006 The City of Rich Gate: An A/r/tographic Inquiry. Multi-media presentation, co-presented with Valerie Triggs, 3rd Annual Interdisciplinary Graduate Workshop on Migration Studies, The University of British Columbia, Vancouver, BC.
- 2006 Crossing the Waterline: An A/r/tographic Ritual Inquiry. multi-media presentation, Not Drowning But Waving: Women, Feminism, and the Liberal Arts Conference, University of Alberta, Edmonton AB.
- 2006 SSHRC Artist Creation Grants: The Rich Gate Experience. Co-presenters, Rita Irwin, Kit Grauer & Pauline Sameshima, The Faculty of Education Research Day, The University of British Columbia. Vancouver BC.
- 2006 Disciplined Spontaneity: Art, Spirituality & Education. Co-presenter R. Michael Fisher, The Faculty of Education Research Day, The University of British Columbia. Vancouver BC.
- 2006 Pedagogy of Teachers' Lives: Learning from the Personal While Becoming Art Teachers. slide & paper presentation, Co-presenters Nadine Kalin, Anita Sinner & Sylvia Kind, American Education & Research Assoc. (AERA), Arts & Learning SIG, San Francisco, CA.
- 2006 Interweaving Boundaries: Art, Education, and Spirituality. video & paper presentation. Co-presenters Carl Leggo, Rita Irwin, Pauline Sameshima, & Leslie Stanick, American Education & Research Assoc. (AERA), Spirituality & Education SIG, San Francisco, CA.
- 2006 Curriculum and the Cultural body. multi-media & paper presentation. American Education & Research Assoc. (AERA), Critical issues in Curriculum & Cultural Studies SIG, San Francisco, CA.
- 2006 The City of Richgate. International Society for Education Through Art World Congress, Viseu, Portugal, *March 1-5, 2006*. Co-presenters: Beer, R., Gu Xiong, Grauer, K. & Irwin, R.. Co-authors: Irwin, R., Beer, R., Grauer, K., Gu Xiong, Bickel, B., & Springgay, S.
- 2006 Arts-based Inquiry: Divergent Methods and New Ways of Knowing. multi-media presentation, Co-presenter Anita Sinner, St. John's Junior Fellows Speaker Series, St. John's College, Vancouver BC.
- 2006 Presence and Precedence: Staying Close to Ground Zero in Art/research/education. multi-media & paper. Co-presentation with R. M. Fisher, American Association for the Advancement of Curriculum Studies (AAACS), University of California Berkeley, San Francisco, CA.
- 2006 Co-evolving art/curriculum/pedagogy: An autobiographical reflection. multi-media presentation, Co-presenters Anita Sinner, Nadine Kalin, Pauline Sameshima, & Sylvia Kind, St. John's Junior Fellows Speaker Series, St. John's College, Vancouver BC.
- 2005 Turning to the Arational in an A/r/tographic Ritual Inquiry. video & presentation, 5th Annual Research Day, Faculty of Education, University of British Columbia, Vancouver, BC.
- 2005 Embracing the Arational Through Art, Ritual and the Body. video & paper presentation, 3rd Annual International Conference on Imagination and Education, Simon Fraser University, Vancouver BC.
- 2005 Writing on the Body: An A-rational Pedagogy of a/r/tography. video & paper presentation, Canadian Society for the Study of Education, ARTS-SIG, Univ. of Western Ontario, London, ON.
- 2005 Writing the Body/Resistance/Endurance: A/r/tographical Inquiry. video & paper presentation, American Education & Research Assoc. (AERA), University of Montreal, Montreal, PQ.
- 2004 To Find Traces of Her Estrangement: An A/r/tographic Journey. video & paper presentation, Faculty of Education 4th Annual Research Day, University of British Columbia, Vancouver BC
- 2004 Dancing Art to Life: An Embodied Pedagogy. multi-media presentation & paper. Canadian Society for the Study of Education, ARTS-SIG, University of Manitoba, Winnipeg, MB.

