

# CURRICULUM VITAE OF **Barbara Bickel**

## ARTIST, RESEARCHER, EDUCATOR

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## EDUCATION

- 2008 Ph.D. in Education (art education: curriculum studies) The University of British Columbia, Vancouver, BC, Canada.  
Dissertation: Living the Divine spiritually and politically: Art, ritual and performative/pedagogy in women's multi-faith leadership.
- 2004 Master of Arts in Education (curriculum & instruction) The University of British Columbia, Vancouver, BC,  
Thesis: From artist to a/r/tographer: An autoethnographic ritual inquiry into writing on the body.
- 1993 Bachelor of Fine Arts (painting) University of Calgary, Calgary, AB, Canada
- 1986 Bachelor of Arts (sociology, art history) University of Alberta, Edmonton, AB, Canada

## PROFESSIONAL EXPERIENCE

- 2018 Instructor, Summer Institute in Education, University of British Columbia Okanagan, Kelowna, BC, Canada
- 2017- Co-director, Studio M\*: Research Creation Lab Intersecting Arts, Culture & Healing, Calgary AB, Canada
- 2017- Emerita, Associate Professor of Art Education, School of Art & Design, Southern Illinois University Carbondale.
- 2013-2017 Director of Women, Gender & Sexuality Studies, Southern Illinois University, Carbondale, IL.
- 2008-2017 Associate Professor of Art Education, Emeritus, School of Art & Design, Southern Illinois University Carbondale.
- 2011-13 Program Co-ordinator, Art Education, School of Art & Design, Southern Illinois University Carbondale, IL.
- 2008-2013 Assistant Professor of Art Education, School of Art & Design, Southern Illinois University Carbondale.
- 2006-07 Instructor, Faculty of Education, The University of British Columbia, Vancouver, BC
- 1992-2002 Professional Artist [gallery representation at Art Is Vital Gallery, The Center Gallery, Kensington Art Gallery (Calgary, AB, Canada). Vanderleelie Gallery (Edmonton, AB, Canada), Fran Willis Gallery (Victoria BC, Canada)]
- 1995-98 Curator & Director, The Centre Gallery, Calgary, AB. [archives stored at the Glenbow Museum, Calgary, AB]
- 1991-95 Co-director, In Search of Fearlessness Centre, Calgary AB.

## RESEARCH AND CREATIVE ACTIVITIES

### Areas of Interest

Research-Creation, Arts-based Educational Research, A/r/tography, Collaboration, Community-based Art, Socially Engaged Art, Connective Aesthetics, Feminist Art, Matrixial Theory, Gift Economy, Women's Leadership, Spirituality, Sacred Epistemology, Performative Pedagogy, Restorative & Transformative Learning, Performance Ritual, Drawing, Painting, Collage, Installation Art, Experimental Video

### Awards

*Canada Shorts Film Festival*, Honourable Mention (2018).

*ARTS Publication Award*, Canadian Society for the Study of Education (CSSE), CSSE, Ryerson University, Toronto ON. (2017)

*Saluki Ally Award*, LGBTQ Resource Center, Southern Illinois University, Carbondale (2017)

*College of Liberal Arts Scholar Excellence Award* (Nomination), Southern Illinois University (2014)

*Arts Based Educational Research Outstanding Dissertation Award*, (ABER SIG) American Education Research Association (2009)  
*Qualitative Research Outstanding Dissertation Award* Finalist, (QR SIG) American Education Research Association (2009)  
*Joint University Women's Professional Association & Women's Studies Award*, Southern Illinois University Carbondale (2008, \$600)  
*Arts-Based Educational Research Outstanding Thesis Award*, (ABER) American Education Research Association (2005, \$200)  
*Graduate Student Tuition Award*, The University of British Columbia (2004-08, \$15,000)

### **Grants Received**

Marshall M. Williams Endowment, Banff Centre for the Arts and Creativity, Banff, AB (2017)  
 Contemplative and Artistic Practices in Research and Pedagogy. Workshop Grants through Dr. Joe Norris's Social Sciences and Humanities Research Council of Canada, Brock University, St. Catherine's Ontario (2015)  
 Workshop Grants from Social Sciences and Humanities Research Council of Canada, Aid to Research Workshops and Conferences in Canada Grant, and Concordia University, Aid to Research Grant (2012)  
 Project Grant, Alberta Foundation for the Arts (1997)  
 Impresario Grant, Calgary Region Arts Foundation (1996)

## **ARTS EXHIBITIONS, PREFORMANCES, SCREENINGS & CURATING**

### **Solo Art Exhibitions**

2017 *Recitation: The Art of Barbara Bickel*, multi-media installation. Curated by Walied Kanosh, Center of Art Creative, Alexandria, Egypt. (artist talk)  
 2015 *Oracular Re-Encounters*. Solo installation. Comox Valley Art Gallery, Courtenay, BC. Canada.  
 2012 *Oracular Co-Encounters II*, multi-media installation. Curated by David Fielding. Tinnin Center Gallery, Poplar Grove, Missouri. (artist talk)  
 2012 *Wit(h)nessing Eyes Closed*, multi-media installation. ARC Gallery, Chicago, IL. (artist talk)  
 2011 *Oracular Co-Encounters*, multi-media installation. Strathcona Art Gallery, Vancouver, BC. (catalogue & artist talk)  
 2008 *Stillpoint*, multi-media installation, Gibraltar Point Centre for the Arts, Toronto Island, ON. & AMS Art Gallery, University of British Columbia, Vancouver, BC. (artist talk)  
 2004 *Who will read this body?* multi-media MA thesis installation, AMS Gallery, University of British Columbia, Vancouver, BC. (artist talk)  
 2004 *She Knows*, Kensington Fine Art Gallery, Calgary AB  
 2003 *Fire at the Edge of Water*, School of Ideas Gallery, Welland, ON  
 2003 *Deepening Desire: a 10 year retrospective*, Madeleine Wood curator, Vancouver E. Cultural Center Gallery, BC  
 2002 *She Knows*, art & sound installation, AMS Gallery, University of British Columbia, Vancouver, BC. (artist talk)  
 2002 *Bodies Menagerie*, Mezzanine Gallery, University of Calgary, AB  
 2001 *Illuminatus*, Unitarian Church of Vancouver, Sanctuary, Vancouver, BC  
 2001 *Illuminatus*, The Centre Gallery, Calgary, AB  
 2000 *Ancient Battlegrounds: Quest for the Woman Warrior*, Bowen Is. Arts Council Gallery, Bowen Is. BC  
 2000 *Battle Cries: In Search of the Warrior Woman*, The Centre Gallery, Calgary, AB  
 1999 *Back from the Coast*, The Centre Gallery, etc. room, Calgary, AB  
 1998 *The Spirituality of Eroticism*, The New Gallery, Calgary, AB. (artist talk)  
 1997 *Venus Crossings*, The Centre Gallery, Calgary, AB. (artist talk)  
 1997 *My Muse*, The Centre Gallery, etc. room, Calgary, AB  
 1997 *Her Venus Signature*, Vanderleelie Gallery, Edmonton, AB  
 1996 *Her Venus Signature*, The Centre Gallery, Calgary, AB  
 1996 *Re-emergence*, Art is Vital Gallery, Calgary, AB  
 1996 *Weaving the Fragments*, Candler Art Gallery, Camrose AB  
 1995 *Sisters*, The Centre Gallery, Calgary, AB (catalogue & artist talk)  
 1995 *Victorian Sisters*, Xchanges Gallery, Victoria, BC

- 1994 *Grounded in Figure*, Art is Vital Gallery, Calgary, AB  
 1993 *Birthing the Masculine Self*, Devonian Gardens, Calgary, AB  
 1993 *Men as Birthers, not Destroyers*, Turacos Gallery, Calgary, AB

### Two and Three Person Exhibitions

- 2018 *Stepping Out*, multi-media installation with R. Michael Fisher, McHugh House Gallery, Calgary, AB, Canada. (artist talk)  
 2018 *Dream Scroll*, interactive art installation. The Gestare Art Collective attended by Barbara Bickel & Natalie Pivoney. Side Street Studio Art, Elgin, IL. USA  
 2017 *Dream Scroll*, interactive art installation. The Gestare Art Collective attended by Barbara Bickel. HOW Space, Appalachia State University, Boone N. Carolina. USA  
 2017 *Dream Diversity*, interactive art installation. In collaboration with Women, Gender & Sexuality Studies students, Southern Illinois University, Carbondale, IL, USA.  
 2013 *Dream Working II*, interactive art installation. The Gestare Art Collective attended by Barbara Bickel. Morris Library Rotunda, Southern Illinois University Carbondale, IL.  
 2013 *Dream Working*, interactive art installation. The Gestare Art Collective attended by Barbara Bickel. Vergette Gallery, Southern Illinois University Carbondale, IL.  
 2010 Gestare Art Collective Studio Installation, multi-media installation with Wende Bartley, Nané Ariadne Jordan and Medwyn McConachy, Artscape Gibraltar Point. Toronto ON. (artist talk)  
 2009 *Tracing Absence Sounding Presence*, multi-media installation with Wende Bartley, Nané Ariadne Jordan and Medwyn McConachy, Gibraltar Point Centre for the Arts, Toronto Island, ON. (artist talk)  
 2009 *Sacred Spaces*, with Leslie Stanick & Sally Gradle, Vergette Gallery, Southern Illinois University Carbondale, Carbondale, IL.  
 2006 *Elicit Bodies*, with R. Michael Fisher & Bob Diskin, curated by Karen Green. The Diskin Galleries, Vancouver, BC (catalogue & artist talk)  
 2006 *Inarticulate Ground*, 3 person installation with R. Michael Fisher & Jennifer Peterson, AMS Gallery, University of British Columbia, Vancouver, BC. (artist talk)  
 2005 *Two Woman Show*, with Laura Fair-Schulz, curated by Linda Hankin, The School of the Arts Gallery, Lewiston, NY  
 2004 *Women "Enduring Freedom"*, installation with Mary Blaze, The Sunshine Coast Community Art Gallery, Sechelt, BC  
 2003 *Women "Enduring Freedom"*, installation with Mary Blaze, Campbell River Public Art Gallery, Campbell River, BC  
 2002 *Women "Enduring Freedom"*, installation with Mary Blaze, Fran Willis Gallery, Victoria, BC  
 2001 *Women "Enduring Freedom"*, installation with Mary Blaze, Ishtar Gallery, Vancouver, BC  
 1997 *Def-filed*, installation with R.M Fisher, etc. room, The Centre Gallery, Calgary, AB. (artist talk)  
 1992 *The Rebel's Journey*, installation with R.M Fisher, The Little Gallery, University of Calgary, AB. (artist talk)  
 1992 *Peregrinations*, exhibition with Lou Hammond, Turacos Gallery, Calgary, AB