- 2004 Forging in the Fire of Peace. presentation & workshop. Women & Spirituality Celebration: Peace-ing Ourselves Together with the Sacred. Vancouver School of Theology, Vancouver, BC
- 2003 She Knows: Feminist Art & Pedagogy. multi-media presentation & paper. Women & Spirituality Conference, Body & Soul: Connecting with an Expanding Community, New College of California, San Francisco, CA

Non-refereed Presentations

- 2009 Restorative Learning and Women's Erotic Life Force Energy. Women's Spirituality Celebration. Center for Peace, Vancouver, BC.
- 2008 Stillpoint: A Reflective Artful Inquiry, Multi-media presentation, Artful Inquiry Salon, The University of British Columbia.
- 2006 The City of Rich Gate: Research and Creation within Community- Engaged Arts Practices, video and presentation, Artful Inquiry Salon, The University of British Columbia. Vancouver, BC. Feb. 23, 2006. Co-presenters: Gu Xiong, Kit Grauer, Barbara Bickel and Rita Irwin. Co-researchers: Ruth Beer and Stephanie Springgay.
- 2006 The City of Richgate: Rhizomatic Relations. National Art Education Association Conference, Chicago, Illinois, March 22-26, 2006. Co- presenters: Irwin, R. & Grauer, K. Co-authors: Irwin, R., Beer, R., Grauer, K., Gu Xiong, Bickel, B & Springgay, S.
- 2005 The Inside Story of New Arts-based Research in Art Education. Co-presentation with Anita Sinner & Jeanne Parker, The Centre Cross Faculty Inquiry, Brown Bag, University of British Columbia, Vancouver, BC.
- 2002 Feminist Art & Feminist Pedagogy: The Art of Illuminatus. a multi-media presentation & paper. The Centre for the Study of Curriculum & Instruction, Brown Bag, University of British Columbia, Vancouver, BC.

Invited Presentations

- 2012 *ABER History Panel*. Arts Based Educational Research Special Interest Group of the American Education Research Association Pre-conference. St. Johns College, Vancouver BC. Canada. On a panel with Dr. David Appelbaum, Celeste Snowber, Alex de Cosson, Margaret Latta MacIntrye. April 12.
- 2012 Orignary Compassion: Art, Labyrinths & Matrixial Aesthetics. 11 Days of Compassion, City of Carbondale. Center for Spiritual Inquiry & Integral Education, Gaia House. May 10.
- 2012 The Future of Art Education in Southern Illinois (panel with Josh Shear & Paulette Aronson). Southern Illinois Art Education Conference. Southern Illinois University Carbondale. Apr. 28
- 2011 Women and Art. International Women's Day Celebration Event. Sponsored by the Women and Leadership Club at Carbondale Community High School, Carbondale IL.
- 2011 Reflections on the Womb Walk Project. The Gestare Art Collective. Strathcona Art Gallery, Vancouver BC, Canada
- 2010 Decolonizing the Divine: Art & Ritual as Inquiry...The Journey of Women Multi-faith Leaders. Center for Spiritual Inquiry & Integral Education, Gaia House, Carbondale, IL. May 8.
- 2010 Knowledge Embodiment and the Synergetic Experience. The Fuller Dome Transformative Initiative. Invited panelist with Allegra Fuller Snyder and Elyse Pineau. Carbondale, IL. Apr. 22.
- 2010 Creative Research in the 21st Century, College Art Assoc. (CAA) Education Committee Panel. Invited panelist. Feb. 10 – 13. Chicago, IL
- 2009 Women's Studies and Student Development Multicultural Programs and Services, Southern Illinois University Carbondale. Dialoguing and Dissertation and Dinner: An Event for Female Scholars. March 31. Panelist.
- 2009 Sounding the Writing: Women's Transformational Leadership. Celebrating Scholarship By and About Women. University Women's Professional Advancement, Women's Studies and Carbondale Branch of American Association of University Women. Southern Illinois University Carbondale.
- 2007 Richgate: A Community-Engaged Art Project. multi-media presentation. Co-presenters Valerie Triggs & Gu Xiong. Refracting Pacific Canada: New Directions in Research on Citizenship, Race and Migration. March 15-17. Faculty of Arts, The University of British Columbia. Vancouver, BC.
- 2006 Stone Spinning: Arts-based Ritual Inquiry. Invited presentation, Vancouver School of

BIBLIOGRAPHY

Media Coverage, Interviews, Reviews and Articles on Her Work

- Tenzera, Marina. (2010). Vjesnik. Velika panorama boli. Nov. 23. p. 53. Group exhibition review.
- Anonymous (2010). Skolske Novine. *Kakl izrasiti osjecaj boli*. Group exhibition review with image. Nov. 23. p. 25. Zagreb Croatia.
- Sleep, Steve (2004). *Arts Update*, Women "Enduring Freedom" Interview & Performance with Barbara Bickel, Mary Blaze & Celeste Snowber. *Coast Cable*. Sechelt, BC.
- Anonymous (2004). Arts council presents new exhibit, *Sunshine Coast Reporter*. Oct. 2, p. B10.
- Tihanyi, Eva (2003, Summer). Nude for thought. *Niagara Current*, pp. 28-32.
- Hayes, Jim (2003). Women's perspectives take on artistic form, July 30. *Campbell River Mirror & Campbell River Courier-Islander*.
- Copp, Jeff (2003). Women "Enduring Freedom" performance. CRTV News, July 31. Campbell River, BC.
- Law, John (2003). Artist Bickel makes model a co-creator of her work. *The Review*, Fri. May 30. Niagara Falls, ON.
- Tihanyi, Eva (2003). Bickel's naked truths. *Pulse Niagara*, June 5-11. p. 8 & front cover. ON.
- Tihanyi, Eva (2003, Spring). An interview with Barbara Bickel. *Artichoke*, pp. 24-27.
- Manning, Joanna (2003). Barbara Bickel's work on show at School of Ideas. *The Tribune*, Thurs. June 12. p. D2. Welland, ON.
- _____ (2002). The Artist Voice, interview. *New VI CHUM TV*. News, Sept. 11, Victoria, BC.
- Gabriel, Judy (2002). Bodies menagerie, interview. *A Channel TV News*, Apr. 1, Calgary, AB.
- Gudowska, Malwina (2002). The human menagerie. Art Review, *Gauntlet*. Apr. 11, 2002, B3.
- Sarich, Leah (2001). Illuminatus. interview. Entertainment. *A Channel TV News*, Mar. 24, Calgary, AB.
- Cummings, Claire (2001). Censorship Vs. expression. *Gauntlet*, Feb. 1, 2001, 6. U of Calgary, AB.
- Batycki, Candace (2001). Mythic mysteries at the gallery. *Undercurrent*, Nov. 3, 16.
- Neff, Kirk (2000). *Battle Cries*: in search of the warrior woman, interview. *Wired. A Channel TV*, Mar. 22, Calgary, AB.
- Kramer, Teri (2000). *Battle Cries*: In search of the warrior woman, interview. Entertainment. *A Channel TV*, Mar. 26, Calgary, AB.
- Kelly, Dave (2000). *Battle Cries*: In search of the warrior woman, interview. Big Breakfast. *A Channel TV*, Mar. 30, Calgary, AB.
- Severson, Anne (2000). Woman's warrior energy. Arts update. *Calgary's FFWD*, Calgary. Mar. 23- 29, 18.
- Owens, Yvonne (2000). A call to beauty: Barbara Bickel uncovers the inner warrior. *Calgary Straight*, Mar. 30-Apr. 6, 7.
- Kramer, Teri (2000). Expressing yourself through the art of collage workshop, interview. Entertainment. *A Channel TV*. Apr. 9, Calgary, AB.
- Rai, Illiki (1999). About the Artist: "It Calls to Me." *Rising Women*, Vol. II, Issue I. Front Cover Art & p. 3.
- Owens, Yvonne (1998, Winter). Barbara Bickel's sacred wounding: Woman's body as original temple. *Artichoke*, 8- 41.
- Owens, Yvonne (1998). Healer's art. *Monday Magazine*, Oct. 1 - 7, 12-13. Treybig, Kathy (1998). *Venus Crossings. Forum: Journal for the Calgary Women's Writing Project*. Fall, front & back cover art, pp. 33-35.
- Harcott, Tyler (1998). *The Spirituality of Eroticism* interview with Barbara Bickel and Kathryn McGregor. *Wired. A Channel TV*. Calgary, AB. Aug. 19.
- Owens, Yvonne (1998). *The Spirituality of Eroticism* collaboration of movement and visual art attempts to transcend mere "girl power". *Calgary Straight*, Aug. 20-27, 9.
- Legge, Gordon (1998). Keeping the Faith. *The Calgary Herald*, Aug. 15.
- _____ (1997). *Venus Crossing's* dress rehearsal coverage. The Scene. *CBC TV*, Calgary, AB. Nov.
- Umholz, Zoe (1997). Interview with Barbara Bickel & dress rehearsal coverage. Live at Five. *A Channel TV*, Calgary, AB, Nov. 27.
- Bain, Daphne (1997). Interview with Barbara Bickel & Kathy Treybig. Arts Alive. *CKUA Radio*, Calgary, AB. Nov.
- Sheppy, Nikki (1997). Goddess on the mountain top: Seven-woman collective explores self-revelation in multi-disciplinary show. *Calgary's FFWD*, Nov. 20-26, 20.
- Carolan, Chris (1997). Wanted: Modern love goddess. *The Gauntlet*, Nov. 27.