### Multi-Media Performances

- 2018 *Releasing the Dreams*, community performance, Going Dutch Festival. Elgin, IL, USA.  
 2017 *Dream Scroll*, community performances, HOW Space, Appalachia State University & Mountain Pathways Montessori School, Boone N. Carolina. USA  
 2017 *Releasing the Dreams of the Dreaming Diversity Scroll*, community performance, Mandala Gardens, Marion, IL. USA.  
 2017 *Sounding Discussant*, performance with Wendelyn Bartley & Medwyn McConachy, York University. Canadian Congress.  
 2016 *Response Abilities*, site specific solo performance at the Franklin D. Roosevelt and Martin Luther King Jr. Memorials in Washington DC. April 9.  
[http://www.joenorrisplaybuilding.ca/?page\\_id=2151](http://www.joenorrisplaybuilding.ca/?page_id=2151)  
 2015 *Parallels*, performance with R. Michael Fisher. Arts-based Research Studio. University of Alberta, Edmonton, AB. Video documented by Catherine Kmita.  
 2015 *Oracular Re-Encounter*, performance with Medwyn McConachy, Janet Sheppard, Lisa Petrunia and R. Michael Fisher. Comox Valley Art Gallery, Feb. 14.

- 2014 *Companions with Mystery*, performance with Celeste Snowber, part of the collective performance of *With Presence*. Freddy Wood Theatre, The University of British Columbia, Vancouver, BC. [http://www.joenorrisplaybuilding.ca/?page\\_id=1329](http://www.joenorrisplaybuilding.ca/?page_id=1329)
- 2012 *The Thread of a Dream*, performance ritual with Medwyn Mcconachy. Artscape Gibraltar Point. Toronto, ON, Canada.
- 2011 *Gestare Residency Performance Ritual*, Strathcona Art Gallery, Vancouver, BC. (artist talk)
- 2010 *Birth, collaborative performance ritual*. Gestare Art Collective. Gibraltar Point Beach, Toronto, ON.
- 2010 *M/Other Ways*, collaborative performance ritual. Gestare Art Collective. Gibraltar Point Beach, Toronto, ON.
- 2010 *World Ocean Day Labyrinth*, performance ritual. Gestare Art Collective. Gibraltar Point Beach, Toronto, ON.
- 2010 *Sisters Playing*, collaborative live performance on June 15, 2010 with Canadian harpist Patricia Sereno. Artscape Gibraltar Point, Studio C. See Youtube video at [http://www.youtube.com/watch?v=Z4oV\\_0HvSV8](http://www.youtube.com/watch?v=Z4oV_0HvSV8)
- 2010 *Making Eye Contact*, initiator & organizer of campus-wide performance art event with Mary Beth Edelson. Southern Illinois University Carbondale, Carbondale, IL. (video)
- 2009 *Tracing Absence Sounding Presence*, performance ritual with Wende Bartley and Medwyn McConachy, Gibraltar Point Centre for the Arts, Toronto Island, ON
- 2008 *Stillpoint*, performance ritual, AMS Gallery, University of British Columbia, Vancouver, BC
- 2007 *Voicing the Stones*, with Wende Bartley, Gibraltar Point Centre for the Arts, Toronto Island, ON
- 2007 *Womb Entering*, dissertation collaborative performance ritual with Mary Bennett, Cathy Bone, Monica Brammer, Melodie Chant, Sophia Freigang, Tannis Hugill, Nané Ariadne Jordan, Valerie Lys, Medwyn McConachy, Ingrid Rose, Annie Smith, Shirin Theophilus, Catherine Wilcox. AMS Gallery, University of British Columbia, Vancouver, BC
- 2007 *Dancing the Altars to Life*. collaborative performance ritual with Mary Bennett, Cathy Bone, Monica Brammer, Sophia Freigang, Tannis Hugill, Valerie Lys, Medwyn McConachy, Ingrid Rose, Annie Smith, Shirin Theophilus, Catherine Wilcox. Women's Spirituality Celebration, Vancouver School of Theology. Vancouver, BC
- 2006 *Elicit Bodies*, collaborative performance ritual with R. Michael Fisher, Diskin Galleries, Vancouver, BC. (catalogue)
- 2006 *Re/Turning to Her*, collaborative performance ritual with Tannis Hugill, Vancouver School of Theology Labyrinth, Vancouver BC
- 2004 *Who will read this body?* solo multi-media performance, MA thesis, AMS Gallery, University of British Columbia, Vancouver, BC
- 2001-04 *Women "Enduring Freedom"*, collaborative performance with artist Mary Blaze & dancer Celeste Snowber, Ishtar Gallery, Vancouver, BC, Fran Willis Gallery, Victoria, BC, Campbell River Public Art Gallery, Campbell River, BC & The Sunshine Coast Community Art Gallery, Sechelt, BC
- 2002 *She Knows*, collaborative performance ritual with co-researchers, Monica Brammer, Leah Fisher, Lyn Hazelton, Nané Jordan, Sophia Marten, Cathy Pulkinghorn, AMS Gallery, UBC, Vancouver, BC
- 2001 *Illuminatus*, solo multi-media performance, Unitarian Church of Vancouver, BC & The Centre Gallery, Calgary, AB
- 2000 *Battle Cries: In Search of the Warrior Woman*, collaborative performance with writer/singer Pauline le Bel, The Centre Gallery, Calgary, AB
- 1998 *The Spirituality of Eroticism*, collaborative performance with movement artist Kathryn McGregor, The New Gallery, Calgary, AB
- 1997 *Venus Crossings*, collaborative performance with performance artist Catherine Cruz, poet Joyce Luna, musician/dancer Echo Mazur, movement artist Kathryn McGregor, singer/songwriter Laura Shuler, poet Kathy Lynn Treybig, The Centre Gallery, Calgary, AB
- 1996 *Her Venus Signature*, collaborative performance with jazz singer/ songwriter Cheryl Fisher, The Centre Gallery, Calgary, AB
- 1995 *Sisters*, collaborative performance with 22 of 29 female co-creators, The Centre Gallery, Calgary, AB (catalogue)

## Selected Group Exhibitions

- 2019 *'This Woman's Work'*. The Loft. Curated by Lisa Murphy-Lamb. The New Forum Festival. Calgary, AB, Canada.
- 2018 *Visual Art Showcase*, Juried by Going Dutch Festival Organizers, Side Street Studio Arts, Elgin, IL. USA. Invitation image.
- 2016 *Beyond the Surface*. Juried by Women's Spirituality Group Art Committee. Unitarian Church of Vancouver.
- 2016 *Exquisite Uterus Art of Resistance Project*. Curated by Helen Klebesadel and Alison Gates. Rotunda Gallery, Morris Library, Southern Illinois University, Carbondale IL.
- 2015-16 *Walking Propositions. Temporary Labyrinth* with the Gestare Art Collective. Curated by the Walking Lab: Performing lines and research-creation.  
<http://walkinglab.org/portfolio/walking-propositions/>
- 2015 *Feminist Art Conference Group Exhibition*: Co-submitted with Nané Jordan, Ingrid Rose, Medwyn McConachy & Cindy Lou Griffith. Feminist Art Conference, OCAD University, Toronto ON. Canada. Sept 13-27, 2015. Juried by the Feminist Art Conference Exhibition committee.
- 2014-16 *Faculty Exhibition*. The Surplus Art Gallery, Southern Illinois University Carbondale.
- 2014 *Contemplations*. Multi-media Installation with Sarah Dorau, Alexis Kimbrell, Lindsey Krzyzek, Honna Veerkamp. Vergette Gallery, Southern Illinois University, Carbondale, IL.
- 2014 *Art into Life*. Multi-media Installation with Sarah Dorau, Alexis Kimbrell, Lindsey Krzyzek, Honna Veerkamp. Artscape Gibraltar Point. Toronto Ontario, Canada.
- 2013 *Feminist Remix*. Women's Caucus Postcard Project. National Art Education Association. <http://naeawcvoices.wordpress.com/2013/02/03/womens-caucus-postcard-project-ii-feminist-remix/>
- 2013 *Nude – Self and Others*. Lexington Art League. Lexington Kentucky. Juror Ebony G. Patterson. Jan. 11 – Mar. 3. Artist Talk.
- 2012 *Shawnee Community College's Art Show in Support of the LGBTQ Community*. Curated by Mike Farris & Wendy Wienhold. Ullin, IL. USA.
- 2012 *Places and Process*. Women's Caucus for Art – San Diego Chapter. Juried on-line gallery exhibition. Juror A. Kimberlin Blackburn. <http://www.zhibit.org/sdwcajuriedshow/places-and-process?page=0>
- 2011 *Being Human*, Union St. Gallery, Chicago Heights, IL. Juror, Dan Addington of Addington Gallery, Chicago.
- 2011 Group exhibition. Gallery 624, Energy, IL. Curator Shawn Spooner.
- 2010 *Pain: Feeling of pain in artwork of women artist-educators*. Group juried exhibition. Zagreb, Izidor Kršnjavi Salon. (catalogue)
- 2010 *Off Center*, members group show. Jurors: Kathleen Carol, Aron Packer and Ann Rosen. Sponsored by The Chicago Women's Caucus for Art. Location: ARC Gallery in Chicago. Feb 03-27.
- 2010 *We're on Huron: Current Faculty & Graduate Student Exhibition*. Chicago, IL. Location of the SIUC College Art Association reception.
- 2009 *Recent Acquisitions*, The University Museum, Southern Illinois University Carbondale
- 2008-13 *Joint Faculty Exhibition*. The University Museum, Southern Illinois University Carbondale
- 2008-12 *Art Over Easy*. Surplus Gallery. Southern Illinois University Carbondale (live auction fundraiser)
- 2008 *Water and the Human Condition*, Curated by Bill Friesen & Marci Katz. Mayworks 2008 Exhibition, Oceanside Art Gallery, Parksville, BC
- 2007 *Womb Entering*, dissertation co-researched art exhibition, AMS Gallery, University of British Columbia, Vancouver, BC
- 2007 *Women & Spirituality*, Women & Spirituality Celebration, Vancouver School of Theology, Vancouver, BC
- 2007 *Richgate*, A community-engaged collaborative installation with Ruth Beer, Kit Grauer, Rita Irwin, Pauline Sameshima, Stephanie Springgay & Valerie Triggs. Richmond City Hall, Richmond, BC
- 2007 *Living Treasures: 50<sup>th</sup> Anniversary Celebration*, Curated group show. Kit Grauer. Faculty of Education, The University of Columbia, Vancouver, BC
- 2006 *40<sup>th</sup> Anniversary Alumni Show*, Curated by Arthur Nishimura & Martin Herbert. Mezzanine Gallery, University of Calgary, AB (catalogue)

- 2005 *Honouring the Seasons of our Lives*, curated, Women & Spirituality Celebration, Vancouver School of Theology, BC
- 2004 *Peace-ing Ourselves Together with the Sacred*, curated, Women & Spirituality Celebration, Vancouver School of Theology, BC
- 2003 *Body & Soul*, curated, Cultural Center, New College of California, San Francisco, CA
- 2003 *Renewal of Body and Soul*, curated IWD show, Unitarian Church of Vancouver and Women & Spirituality Celebration, Vancouver School of Theology, BC
- 2002 *Self + One*, curated alumni show, Mezzanine Gallery, University of Calgary, AB
- 2002 *The Erotica Show*, curated 4-person exhibition, Nanaimo Art Gallery, Nanaimo BC
- 2002 *Expressions of the Divine Feminine*, curated International Women's Day show, Unitarian Church of Vancouver and Women & Spirituality Dialogue, Vancouver School of Theology, BC
- 2001-02 *CRAWL Preview Show*, juried, Vancouver East Cultural Centre, Vancouver, BC
- 2000 *Disclosure7: Altered Spaces*, juried, Gallery Gachet, Vancouver, BC
- 2000 *Alumni Exhibition*, curated, Mezzanine Gallery, University of Calgary, AB
- 2000 *Forbidden Doors*, curated, The Centre Gallery, Calgary, AB
- 1999 *A Show of Hands*, curated, Vancouver Community Arts Council Gallery, Vancouver, BC
- 1999 *Gathering Women*, curated International Women's Day Show, The Centre Gallery, Calgary, AB
- 1998 *A Voice to be Heard: in Support of Breast Cancer Awareness*, curated, The Art Gallery of Greater Victoria, BC
- 1998 *Focusing on the Figure*, curated, Fran Willis Gallery, Victoria, BC
- 1998 *Group Figurative Show*, curated Vanderleelie Gallery, Edmonton, AB
- 1998 *South of 9, East of 23*, juried, Medicine Hat Cultural Centre, Medicine Hat, AB
- 1997 *Different Views*, curated, Richmond Art Gallery, Richmond, BC
- 1997 *Four Years On*, BFA reunion show, The Centre Gallery, Calgary, AB
- 1997 *Expressions-Beyond Diversity*, juried, Gay Lines, Calgary, AB
- 1997 *Artful Reflections: An Evening on the Bow*, juried art auction, Muttart Art Gallery, Calgary, AB
- 1996 *Summer Show '96' Part I*, curated, Fran Willis Gallery, Victoria, BC
- 1996 *Spring for the Arts*, juried, Banff Centre (fund-raiser), Calgary, AB
- 1996 *Arktropolis*, art auction, Muttart Art Gallery, Calgary, AB
- 1996 *Explorations, Art the Universal Language*, juried, Gay Lines, Calgary, AB
- 1995 *Portraits of the Rainforests*, curated, Art Is Vital Gallery, Calgary, AB
- 1995 *Two Years On*, BFA reunion show, The Little Gallery, Calgary, AB
- 1995 *Art Auction Preview*, group show, Muttart Art Gallery, Calgary, AB
- 1994 *The Myth of Male Power*, curated, Kamena gallery, Edmonton, AB
- 1994 *Figurative Portrait Exhibition*, juried, Bowman Arts Centre Galleries, Lethbridge, AB
- 1994 *Art Auction Preview*, curated, Muttart Art Gallery, Calgary, AB
- 1993 *BFA Graduation Show*, curated, The Nickels Arts Museum, Calgary, AB
- 1993 *Manyfold*, four person show, The Night gallery, Calgary, AB
- 1992 *A Slice of Life*, curated, Mezzanine Gallery, University of Calgary, AB
- 1992 *An Others Perspective*, curated, The Little Gallery, University of Calgary, AB
- 1992 *Face to Face*, co-curator & exhibitor, group show, Mezzanine Gallery, University of Calgary AB
- 1991 *Creations With a Twist*, curated, private home, Calgary, AB

### **Video Art Screenings**

- 2018 *Heart of the Mountain* – Video screening, McHugh House Gallery, Studio M\* Open House. Calgary, AB. Canada
- 2018 *Four Collage-Video Screening* [Labyrinth Walk with the Lady & Nané, Ancestral Journey VI, Fallen Tree Time], Side Street Studio Arts, Elgin, Illinois, USA.
- 2017 *Three Collage-Video Installation* [Earth Ordinance, A Meeting of Art, Fallen Tree Time], Banff Centre for Arts and Creativity. BAiR Open Studios. Oct 18.
- 2017 *EcoGnosis*. HOW Space, Appalachia State University, Boone N. Carolina. USA
- 2017 *Four Recitations* [Ancestral Journey V & VI, EcoGnosis, Shades of Blue in Motion], Curated by Walled Kanosh, Center of Art Creative, Alexandria, Egypt.
- 2015 *Embedded*. Comox Valley Art Gallery, Courtenay BC, Canada.
- 2015 *Embedded*. Creekside Co-Housing Community, Courtenay BC, Canada.
- 2015 *Oracular Co-Encounters I & II*. Comox Valley Art Gallery. Courtenay BC. Canada

- 2014 *Arts Based and Contemplative Practices in Research and Teaching Video Trailer*. 1<sup>st</sup> annual Women, Gender & Sexuality Studies Faculty book Launch, Southern Illinois University, Carbondale, IL. USA. <https://www.youtube.com/watch?v=PmRKxVireQ>
- 2014 *Womb Lakes*. Video. *Member's Showcase: The Power of 30*. Curated by Jennifer Smith. Mentoring Women for Women's Art (MAWA). Winnipeg Manitoba, Canada.
- 2010 *M/Other Ways*. Video Screening and post screening Q & A. Gestare Art Collective. Open Studio/Performance Night. July 2. The Vagabond Trust and Artscape Gibraltar Point Center for the Arts Toronto, ON.
- 2010 *M/Other Ways*. Video Screening and post screening Q & A. Gestare Art Collective. Gaiafield Center for Subtle Activism. June 26. Webcast link: <http://www.talkshoe.com/tc/78671>

### On-going Community Engagement Artworks

- 2016- *Co-Poiesis*, Interactive clothing installation. Sites vary.
- 2015- MA Poses, Performed by the Gestare Art Collective and community members. Sites vary.
- 2011- Gestare Art Collective Dream Scroll and Nap-In events. Exhibited and added to by community members in art exhibitions, artist residencies, conferences and workshop settings. sites vary.
- 2010- *Metramorphosis*. Community-engaged book. Exhibited and added to by community members in art exhibitions, homes, conference and workshop settings. Sites vary.