- _____ (1997). Intriguing 'Different Views' demands a viewing. *The Review*, Aug. 23, A20.
- Legge, Gordon (1997). Spirituality of art. *Calgary Herald*, Jan.
- Murray, Diana (1996). *Her Venus Signature*. *Avenue Magazine*, Calgary, AB. Nov., 41.
- Hoye, Katherine (1996). Interview with Barbara Bickel & Cheryl Fisher. Arts Alive. *CKUA Radio*, Calgary, AB, Dec.
- Montgomery, Lori (1996). Venus Rising: Two very different artists explore their feminine side in unorthodox show. *Calgary's FFWD*, Nov. 21-27, 14.
- McGoogan, Ken (1996). Two-woman mixed media show is returning. *Calgary Herald*, Dec. 2.
- Stricker, Miki (1996). Child, Mother, Goddess-Heroines of Art come to life at the Centre Gallery. *Gauntlet*, Oct. 17,25.
- Krill, Norma (1996). Proudly Calgarian. *Where Calgary*, Jan./Feb., 20.
- _____ (1995). *Look West Magazine*, Mar/Apr. p.69 illustration.

Media on Collaborative Richgate Project.

The University of British Columbia with Rita Irwin, Gu Xiong, Ruth Beer, Stephanie Springgay & Pauline Sameshima.

- Dunfee, Adam. (2007). *Portraits of the immigration experience*. *The Richmond Review*. March 22. p. 14.
- Anonymous. (2007). *Global Chinese Press*. April 4. p. A4.
- Anonymous. (2007). *CC Times*. March 31. P. A1.
- Anonymous. (2007). *DAWA Business Press Community News*, March 29, p. B7.
- Anonymous. (2007). *Ming Pao Vancouver Chinese Newspaper*, March 25, p. A7.
- Anonymous. (2007). *Singtao Community Pulse*. March 20, p. A9.

PUBLICATIONS

Visual Art Publications

- 2012 *Oracular Co-Encounters: Barbara Bickel* (art catalogue in press). Strathcona Art Gallery, Vancouver, BC, Canada.
- 2011 Spiritus Praxis. a collaborative cover art and statement with R. Michael Fisher. *NUML: Journal of Critical Inquiry*, 9(2). 25-30. Islamabad, Pakistan.
- 2011 *NUML Journal of Critical Inquiry*, 9(1), 164-167. Islamabad, Pakistan. Border Crossings. Cover art and statement.
- 2010 *In the Key of Red*. Eva Tihanyi, Inanna Publications and Education Inc., Toronto ON. cover image.
- 2009 *Featured Member Artist* on WCA's National Web Site, Juried by WCA president. December, 2009. <http://www.nationalwca.org/>
- 2009 *Truth and Other Fictions*, Eva Tihanyi, Inanna Publications and Education Ind., Toronto ON. cover image.
- 2008 *Mothering in the Third Wave*, Amber E. Kinser (Ed.), Demeter Press. Toronto ON. cover image.
- 2007 *Elicit Bodies Exhibition Catalogue*, Nané Jordan (Ed.), Vancouver, BC. In Search of Fearlessness Research Institute.
- 2004 *Angel Alley* by Vivian Hansen, published by author, book illustrations (pp.3-43), back and front cover image, Calgary AB.
- 2003 *Autobiography in/as re-search and pedagogy: Writing, reading and considering women's lives: An anthology of autobiographical writing* by Luanne Armstrong, Barbara Bickel, Denise Clark et al. Vancouver, BC: Center for the Study of Curriculum and Instruction, The University of British Columbia, back cover illustration.
- 2003 *Earth Dance Birth Dance*, Nane` Jordan, New College of Calif., MA thesis cover image.
- 2001 *Illuminatus*, Barbara Bickel, (published by author), illustrated.
- 2000 *Restoring the Wickedness*, Eva Thanyi, Thistledown Press Ltd., Saskatoon, SK., cover image.
- 1999 *Island of Women*, Kathy Lynn Treybig, published by author, illustrations.
- 1998 *Mourning the Dream: How parents create meaning from miscarriage, stillbirth and early infant death*, Claudia Malacrida, Quall Institute Press, University of Alberta, cover book image.
- 1997 *Nasty Thoughts*, Kathy Lynn Treybig, published by author, Calgary AB, 12 poetry illustrations.