### Audio Recordings

- 2015 *Parallel Recordings*. On-going dialogue series with R. Michael Fisher. <http://www.barbarabickel.ca/parallel-recordings.php>

### Independent Curating

- 2017-18 *Recitations of Awake Dreams*. Film screening of Eleven Short Moving Image Videos. Live-time cyber talk with emerging artists from Alexandria, Egypt. HOW Space, Appalachia State University, Boone N. Carolina & Guyon Auditorium, Southern Illinois University & Studio M\*, McHugh House, Calgary AB, Canada.
- 2016 *Exquisite Uterus Project of Resistance*. Art Exhibition. Morris Library Rotunda. Artists Helen Klebesedal and Alison Gates. Feb 1 – April 1. Film screening, artist talk & panel discussion.
- 2010 Embodied Performance: World Making. Video installation by Sally Gradle, Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v13n01/exhibits/index.html>
- 2009 Traveling, digital installation by Pam Patterson, Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v13n02/exhibits/index.html>
- 2007 *Mother, Daughter, Mother*, multi-media digital installation by Jenny Arntzen. Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v11n03/exhibits/arntzen/mdmweb/htm/mdmwall.htm>
- 2007 *Fearology of Technology: A phenomenology of "Educational" Weapons of Mass Destruction*, mixed media art by R. Michael Fisher. Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v11n01/exhibits/index.html>
- 2006 *Oneiric Glasshouse Walking*, Installation by Alex de Cosson. Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v09n02/exhibits/index.html>
- 2004 *Sacred Waltz*, Paintings by Rahat Neveed Masud & poetry by Sohaila Javed, Educational Insights (Art Seen) online journal at <http://www.ccfi.educ.ubc.ca/publication/insights/v09n01/exhibits/index.html>
- 2003 *Desire, Disgust and disrepair: The Body in Education*, Sylvia Wilson Kind & Stephanie Springgay. Co-curated with June Kaminski, Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v08n02/exhibits/index.html>
- 2002 Astonishing Silences Conference Committee, Northwest Philosophy of Education Society, The University of British Columbia, Curator of Student Art Exhibition.
- 2000 *Spirit of Women: A Celebration of International Women's Day*. Co-curated with Mary Lou Riordon- Sello, co-sponsored by The Vancouver Community Arts Council; The Unitarian Church of Vancouver; The Women's Spirituality Celebration, Chalmers Inst. Vancouver School of Theology.
- 1999-08 Vancouver School of Theology, Women & Spirituality Dialogue/Celebration, - annual

- 1999 conference, curator of art exhibition & multimedia performance events  
 Vancouver Community Arts Council Art Gallery Exhibition Committee and curating.  
 1996-98 Curator of The Center Gallery, Calgary AB [archives stored in Glenbow Museum archives  
 Calgary AB, Canada]

### Permanent Collections

Southern Illinois University Museum, Carbondale  
 Alberta Foundation for the Arts  
 Medicine Hat Art College  
 AIDS Calgary  
 Nanaimo Art Gallery  
 Calgary Birth Control Association  
 Vancouver School of Theology  
 Women's Spirituality Celebration  
 Private Collections in Canada, USA, Britain & Nigeria

## CREATIVE RESEARCH

### Artist Collective Membership

- 2017- current Studio M\*. Artist in residence with R. Michael Fisher. McHugh House Community Arts Hub,  
 Calgary, AB. Canada  
 2009 - current Gestare Art Collective (co-founder). Current members: Nané Ariadne Jordan,  
 photographer & textile artist, Medwyn McConachy, community ritual artist, Ingrid Rose, writer  
 & movement artist, Cindy Lou Griffith, documentary film maker & painter  
 Website: [gestareartcollective.com](http://gestareartcollective.com)

### Artist Residencies

- 2017 Banff Centre for Arts and Creativity. Banff Independent Artist Residency. Banff, AB, Canada.  
 Sept 10 – Oct 21.  
 2017 HOW Space. Appalachia State University with R. Michael Fisher. Boone, N. Carolina, USA.  
 June 19 – 23.  
 2015 Edmonton, AB. Canada. Art-based Research Studio, Artist residency entitled *Slowing down,  
 turning up: Parallel journeys*. The University of Alberta with R. Michael Fisher. May 18 - 23.  
 2015 Paris, France. Studio Study, Cité Universitaire with Nané Jordan. May 2 – June 11.  
 2015 Courtenay, BC, Canada. Comox Valley Art Gallery, Community Engaged Artist Residency.  
 January 21 – February 18.  
 2014 Toronto, ON artist residency, Artscape Gibraltar Point, June 24- July 7.  
 2013 Toronto, ON artist residency, Artscape Gibraltar Point, June 22- July 12.  
 2013 Edmonton, AB artist residency, In the Presence of a 'Stranger' Methodology: A Co-Inquiry  
 into Interdisciplinarity. The University of Alberta Arts Based Research Studio with R. Michael  
 Fisher. July 16-23.  
 2012 Toronto, ON. Artscape: Gibraltar Point Studios, June 2 –June 21  
 2011 Vancouver, BC. Stag Residential Curatorial Project, July 10 - 30  
 2010 Toronto, ON. Gibraltar Point Studios, June 3 –July 8  
 2009 Toronto, ON. Gibraltar Point Studios, June 1–July 4  
 2007 Toronto, ON. Gibraltar Point Studios, July 1–August 1  
 1995 Victoria, BC guest artist Xchanges Gallery & Studios, June 15–July 30

### Interdisciplinary Research Creation

- 2004-07 Research Assistant to Dr. Rita Irwin, Faculty of Education, Curriculum Studies, The  
 University of British Columbia, Vancouver, BC. A SSHRC Funded Research and Creation  
 Grant 2004-2007. The City of Rich Gate: Research and Creation within Community-Engaged  
 Arts Practices. Co-researchers Kit Grauer, Gu Xiong, Ruth Beer & Stephanie Springgay

### Other Art Training

- 1989 University of Victoria, Summer Intensive in Art & Dance Therapy, Victoria, BC  
 1986 The Alberta College of Art, Painting, Calgary AB  
 1986 School of Dante Alighieri, Italian language & Art history, Rome, Italy



## ARTS-BASED PAPERS & PRESENTATIONS

### Refereed Conference Presentations

- 2019 *Ma Poses: A New Material Feminist Art Practice*. Co-presented with M. McConachy & N. Jordan. International Art Education Assoc. The University of British Columbia, Vancouver, Canada.
- 2019 *A Contemplative Arts-based Pause at the Edge of Knowing Not Knowing Love*. Co-presentation with S. Walsh and others. CSSE pre-conference. The Many Faces of Love: Celebrating the Lifework of Carl Leggo, The University of British Columbia, June 1.
- 2019 *Performing a contemplative arts co-inquiry about teaching*. Co-presented with S. Walsh. ARTS Symposium, Canadian Society for the Study of Education. The University of British Columbia, Canada.
- 2019 *Wit(h)nessing pedagogical moments through contemplative and arts-based practices*. Co-presented with S. Walsh. Holistic SIG> American Educational Research Association April. Toronto, Canada.
- 2018 *Fallen Tree Time: Restorative Art and Trance-Based Inquiry*. Video and paper presentation. Part of panel entitled Sacred Criticality, Trance, Markmaking, and Performativity: Spirit Nurturing, Awakening, and Aesthetic Practices in Educational Research with Kakali Bhattacharya, Ann Harris & Brook Hofsess. American Educational Research Association April. New York City.
- 2017 *Toward a Matrixial Arts-based Compassion in Higher Education*. Co-presented with R. Michael Fisher. Interactive presentation. Part of a panel entitled On Compassion. Organized by Susan Cahill. Universities Art Association of Canada. Banff Centre for the Arts & Creativity. Banff AB, Canada. Oct. 13 – 14.
- 2017 *Ma Poses: A New Material Feminist Art Practice*. Co-presented with M. McConachy. In P. Sameshima panel MA: Materiality in Teaching and Learning. ARTS Symposium, Canadian Society for the Study of Education. Ryerson University, Toronto ON. Canada.
- 2017 *Eco Gnosis: Restoring Reciprocal Relations Through Arts-based Inquiry*. Video and paper presentation. Part of panel entitled Contemplative Approaches to Qualitative Inquiry: Legitimizing and Theorizing Working with Dreams, Movement, Spirit, and Creativity with Venus Evans-Winters, Johnny Saldana, Kakali Bhattacharya & Susan Finley. International Congress of Qualitative Inquiry. University of Illinois, Champagne Urbana. May 17-20.
- 2017 *Know we are Beholden: Eleanor Roosevelt at the FDR Memorial*. Part of panel entitled: Re-experiencing Democracy through the Arts as Scholarly Work in the Public Sphere. American Educational Research Association April 27-May 1. 2017.
- 2017 *Time Carriers: Dreaming Reciprocal Relations through Arts-based Inquiry*. Contemplative Approaches to Transforming Education: Engagement in Awake-Dreaming, Spiritual Activism, De/colonial Perspectives, and Mindfulness. American Educational Research Association April 27-May 1. 2017.
- 2016 Women and Gender Studies et Recherches Féministes, University of Calgary, Canada. *The Arts in Women and Gender Studies Programs*. Paper presentation.
- 2016 Canadian Assoc. for Curriculum Studies. Celebration of Creative Works. *Socially engaged art education beyond the classroom [video and paper presentation]*. University of Calgary, Canada.
- 2016 Canadian Society for the Study of Education. *Writing Art and Life with H  l  ne Cixous: A Paris Studio Residency*. Paper co-presented with Nan   Jordan.
- 2016 *After embeddedness: Dreaming soil ecologies through arts-based research*. Video and Paper. Presentation symposium entitled, Educational Encounters Catalyzing Earth. American Educational Research Assoc. Washington, DC. April 8 – 12.
- 2016 *Gestating Spiritually-Infused Art as Intertextual Curricula*. Presentation in symposium entitled, Nurturing Education Through the Arts and Spirituality. American Educational Research Assoc. Washington, DC. April 8 – 12.
- 2016 *Dreaming in the Presence of Dreams*. Presentation in the performative symposium entitled, Response Abilities: Generating Arts-based Research with Franklyn Delano Roosevelt and Martin Luther King. American Educational Research Assoc. Washington, DC. April 8 – 12.
- 2015 *The Presence and Role of Art in Women and Gender Studies*. Paper presentation at the