- 1997 *The Heart Is A Lonely Hunter*, Laura Shuler-Stuifzand, CD cover image.
 1997 *Echo Mazur: Instrumental*, CD cover image.
 1997 *too late to hurry: the portland sessions*, Cheryl Fisher, CD cover image.
 1996 *Her Venus Signature: The Music of Cheryl Fisher*, CD cover image.
 1995 *The Art and Poetry of Sisters*, with Jan Sheppard, published by the author), illustrated.

Books

- Bickel, B. & Fisher, R. M. (1993). *Opening doors; A guide to spontaneous creation-making*, Calgary AB: In Search of Fearlessness Research Institute.

ARTICLES IN PROFESSIONAL JOURNALS

Refereed Journal Publications

- Bickel, B. (2012). Decolonizing the divine through co-/a/rto-graphic praxis in matrixial borderspaces. *Visual Arts Research*, 38(2). Special Issue on A/r/to-graphy. Guest editors Rita L. Irwin & Anita Sinner
- Bickel, B. & Rose, Ingrid. (2011). Wom(b)en soundings. *Women and Language* 34(2). 157, 1-26. Available at <http://www.womenandlanguage.org/category/alternative-scholarship/>.
- Bickel, B. & Hugill, Tannis. (2011). Re/turning to Her: An a/r/to-graphic ritual inquiry. *Visual Culture and Gender*. 6(1), 6-12. Available from <http://explorations.sva.psu.edu/vcg/>.
- Bickel, B., Springgay, S., Beer, R., Irwin, R., Xiong, G. (2011) A/r/to-graphic collaboration as radical relatedness. *International Journal of Qualitative Methods*. 10(1), 86-102. Available from <http://ejournals.library.ualberta.ca/index.php/IJQM/issue/view/601>.
- Bickel, B., Nané Ariadne Jordan, & McConachy, Medwyn. (2011). Gestating art in the matrixial labyrinth. *Journal of the Motherhood Initiative*. 2(1). Women Writing Women Collective. (Luanne Armstrong, Barbara Bickel, Lynn Fels, Gillian Gerhard, Alyson Hoy, Nane Jordan, Wendy Nielsen, Annie Smith, Jeannie Stubbs, Valerie Triggs), (in revision). Learning wisdom through collectivity: The Women Writing Women Collective. *Women in Higher Education*.
- Bickel, Barbara. (2010). Living the divine spiritually and politically. *International Journal for Education in the Arts*. 11(1), 1-27.
- Bickel, B., & Gradle, Sally. (2010). The unfolding inner teacher: Applying holistic ideas from Beittel & Schaefer-Simmern. *Journal of the American Association for the Advancement of Curriculum Studies*. 11(1), 1-18. Available from http://www.uwstout.edu/soe/jaaacs/vol6/Gradle_Bickel.htm.
- Sameshima, P., Irwin, R. L., Beer, R., Grauer, K., Gu, X, Bickel, B., & Ricketts, K. (2010). Rendering embodied heteroglossic spaces. *Journal of Arts and Communities*. 2(1). Available from http://www.intellectbooks.co.uk/journals/view-Journal_id=159/.
- Bickel, Barbara, & Jordan, Nane. A. (2009). *Labyrinths as ritual art: A pedagogy of inquiry/witnessing/listening to the sacred*. *Educational Insights online journal* 13(2). Available from <http://www.educationalinsights.ca/>.
- Irwin, Rita, Bickel, Barbara, Triggs, Valerie, Springgay, Stephanie, Beer, Ruth, Grauer, Kit, Gu, Xiong, & Sameshima, Pauline (2009). The City of Richgate: A/r/to-graphic cartography as public pedagogy. *International Journal of Art and Design Education*. 28(1). Available from <http://www.educationalinsights.ca/>.
- Triggs, Valerie & Irwin, Rita L. with Beers, Ruth, Grauer, Kit, Xiong, Gu, Springgay, Stephanie, & Bickel, Barbara. (2008). Educational arts research as aesthetic politics. *Working Papers in Art & Design* 5. 1-13. Available from http://sitem.herts.ac.uk/artdes_research/papers/wpades/vol5/vtriabs.html ISSN 1466-4917
- Bickel, Barbara. (2008). Writing the body/resistance/endurance: An a/r/to-graphic ritual inquiry. *Educational Insights*, 12(2). Available from <http://www.ccfi.educ.ubc.ca/publication/insights/v12n02/articles/bickel/index.html#thirdbody>.
- Women Writing Women Collective [Barbara Bickel, Lynn Fels, Nané Jordan, Wendy Neilsen, Annie Smith, Jeannie Stubbs, & Valerie Triggs] (2008). Evoking desire...and irreverence: A collection of women writing women. *Complicity: A Journal of Complexity and Education*, 5(1), 131-139. Available at http://www.complexityandeducation.ualberta.ca/COMPLICITY5/Complicity5_TOC.htm
- Bickel, Barbara. (2006). Crossing the waterline: A ritual inquiry. In K. Keifer-Boyd, & D. Smith-Shank (Eds.), *Visual Culture and Gender* 1(1), 86-91. Available at <http://www.emitto.net/visualculturegender>.
- Fisher, R. Michael, & Bickel, Barbara. (2006). The mystery of Dr. Who?: On a road less traveled in art education. *The Journal of Social Theory in Art Education*, 26, 28-57.
- Irwin, Rita L., Beer, Ruth, Springgay, Stephanie, Grauer, Kit, Gu, Xiong, & Bickel, Barbara. (2006). The

- rhizomatic relations of a/r/tography. *Studies in Art Education*. 48(1), 70-88.
- Bickel, Barbara. (2005). Embracing the arational through art, ritual and the body. *Proceedings of the Third International Conference on Imagination and Education*. Imagination Education Research Group (Simon Fraser University). Vancouver, Canada. Available at <http://www3.educ.sfu.ca/conferences/ierg2005/papers.php>
- Bickel, Barbara. (2005). From artist to a/r/tographer; An autoethnographic ritual inquiry into writing on the body. *Journal of Curriculum and Pedagogy* 2(2), 8-17.
- Bickel, Barbara & Fisher, Vanessa. (2005). Awakening the divine feminine: A stepmother-daughter collaborative journey through art making & ritual. *Journal of the Association for Research on Mothering* 7(1), 52-67.

Non-Refereed Publications

- Bickel, Barbara. (in press). Artist and teaching statement. In P. Slattery. *Curriculum development in the postmodern era* (on-line compendium to 3rd edition). New York: Routledge.
- Bickel, Barbara. (2008). Her divine countenance. *Perspectives*, 24(2), 8.
- Bickel, B., Triggs, V., Springgay, S., Irwin, R., Xiong, Gu, Beer, R., Grauer, K., & Sameshima, P. A. (2007). Transforming public spaces through community-engaged art. *Amerasia Journal* 33(2), 115-124.
- Tihanyi, Eva & Bickel, Barbara. (2003, Summer). Interviewed by Eva Tihanyi, Nude for thought. *Niagara Current*, 28-32.
- Tihanyi, Eva & Bickel, Barbara. (2003, Spring). An interview with Barbara Bickel. *Artichoke*, 24-27.
- Bickel, Barbara. (1993). Birthing the masculine. *Lodgepole Pine*, 13(1), 9.
- Bickel, Barbara. (1992). Men as birthers, not destroyers; a painting series of men. *Lodgepole Pine*, 12(3), 13.

PROFESSIONAL PUBLICATIONS

Book Chapters

- Bickel, B., McConachy, M., Jordan, N. (Accepted). Wombwalks. In D. Conrad and A. Sinner (Eds.), *Creating together: Participatory community-based and collaborative arts practices across Canada*. Wilfrid Laurier University Press. Waterloo, ON. Canada.
- Bickel, Barbara. (in press). Led by spirit: A spiritual feminist arts-based inquiry. In S. Nicholson & V. Fisher (Eds.), *Emerging Visions of Women and Men: An Integral Exploration of Sex, Gender and Spirituality*. NY, Albany: State University of New York Press.
- Bickel, Barbara, Nané Ariadne Jordan, & McConachy, Medwyn. (Accepted). Gestating relational artworkings through a matrixial lens. In J. Burdick, Jayne Lammers, Melinda Hollis and Elizabeth Frias (Eds.), *(Re)Imagining social research: Narrative, arts-Based, and post- Approaches to Inquiry*. Albany, NY: State University of New York Press.
- Bickel, Barbara. (2008). Who will read this body? A/r/tographic statement. In M. Cahnmann, & R. Siegesmund (Eds.), *Arts-based inquiry in diverse learning communities: Foundations for practice* (pp 125-135). New York, NY: Routledge.
- Bickel, Barbara. (2008). Unveiling a sacred aesthetic: A/r/tography as ritual. In S. Springgay, R. Irwin, C. Leggo, & P. Gouzouasis, (Eds.), *Being with a/r/tography* (pp. 81-94). Rotterdam, The Netherlands: Sense Publishers.
- Bickel, Barbara. (2007). Embodying exile: Performing the "curricular" body. In D. Freedman & S. Springgay (Eds.), *Curriculum and the cultural body* (pp. 203-216). NY: Peter Lang.