- 2015 National Women's Studies Association. Milwaukee Wisconsin, Nov. 12 – 15.  
*Nap-Ins as subtle (slow) activism through social dreaming*. Workshop. Co-submitted with Nané Jordan, Ingrid Rose, Medwyn McConachy & Cindy Lou Griffith. Feminist Art Conference, OCAD University, Toronto ON. Canada. Sept 26-27, 2015.
- 2015 *The Art of Napping -A Creative Practice in Maternal Space*. Co-presented with Nané Jordan. Motherhood Initiative for Research and Community Involvement (MIRCI) Conference. Theme: Maternal Subjectivities: Psychology/Psychoanalysis, Literature, Culture and the Arts. Casa Internazionale delle donne, Rome, Italy. April 23 – 24.
- 2015 *Creating sane spaces in the academy: A visioning workshop*. Art-based and contemplative workshop. 7<sup>th</sup> Biennial Provoking Curriculum Studies Conference. Co-presenting with Lynn Fels, Nané Jordan, Vicki Kelly, Celeste Snowber & Susan Walsh, University of British Columbia, Canada. Feb. 20 – 21.
- 2015 *Provoking Curriculum with Care: Artfully weaving threads of and with care*. Art-based presentation. 7<sup>th</sup> Biennial Provoking Curriculum Studies Conference. Co-presenting with Nané Jordan, Pamela Richardson, R. Michael Fisher & Susan Walsh. University of British Columbia, Canada. Feb. 20 – 21.
- 2015 *Nap-Ins as subtle (slow) activism through social dreaming*. Paper presentation. International Art Research Symposium. Curkova University, Adana, Turkey.
- 2015 *Nap-Ins as subtle (slow) activism through social dreaming*. Paper co-submitted with Nané Jordan, Ingrid Rose, Medwyn McConachy & Cindy Lou Griffith. Arts Based Educational Research SIG. American Educational Research Assoc. Chicago, IL. April 16 – 20.
- 2015 Honoring Presence: Art-based and contemplative practices in research and pedagogy. Co-submitted with Celeste Snowber. Spirituality SIG. American Educational Research Assoc. Chicago, IL. April 16 – 20.
- 2014 *Arts-Based and Contemplative Practices in Research and Teaching*. Poster presentation with Susan Walsh, Carl Leggo & Heesoon Bai. Sixth Annual Association for Contemplative Mind in Higher Education (ACMHE) Conference, "Intention, Method, and Evaluation," University of Washington in Seattle, WA. October 10-12.
- 2014 *Arts Based Interventions as Critical Mediators of Transformative Learning and Social Justice in Women and Gender Studies*. Panel Submission with Karen Keifer-Boyd, Wanda Knight, Lauren Cross. Moderated by Helen Klebesadel. National Women's Studies Assoc. Conference. San Juan, Puerto Rico, Nov. 13 -16, 2014.
- 2014 *Feminist Transgressors: Embodied Art as Feminist Activism*. Moderator on panel with Joanna Frueh, Yamilia Azize, Helen Klebesadel & Alison Gates. National Women's Studies Assoc. Conference. San Juan, Puerto Rico, Nov. 13 -16, 2014.
- 2014 *Art as Social Practice: Nap-Ins with the Gestare Art Collective*. ART SIG, Canadian Society for the Study of Education (CSSE). Brock Univ., St. Catherines, ON. Canada. May 24-28.
- 2014 *Attending to Interconnectivity: Contemplative and Artistic Practices in Education*. Co-presented with Susan Walsh & Carl Leggo. CACS, Canadian Society for the Study of Education (CSSE). Brock University, St. Catherines, ON. Canada. May 24 - 28.
- 2014 *Artistic & Contemplative Practices in Research*. International Congress of Qualitative Inquiry. Arts Based Research Pre-conference. University of Illinois, Champagne Urbana. May 22.
- 2013 *Revitalizing mind/body through nap-ins: Art and feminist pedagogy*. Canadian Society for the Study of Education (CSSE). University of Victoria, BC. Canada. June 1 – 5.
- 2013 *The breath of the unfamiliar: Artmaking as a practice of deep listening*. Paper presentation with Celeste Snowber as part of a panel entitled Contemplative and Artistic Practices in Research and Pedagogy with Susan Walsh, Heesoon Bai, Lyn Fels, Vicky Kelly, Kerri Mesner, Sean Park, Shahar Rabi & Carl Leggo. Canadian Society for the Study of Education (CSSE). University of Victoria, BC. Canada. June 1 – 5.
- 2013 *Intersecting Philosophies on a Relational Path of Revelations*. Panel with R. Michael Fisher, Diane Conrad, Jaime Beck, Warren Linds, Heather Rutenburg, Patricia Leavy, Anne Harris. International Congress of Qualitative Inquiry, University of Illinois, Urbana Champagne. May
- 2013 *The Performance Art of Mary Beth Edelson as Public Pedagogy*. Arts & Learning SIG. American Educational Research Assoc. Holistic Education SIG. San Francisco, CA. April 27 May 1.
- 2013 *Threading Dreams in Academia: An Attunement of Self/Other Through Communal Napping*. Education SIG. American Educational Research Assoc. Holistic Education SIG. San Francisco, CA. April 27.

- 2013 *(Re)Imagining social research: Narrative, arts-based, and post- approaches to inquiry.* Panel for the co-edited book with J. Burdick, Jayne Lammers, Melinda Hollis and Elizabeth April 27- May 1, 2013.
- 2013 *Connecting communities of practice: A special issue of A/r/tography in Visual Arts Research.* Panel with Irwin, R., Sinner, A., et al. National Art Education Association. March 7 – 10. Ft .Worth, Texas.
- 2012 *Making Eye Contact: The Performance Art of Mary Beth Edelson as Public Pedagogy.* Paper & performance co-presented with Megan Simms. Society for Educating Women: Fifth International Conference. St. Louis MO. Sept. 25 -26.
- 2012 *The Thread of a Dream: Inviting Re- Attunement through a Nap-in.* Presentation & full day Interactive Art Installation with Medwyn McConachy. 13<sup>th</sup> Annual Curriculum & Pedagogy Conference. New Orleans, LA. Nov. 7 – 10, 2012.
- 2012 *Wom(b)en Soundings.* (paper). Seventh International congress for Qualitative Inquiry. The University of Illinois Urbana Champaign Urbana. May 16 – 19. Illinois.
- 2012 *Womb Walks: An Arts-based Spiritual Inquiry.* Co-presenters: N. Jordan & M. McConachy. American Education Research Association. Vancouver, BC. Canada. April 13-16.
- 2012 *Oracular Visionings and Listenings.* Paper co-presented with Celeste Snowber. Part of a panel entitled: Contemplative and Artistic Practices in Research and Pedagogy. American Association for the Advancement of Curriculum. Vancouver, BC. Canada.
- 2011 *The Aesthetics of Listening.* Co-presenter Celeste Snowber. Bergamo Conference on Curriculum Theory and Classroom Practice, Dayton, Ohio. October 13 - 15.
- 2011 *Holistic/Restorative Learning Through Copoiesis.* Co-presenter Medwyn McConachy. American Educational Research Assoc. Holistic Education SIG. Paper & Visual Presentation. New Orleans. April 14-18.
- 2010 *The Labyrinth, Chora and Matrixial Copoesis.* Co-presented with Gestare Art Collective. International Conference on Narrative, Arts-based, and "Post" Approaches to Social Research (NAPAR), January 21-23. Sponsored by the Mary Lou Fulton Teachers College. Arizona State University, Tempe, Arizona,
- 2010 *The Role of Art and Ritual in the Decolonization of the Divine.* American Educational Research Assoc. Spirituality and Education SIG. Paper Presentation. April 28– May 3.
- 2009 *Gestating Art: A Collective Earth-based Inquiry.* Co-presentors Wende Bartley, Nané Ariadne Jordan, Medwyn McConachy. Association for Research on Mothering (ARM). *Mothering and the Environment: The Natural, the Social, and the Built.* Oct. 22-25, York University, Toronto, Canada.
- 2009 *Living the Divine Spiritually and Politically: Art, Ritual and Performative/Pedagogy in Women's Multi- faith Leadership.* Dissertation award presentation. American Educational Research Assoc. Arts Based Educational Research SIG Business Meeting. April 14, 2009. San Diego, CA.
- 2009 *The Unfolding Inner Teacher: Applying Ideas from Beittel & Schaefer-Simmern.* Co-presenter Sally Gradle. National Art Education Association (NAEA). April 17-21. Minneapolis, MN.
- 2009 *Restorative Learning Through Art and Ritual.* American Educational Research Assoc. Spirituality and Education SIG. Performance Session. April 13-17. San Diego, CA
- 2009 *Remembering Ancient Wisdom: Reclaiming the Sacred and Sensual Feminine.* Women's Spirituality Celebration, Vancouver Centre for Peace. Vancouver BC, Canada.
- 2008 *Re/Turning to Her: An A/r/tographic Ritual Inquiry,* co-presenter Tannis Hugill. Canadian Society for the Study of Education, ARTS-SIG, The University of British Columbia, Vancouver, BC
- 2008 *Womb Entering: A Collaborative Arts-based Ritual Inquiry into a Woman's Multi-Faith* Conference Organizing Team. Co-presenters Monica Brammer, Nané Ariadne Jordan, Valerie Lys, Medwyn McConachy, Ingrid Rose and Annie Smith. CASWE SIG, The University of British Columbia, Vancouver, BC