Book Reviews in Refereed Publications

- Bickel, Barbara (in press). [Book Review: Pryer, Alison. *Embodied Wisdom: Mediations on memoir and Education*. Charlotte, NC: Information Age Publishing.
- Bickel, Barbara. (2006). [Book Review: Irwin, R. L., & de Cosson, A. (Eds.), *A/r/tography: Rendering self through arts-based living inquiry*. Vancouver, BC: Pacific Educational Press, 2004]. *Studies in Art Education*, 48(1), 118-122.

TEACHING EXPERIENCE

Post-Secondary Teaching

- 2012 Art & Design 348, Studio Art for Classroom Teachers, Southern Illinois University Carbondale, Carbondale, IL.

- 2010-11 Art & Design 318/518, Curriculum & Assessment in Art Education, Southern Illinois University Carbondale, Carbondale, IL.
- 2010 Art & Design 338, Secondary Art Methods, Southern Illinois University Carbondale, Carbondale, IL.
- 2010 - 12 Art & Design 208, Introduction to Art Education, Southern Illinois University Carbondale, Carbondale, IL.
- 2009 & 11 Art & Design 309/508, Artful Inquiry, Southern Illinois University Carbondale, Carbondale, IL.
- 2009 Art & Design 300, Figure Drawing, Southern Illinois University Carbondale, Carbondale, IL.
- 2009 Art & Design 338, Secondary Art Methods, Southern Illinois University Carbondale, Carbondale, IL.
- 2008-12 Art & Design 308, Theory & Philosophy of Art Education, Southern Illinois University Carbondale, Carbondale, IL.
- 2008 Art & Design 200, Figure Drawing, Southern Illinois University Carbondale, Carbondale, IL.
- 2007 ARTE 404, Textile Design in Secondary Art Education, The University of British Columbia, Vancouver, BC
- 2007 ARTE 320, Curriculum and Instruction in Elementary Art, The University of British Columbia (2 terms), BC
- 2006 CUST 416A, Artful Inquiry Methods (summer session), The University of British Columbia, Vancouver, BC

Visiting Artist Workshops & Lectures

- 2012 Gestare Nap-in Workshop & Artist Talk, for Whippersnapper Residency Participants. Artscape Gibraltar Point, Toronto Is. ON.
- 2011 Gestare Nap-in Workshop, at the STAG Residency, Co-facilitated with members of the Gestare Art Collective. Vancouver, BC, Canada
- 2011 Reflections on the Womb Walk Project. The Gestare Art Collective. Strathcona Art Gallery, Vancouver BC,
- 2011 Arts Based Inquiry, guest artist lecture and facilitation of arts inquiry process at the STAG Artist Residency in Vancouver BC, for graduate course taught by Dr.s Celeste Snowber and Lynn Fels, Simon Fraser University, Burnaby British Columbia, Canada
- 2010 Sound & Visual Art Process Workshop. Artscape Gibraltar Point. Toronto ON. Co-taught with sound artist and composer Wende Bartley.
- 2009 Creative Cartography, guest artist lecture given for course taught by Cade Bursell, Southern Illinois University Carbondale.
- 2002 Community & Education Course, University of British Columbia, Faculty of Education, Dept. of Educational Studies, Dr. Shauna Butterwick, Guest artist lecture and art workshop.
- 1997-07 Visual Artist, Performance Ritual Artist, Workshop Facilitator, Calgary, AB. & Vancouver, BC

Other Teaching

- 2010- Art & Spiritual Inquiry, bi-weekly drop-in class. Co-facilitated with R. M. Fisher, Gaia House Interfaith Center, Carbondale IL.
- 1997-07 Visual Artist, Performance Ritual Artist, Workshop Facilitator, Calgary, AB & Vancouver, BC
- 1991-95 Adult Art Workshop Facilitator, In Search of Fearlessness Centre, Calgary AB
- 1992 Children's Art Instructor, Muttart Public Art Gallery & Calgary School Board, Calgary, AB
- 1992 Special Needs Adult Music Instructor, Calgary Catholic School Board, Calgary, AB