- 2008 Richgate: A Community Engaged Art/Research Project. Co-presenters Rita Irwin, Kit Grauer, Gu Xiong, Ruth Beer, Pauline Sameshima, Valerie Triggs, Kathryn Ricketts, Canadian Society for the Study of Education, ARTS - SIG The University of British Columbia, Vancouver, BC.
- 2008 Being With A/r/tography: Rendering Collaborative Endeavors Across the Arts. multiple authors paper presentation. American Education & Research Assoc. (AERA), Arts & Learning SIG. New York, NY.
- 2008 Learning through Collectivity: The Women Writing Women Collective, Paper presentation. Co- presenters Valerie Triggs, Nané Ariadne Jordan, Jeannie Stubbs, Annie Smith, Wendy Nielson Alyson Hoy & Lynn Fels. American Education & Research Assoc. (AERA), Women & Education SIG. NY, NY.
- 2008 Her Sacred Face: A Collaborative A/r/tographic Dialogue Between Researcher and Co-researcher. video & paper presentation. Co-presenter Nané Ariadne Jordan. American Education & Research Assoc. (AERA), Spirituality & Education SIG. New York, NY.
- 2007 Labyrinths as Ritual Art: A Pedagogy of Inquiry/Witnessing/Listening to the Sacred. Multi-media paper presentation. Co-presenter Nané Ariadne Jordan. Canadian Society for the Study of Education, ARTS-SIG, May 26-29. The University of Saskatchewan, Saskatoon, Sask.
- 2007 A Transformative Learning Community: Being with Women Writing Women. Multi-media presentation. Co-presenters Valerie Triggs, Nané Ariadne Jordan, Jeannie Stubbs, Annie Smith, Wendy Nielson & Lynn Fels. Canadian Society for the Study of Education, CASWE, May 26-29. The University of Saskatchewan, Saskatoon, Sask.
- 2007 Transforming Public Spaces: A/r/tographic Inquiry as Public Pedagogy Through the Arts. Multi-media presentation. Co-presenters Rita Irwin, Kit Grauer, Pauline Sameshima & Valerie Triggs. Canadian Society for the Study of Education, ARTS-SIG, May 26-29. The University of Saskatchewan, Saskatoon, Sask.
- 2007 Mapping Public Spaces: Mapping Public Pedagogy through the Arts. Co-presenters Rita Irwin, Valerie Triggs & Gu Xiong. Canadian Association of Geographers, May 29-June 2 The University of Saskatchewan, Saskatoon, Sask.
- 2007 The City of Richgate: Research and Creation into Community-engaged Arts Practices. Co-presenters Rita L. Irwin, Ruth Beer, Gu Xiong, Barbara Bickel, Pauline Sameshima & Kathryn Ricketts, SSHRC Forum on Research/ Creation. Congress of the Humanities and Social Sciences, University of Saskatchewan. May 28.
- 2007 Evoking Desire...and Irreverence: A Collection of Women Writing Women. Performative Presentation. Complexity, Science and Educational Research Conference. February 18-20, The University of British Columbia, Vancouver, BC. Co-presenters, Nané Jordan, Jeannine Stubbs, Lynn Fels, Valerie Triggs, Wendy Nielson, Annie Smith.
- 2006 Research and Creation: The City of Richgate Project Multi-media presentation. CAFAD-Canadian Assoc. of Fine Art Deans Conference, Oct 27-28, Presenter: Ruth Beer, Co-Researchers: Rita Irwin, Kit Grauer, Gu Xiong, Stephanie Springgay, Barbara Bickel. Emily Carr Institute of Art + Design + Media. Vancouver, BC.
- 2006 The City of Rich Gate: An A/r/tographic Inquiry. Multi-media presentation, co-presented with Valerie Triggs, 3<sup>rd</sup> Annual Interdisciplinary Graduate Workshop on Migration Studies, The University of British Columbia, Vancouver, BC.
- 2006 Crossing the Waterline: An A/r/tographic Ritual Inquiry. multi-media presentation, Not Drowning But Waving: Women, Feminism, and the Liberal Arts Conference, University of Alberta, Edmonton AB.
- 2006 SSHRC Artist Creation Grants: The Rich Gate Experience. Co-presenters, Rita Irwin, Kit Grauer & Pauline Sameshima, The Faculty of Education Research Day, The University of British Columbia. Vancouver BC.
- 2006 Disciplined Spontaneity: Art, Spirituality & Education. Co-presenter R. Michael Fisher, The Faculty of Education Research Day, The University of British Columbia. Vancouver BC.
- 2006 Pedagogy of Teachers' Lives: Learning from the Personal While Becoming Art Teachers. slide & paper presentation, Co-presenters Nadine Kalin, Anita Sinner & Sylvia Kind, American Education & Research Assoc. (AERA), Arts & Learning SIG, San Francisco, CA.
- 2006 Interweaving Boundaries: Art, Education, and Spirituality. video & paper presentation. Co-presenters Carl Leggo, Rita Irwin, Pauline Sameshima, & Leslie Stanick, American Education & Research Assoc. (AERA), Spirituality & Education SIG, San Francisco, CA.

- 2006 Curriculum and the Cultural body. multi-media & paper presentation. American Education & Research Assoc. (AERA), Critical issues in Curriculum & Cultural Studies SIG, San Francisco, CA.
- 2006 The City of Richgate. International Society for Education Through Art World Congress, Viseu, Portugal, *March 1-5, 2006*. Co-presenters: Beer, R., Gu Xiong, Grauer, K. & Irwin, R.. Co-authors: Irwin, R., Beer, R., Grauer, K., Gu Xiong, Bickel, B., & Springgay, S.
- 2006 Arts-based Inquiry: Divergent Methods and New Ways of Knowing. multi-media presentation, Co-presenter Anita Sinner, St. John's Junior Fellows Speaker Series, St. John's College, Vancouver BC.
- 2006 Presence and Precedence: Staying Close to Ground Zero in Art/research/education. multi-media & paper. Co-presentation with R. M. Fisher, American Association for the Advancement of Curriculum Studies (AAACS), University of California Berkeley, San Francisco, CA.
- 2006 Co-evolving art/curriculum/pedagogy: An autobiographical reflection. multi-media presentation, Co-presenters Anita Sinner, Nadine Kalin, Pauline Sameshima, & Sylvia Kind, St. John's Junior Fellows Speaker Series, St. John's College, Vancouver BC.
- 2005 Turning to the Arational in an A/r/tographic Ritual Inquiry. video & presentation, 5<sup>th</sup> Annual Research Day, Faculty of Education, University of British Columbia, Vancouver, BC.
- 2005 Embracing the Arational Through Art, Ritual and the Body. video & paper presentation, 3<sup>rd</sup> Annual International Conference on Imagination and Education, Simon Fraser University, Vancouver BC.
- 2005 Writing on the Body: An A-rational Pedagogy of a/r/tography. video & paper presentation, Canadian Society for the Study of Education, ARTS-SIG, Univ. of Western Ontario, London, ON.
- 2005 Writing the Body/Resistance/Endurance: A/r/tographical Inquiry. video & paper presentation, American Education & Research Assoc. (AERA), University of Montreal, Montreal, PQ.
- 2004 To Find Traces of Her Estrangement: An A/r/tographic Journey. video & paper presentation, Faculty of Education 4<sup>th</sup> Annual Research Day, University of British Columbia, Vancouver BC
- 2004 Dancing Art to Life: An Embodied Pedagogy. multi-media presentation & paper. Canadian Society for the Study of Education, ARTS-SIG, University of Manitoba, Winnipeg, MB.
- 2004 Forging in the Fire of Peace. presentation & workshop. Women & Spirituality Celebration: Peace-ing Ourselves Together with the Sacred. Vancouver School of Theology, Vancouver, BC
- 2003 She Knows: Feminist Art & Pedagogy. multi-media presentation & paper. Women & Spirituality Conference, Body & Soul: Connecting with an Expanding Community, New College of California, San Francisco, CA

### **Non-refereed Presentations**

- 2015 Brown Bag presentation. *The Presence and Role of the Arts in Women and Gender Studies Programs*. Southern Illinois University. WGSS. Nov. 4.
- 2009 Restorative Learning and Women's Erotic Life Force Energy. Women's Spirituality Celebration. Center for Peace, Vancouver, BC.
- 2008 Stillpoint: A Reflective Artful Inquiry, Multi-media presentation, Artful Inquiry Salon, The University of British Columbia.
- 2006 The City of Rich Gate: Research and Creation within Community- Engaged Arts Practices, video and presentation, Artful Inquiry Salon, The University of British Columbia. Vancouver, BC. Feb. 23, 2006. Co-presenters: Gu Xiong, Kit Grauer, Barbara Bickel and Rita Irwin. Co-researchers: Ruth Beer and Stephanie Springgay.
- 2006 The City of Richgate: Rhizomatic Relations. National Art Education Association Conference, Chicago, Illinois, March 22-26, 2006. Co- presenters: Irwin, R. & Grauer, K. Co-authors: Irwin, R., Beer, R., Grauer, K., Gu Xiong, Bickel, B & Springgay, S.
- 2005 The Inside Story of New Arts-based Research in Art Education. Co-presentation with Anita Sinner & Jeanne Parker, The Centre Cross Faculty Inquiry, Brown Bag, University of British Columbia, Vancouver, BC.
- 2002 Feminist Art & Feminist Pedagogy: The Art of Illuminatus. a multi-media presentation & paper. The Centre for the Study of Curriculum & Instruction, Brown Bag, University of British Columbia, Vancouver, BC.

## Invited Presentations

- 2019 *Economies of Art*. Joint workshop with Canadian Artist Representation (CARFAC) & Studio M\*, Calgary. AB. July 27.
- 2019 *Women wit(h)nessing: Contemplative and artful practices for social and personal transformation*. Co-presented with Susan Walsh. Making Shift Happen: Female academics creating personal and professional alchemy in the academy, University of the Sunshine Coast Australia (USC). Feb 5
- 2017 *From Artist to A/r/tographer*. Lunch on Art Speaker Series, Calgary Institute for the Humanities, Creative and Practice-based Working Group. University of Calgary, AB, Canada. Nov. 29.
- 2017 Appalachian State University, Boone N. Carolina. Graduate Leadership seminar lecture with R. Michael Fisher. June.
- 2017 *History of Contemporary Feminist Art in North America*. Presentation. El Houria Centre for Creative, University of Alexandria, Egypt. Feb. 26
- 2015 Nap-In presentation with R. Michael Fisher. Vineland Church. Winnipeg, Manitoba.
- 2015 Artist Talk with R. Michael Fisher. Art-based Research Studio, The University of Alberta. May 20. Edmonton, AB. Artist residency entitled *Slowing down, turning up: Parallel journeys*.
- 2015 **KEYNOTE**. *Restorative and Transformative Learning in Collaborative Arts Based Research*. International Art Research Symposium. Cukurova University, Adana, Turkey.
- 2015 *Artist Talk* series. Emily Carr University and North Island College, Comox Valley Campus. Courtenay BC, Canada. Feb. 10.
- 2015 Artist Talk with R. Michael Fisher. Creekside Commons, Courtenay, BC, Canada. January 24.
- 2012 *Art Education in Transition*. Presented with R. Michael Fisher. Jackson-Perry Annual Teacher's Institute. Carbondale IL. USA. Oct. 5.
- 2012 *ABER History Panel*. Arts Based Educational Research Special Interest Group of the American Education Research Association Pre-conference. St. Johns College, Vancouver BC. Canada. On a panel with Dr. David Appelbaum, Celeste Snowber, Alex de Cosson, Margaret Latta MacIntyre. April 12.
- 2012 *Originary Compassion: Art, Labyrinths & Matrixial Aesthetics*. 11 Days of Compassion, City of Carbondale. Center for Spiritual Inquiry & Integral Education, Gaia House. May 10.
- 2012 *The Future of Art Education in Southern Illinois* (panel with Josh Shear & Paulette Aronson). Southern Illinois Art Education Conference. Southern Illinois University Carbondale. Apr. 28
- 2011 *Women and Art*. International Women's Day Celebration Event. Sponsored by the Women and Leadership Club at Carbondale Community High School, Carbondale IL.
- 2011 *Reflections on the Womb Walk Project*. The Gestare Art Collective. Strathcona Art Gallery, Vancouver BC, Canada
- 2010 *Decolonizing the Divine: Art & Ritual as Inquiry...The Journey of Women Multi-faith Leaders*. Center for Spiritual Inquiry & Integral Education, Gaia House, Carbondale, IL. May 8.
- 2010 *Knowledge Embodiment and the Synergetic Experience*. The Fuller Dome Transformative Initiative. Invited panelist with Allegra Fuller Snyder and Elyse Pineau. Carbondale, IL. Apr. 22.
- 2010 *Creative Research in the 21st Century*, College Art Assoc. (CAA) Education Committee Panel. Invited panelist. Feb. 10 – 13. Chicago, IL
- 2009 *Women's Studies and Student Development Multicultural Programs and Services*, Southern Illinois University Carbondale. *Dialoguing and Dissertation and Dinner: An Event for Female Scholars*. March 31. Panelist.
- 2009 *Sounding the Writing: Women's Transformational Leadership. Celebrating Scholarship By and About Women*. University Women's Professional Advancement, Women's Studies and Carbondale Branch of American Association of University Women. Southern Illinois University Carbondale.
- 2007 *Richgate: A Community-Engaged Art Project*. multi-media presentation. Co-presenters Valerie Triggs & Gu Xiong. *Refracting Pacific Canada: New Directions in Research on Citizenship, Race and Migration*. March 15-17. Faculty of Arts, The University of British Columbia. Vancouver, BC.
- 2006 *Stone Spinning: Arts-based Ritual Inquiry*. Invited presentation, Vancouver School of Theology Faculty Retreat, Vancouver BC.

## BIBLIOGRAPHY

### Media Coverage, Interviews, Reviews and Articles on Barbara Bickel's Work

- MacKinnon, Shannon. (2019). 'A day in the life' with Calgary multi-media artist Barbara Bickel, Calgary Guardian, May 8, <https://calgaryguardian.com/calgary-multi-media-artist-barbara-bickel/>
- Chilton, Gioia. (2019). Arts-based and contemplative practices in research and teaching: Honoring Presence. Book Review. *Journal of the American Art Therapy Association*. p. 1-3  
<https://doi.org/10.1080/07421656.2018.1553892>
- Oliver, Peter. (2018) Palgary Almanac Talk Show. CJSW 90.9 FM, Calgary Alberta, Canada. Sept 21  
<http://cjsw.com/program/the-almanacs/podcast/20180920-5/>
- Angelovska, Emilija. (2018). Nap-Ins. Back to the Drawing Board Podcast Interview. April 23.  
<https://soundcloud.com/emilija-angelovska-703059850/nap-ins-with-barbara-bicke>
- Sameshima, P. Miyakawa, M. Lockett, M. (2017). Scholarly engagement through making a response to arts-based and contemplative practices in research and teaching. *VIS-Revista do Programa de Pós-graduação Arte da UnB*. V.16 n2/ISSN-1518-5494 e. p. 45-67.
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Short version. <https://vimeo.com/222033486> Long Version <https://vimeo.com/222031692>
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- Latta, Margaret Macintrye. (2015). Arts-Based and Contemplative Practices in Research and Teaching: Honoring Presence. Book Review in *Canadian Review of Education*. 38(3), 1-3.
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- Douglas, Diana C. (2015). (Re)Joining the Conversation: Commenting on integral voices on sex, gender, and sexuality: Critical inquiries. Review of the book by S. Nicholson & V. Fisher (Eds.). *Integral Leadership Review*. Retrieved June 2, 2015. <http://integralleadershipreview.com/12579-115-rejoining-conversation-commenting-integral-voices-sex-gender-sexuality-critical-inquiries/>
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- Caine, Audra. (2013). Interview on Art Jurying at Southeast Missouri University. River Radio.
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- Anonymous (2010). Skolske Novine. *Kakl izrasiti osjecaj boli*. Group exhibition review with image. Nov. 23. p. 25. Zagreb Croatia.
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- Anonymous (2004). Arts council presents new exhibit, *Sunshine Coast Reporter*. Oct. 2, p. B10.
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- Hayes, Jim (2003). Women's perspectives take on artistic form, July 30. *Campbell River Mirror & Campbell River Courier-Islander*.
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- Tihanyi, Eva (2003, Spring). An interview with Barbara Bickel. *Artichoke*, pp. 24-27.
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- Rai, Illiki (1999). About the Artist: "It Calls to Me." *Rising Women*, Vol. II, Issue I. Front Cover Art & p. 3.
- Owens, Yvonne (1998, Winter). Barbara Bickel's sacred wounding: Woman's body as original temple. *Artichoke*, 8– 41.
- Owens, Yvonne (1998). Healer's art. *Monday Magazine*, Oct. 1 – 7, 12–13. Treybig, Kathy (1998). *Venus Crossings*. *Forum: Journal for the Calgary Women's Writing Project*. Fall, front & back cover art, pp. 33–35.
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- Hoye, Katherine (1996). Interview with Barbara Bickel & Cheryl Fisher. Arts Alive. *CKUA Radio*, Calgary, AB, Dec.
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### **Media on Collaborative Research Creation Richgate Project.**

The University of British Columbia with Rita Irwin, Gu Xiong, Ruth Beer, Stephanie Springgay & Pauline Sameshima.