Graduate Student Committees

- 2012- School of Art & Design, Metals, MFA, Committee, Laurie Marshall
- 2011- Performance Studies Ph.D. Committee, David Hanley-Tejeda
- 2011-12 Performance Studies Ph.D. Committee, Hunter Fine (defended, hired NTT at Bloomberg University)
- 2010-12 Psychology Ph.D. Committee, Kate Hagadone (defended)
- 2009-11 Performance Studies Ph.D. Committee, Shauna McDonald (hired tenure track at Villanova University)
- 2010-11 School of Art & Design, MFA Committee, Lacey Pipher (defended)

BFA Student Committees

- 2011 Painting, BFA committee, Diane Hargis
- 2010 Printmaking, BFA Committee, Randon Swearingian
- 2010 Painting, BFA Committee, Jenna McNair

PROFESSIONAL SERVICE

Art Juror

- 2012 High School Art Show. Shawnee College, Ullin, IL.
2009 High School Car Painting competition. University Mall, Carbondale IL
1997 Alberta Foundation for the Arts, Juror, Edmonton, AB

University Committees

- 2011 Visiting Assistant Professor Glass Search Committee, School of Art & Design, Southern Illinois University Carbondale, IL.
2011-12 Program Co-ordinator, Art Education, School of Art & Design, Southern Illinois University Carbondale, IL.
2011-12 Undergraduate Curriculum Committee, School of Art & Design, Southern Illinois University Carbondale, Carbondale IL.
2010 Curriculum Committee, School of Art & Design, Southern Illinois University Carbondale, Carbondale IL.
2009-10 Visiting Artist Committee, School of Art & Design, Southern Illinois University Carbondale, Carbondale IL.
2009-11 RZ Award Committee, School of Art & Design, Southern Illinois University Carbondale, Carbondale IL.

Other

- 2009-11 International Journal of Education and the Arts, Manuscript reviewer.
2009 Arts and Inquiry in the Visual and Performing Arts in Education Special Interest Group, Submission Reviewer. American Educational Research Association.
2003-08 Artful Inquiry Salon, Faculty of Education, The University of British Columbia, Organizer.
2003-08 Women Writing Women Writing Group, The Centre for Cross Faculty Inquiry (CCFI), The University of British Columbia, Organizer and member.
1999-08 Women & Spirituality Dialogue/Celebration, Vancouver School of Theology: Chalmers Institute, planning team member for annual conference.
2007-10 Conference Panel Chair, American Education Research Association.
2004-07 Research Assistant to Dr. Rita Irwin, Faculty of Education, Curriculum Studies, The University of British Columbia, Vancouver, BC. A SSHRC Funded Research and Creation Grant 2004-2007. The City of Rich Gate: Research and Creation within Community-Engaged Arts Practices. Co-researchers Kit Grauer, Gu Xiong, Ruth Beer & Stephanie Springgay.
2006 Thesis & Doctoral Award Reviewer, Arts-Based Educational Research Outstanding Thesis Award, (ABER) American Education Research Assoc..
1999-08 Vancouver School of Theology, Women & Spirituality Dialogue/Celebration, - annual conference, presenter & curator of art exhibition & multimedia performance events
1999 Vancouver Community Arts Council Art Gallery Exhibition Committee
1997 Alberta Foundation for the Arts, Juror, Edmonton, AB

Board of Directors

- 2009-11 Arts Based Educational Research Special Interest Group, American Education Research Association, Program Chairperson & Chairperson
1988-89 The Alberta Arts Therapy Association, Calgary AB – Vice Chairperson

Membership Professional Affiliations

- 2004-12 American Educational Research Association, member
2011-12 International Visual Sociology Association, Birmingham, UK
2008-12 College Art Association, member, NY, NY.
2008-12 Women's Caucus for Art, national and Chicago regional member, NY, NY.
2005-12 National Art Education Association, member, VA
2004-12 Canadian Society for the Study of Education, member
2008-10 Woman Made Gallery, member, Chicago, IL.
2004-10 MAWA (Mentoring Artists for Women's Art), member, Winnipeg, MB

1994-10

Women's Art Resource Centre, member, Toronto, ON