- Dunfee, Adam. (2007). *Portraits of the immigration experience*. *The Richmond Review*. March 22. p. 14.
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## PUBLICATIONS

### Book, Journal, Magazine, Website, Music DVD & CD Covers and Illustrations

- 2019/20 *New Forum*. Inside back cover, Artist Statement & art images. Calgary, AB. Canada. (print magazine)
- 2015 *Communicating Motherhood/Mothers Communicating In Popular Culture And Social Media*, 6(1), cover image.
- 2014 *Confronting death and unmasking suicide*. Three art images in the text. By Vanessa D. Fisher. *Elephant Journal*. Found at <http://www.elephantjournal.com/2014/08/confronting-death-unmasking-suicide-vanessa-d-fisher/>
- 2014 *Integral voices on sex, gender and sexuality: Critical inquiries*. Nicholson, Sarah & Fisher, Vanessa. (Eds.). Albany, NY: State University of New York Press. *Soulfully*. Cover image.
- 2012 *Oracular Co-Encounters: Barbara Bickel* (art catalogue). Strathcona Art Gallery, Vancouver, BC, Canada.
- 2012 *Undressing sex: Re-imagining the art of female eroticism*. Vanessa D. Fisher. Art image in text. Found in <http://www.beamsandstruts.com/articles/item/799-undressing-sex-re-imagining-the-art-of-female-eroticism?>
- 2011 Spiritus Praxis. a collaborative cover art and statement with R. Michael Fisher. *NUML: Journal of Critical Inquiry*, 9(2). 25-30. Islamabad, Pakistan.
- 2011 *NUML Journal of Critical Inquiry*, 9(1), 164-167. Islamabad, Pakistan. Border Crossings. Cover art and statement.
- 2010 *In the Key of Red*. Eva Tihanyi, Inanna Publications and Education Inc., Toronto ON. cover image.
- 2009 *Featured Member Artist* on WCA's National Web Site, Juried by WCA president. December, 2009. <http://www.nationalwca.org/>
- 2009 *Truth and Other Fictions*, Eva Tihanyi, Inanna Publications and Education Ind., Toronto ON. cover image.
- 2008 *Mothering in the Third Wave*, Amber E. Kinser (Ed.), Demeter Press. Toronto ON. cover image.
- 2007 *Elicit Bodies Exhibition Catalogue*, Nané Jordan (Ed.), Vancouver, BC. In Search of Fearlessness Research Institute.
- 2004 *Angel Alley* by Vivian Hansen, published by author, book illustrations (pp.3–43), back and front cover image, Calgary AB.
- 2003 *Autobiography in/as re-search and pedagogy: Writing, reading and considering women's lives: An anthology of autobiographical writing* by Luanne Armstrong, Barbara Bickel, Denise Clark et al. Vancouver, BC: Center for the Study of Curriculum and Instruction, The University of British Columbia, back cover illustration.
- 2003 *Earth Dance Birth Dance*, Nané Jordan, New College of Calif., MA thesis cover image.
- 2001 *Illuminatus*, Barbara Bickel, (published by author), illustrated.
- 2000 *Restoring the Wickedness*, Eva Thanyi, Thistledown Press Ltd., Saskatoon, SK., cover image.
- 1999 *Island of Women*, Kathy Lynn Treybig, published by author, illustrations.
- 1998 *Mourning the Dream: How parents create meaning from miscarriage, stillbirth and early infant death*, Claudia Malacrida, Quall Institute Press, University of Alberta, cover book image.
- 1997 *Nasty Thoughts*, Kathy Lynn Treybig, published by author, Calgary AB, 12 poetry illustrations.
- 1997 *The Heart Is A Lonely Hunter*, Laura Shuler-Stuifjizand, CD cover image.
- 1997 *Echo Mazur: Instrumental*, CD cover image.
- 1997 *too late to hurry: the portland sessions*, Cheryl Fisher, CD cover image.
- 1996 *Her Venus Signature: The Music of Cheryl Fisher*, CD cover image.
- 1995 *The Art and Poetry of Sisters*, with Jan Sheppard, published by the author), illustrated.

### Books

Walsh, S., Bickel, B., & Leggo, C. (Eds.). (2015). *Arts-based and contemplative practices in research and teaching: Honoring presence*. New York, New York: Routledge.

Bickel, B. & Fisher, R. M. (1993). *Opening doors; A guide to spontaneous creation-making*, Calgary AB: In Search of Fearlessness Research Institute.

### Book Chapters

- Bickel, B., Jordan, N., McConachy, M., Griffith, Rose, I., C.L. (2019). MA Poses: A new material feminist art practice. In P. Sameshima, B. White & A. Sinner (Eds.). *Ma: Materiality in Teaching and Learning*. NY, NY: Peter Lang.
- Bickel, B., Jordan, N., Rose, I., McConachy, M., Griffith, C.L. (2018). Communal Dreaming: Enlarging the space of the possible through a postmodern curriculum of Nap-Ins. In M. Garbutt & N. Roenpagel (Eds.) & A. Rourke and V. Rees (Series Curators), *The Mindful Eye: Contemplative Pedagogies in Visual Arts Education. Transformative pedagogies I the visual domain: Book No. 3*. Champaign, IL: Common Ground Research Networks.
- Bickel, B., Jordan, N., McConachy, M., Rose, I., Griffith, C.L. (2018). Ma Poses: A New Material Feminist Art Practice. In P. Sameshima, (Ed.) and S. Steinberg (Series Editor). *MA: Materiality in Teaching and Learning*. Basingstoke, UK; Palgrave.
- Bickel, B. & White, B. (2015). Connective Aesthetics. In S. Schonman (Ed.), *The wisdom of the many: Key issues in arts education. International yearbook for research in arts education* (pp. 481-485). Munich: Waxmann.
- Walsh, Susan, Bickel, Barbara, & Leggo, Carl. (2015). Introduction. In S. Walsh, B. Bickel, & C. Leggo (Eds.), *Arts-based and contemplative practices in research and teaching: Honoring presence* (pp. 1 – 19). New York: Routledge.
- Mesner, Kerri, Bickel, Barbara, & Walsh, Susan. (2015). Lectio Divina: An invitation to readers. In S. Walsh, B. Bickel, & C. Leggo (Eds.), *Arts-based and contemplative practices in research and teaching: Honoring presence* (pp. 20 – 22). New York: Routledge.
- Snowber, Celeste & Bickel, B. (2015). Companions with Mystery: Art, Spirit and the Ecstatic. In S. Walsh, C. Leggo & B. Bickel (Eds.), *Arts Based and Contemplative Practices in Research and Pedagogy* (pp. 67 – 87). New York, New York: Routledge
- Bickel, B., McConachy, M., Jordan, N. (2015). Wombwalks. In D. Conrad and A. Sinner (Eds.), *Creating together: Participatory community-based and collaborative arts practices across Canada* (pp. 161-178). Wilfrid Laurier University Press. Waterloo, ON. Canada.
- Bickel, Barbara. (2014). Led by spirit: A spiritual feminist arts-based inquiry. In S. Nicholson & V. Fisher (Eds.). *Integral voices on sex, gender and sexuality: Critical inquires* (pp. 209-320.) NY, Albany: State University of New York Press.  
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- Bickel, B. & McConachy, M. (2013). A Curricular Event-Encounter in the Borderspace(s) of the Matrixial. In L. Emiraliyeva-Pitre, L., D. Humpal and J. Smolen Santana (Eds.). *Curriculum and Pedagogy Series. Liminal Spaces and Call for Praxis(ing)*. Information Age Publishing, Inc. Charlotte, North Carolina.
- Bickel, Barbara. (2008). Who will read this body? A/r/tographic statement. In M. Cahnmann, & R. Siegesmund (Eds.), *Arts-based inquiry in diverse learning communities: Foundations for practice* (pp 125-135). New York, NY: Routledge.
- Bickel, Barbara. (2008). Unveiling a sacred aesthetic: A/r/tography as ritual. In S. Springgay, R. Irwin, C. Leggo, & P. Gouzouasis, (Eds.), *Being with a/r/tography* (pp. 81-94). Rotterdam, The Netherlands: Sense Publishers.
- Bickel, Barbara. (2007). Embodying exile: Performing the “curricular” body. In D. Freedman & S. Springgay (Eds.), *Curriculum and the cultural body* (pp. 203-216). NY: Peter Lang.

### Book Reviews in Refereed Publications

- Bickel, Barbara. (2019). Book Review of *Vibrant Voices: Women, Myth, and the Arts*. Edited by Sig Reger and Marna Hauk, Women and Myth Press, 2018. *Visual Culture and Gender*, Vol. 14.
- Bickel, Barbara. (2019). *Unfolding Afterglow: Letters and Conversations on Teacher Renewal*. Written by Brooke Hofsess. Sense Publishers, Rotterdam, Netherlands, 2016. *International Journal of Qualitative Studies in Education*, DOI: 10.1080/09518398.2019.1609121
- Bickel, Barbara. (2017). Book Review of *Point of Departure*. Written by Four Arrows (aka Donald Trent Jacobs), Information Age Publishing: Charlotte, NC, 2016. *Artizein: Arts and Teaching Journal*, 2(2), 1-6.
- Bickel, Barbara (2012). [Book Review: Pryer, Alison. *Embodied Wisdom: Mediations on memoir and Education*. Charlotte, NC: Information Age Publishing. (2011). *Paideusis: The Journal of the*

*Canadian Philosophy of Education Society, 20(2).*

Bickel, Barbara. (2006). [Book Review: Irwin, R. L., & de Cosson, A. (Eds.), *A/r/tography: Rendering self through arts-based living inquiry*. Vancouver, BC: Pacific Educational Press, 2004]. *Studies in Art Education, 48(1)*,118-122.

### **Book Series Editor**

2015 - Bickel, B. (Editor in Chief), Barney, J. Cutcher, Prendergast, M., Tillett, W., Kim, Jeong-Hee, T. Dell Angello, S. Weibe. (editorial board). *Springer Arts Based Educational Research* (Edited & Authored) and *SpringerBriefs Arts Based Educational Research* (Monographs) Book Series (ongoing). Springer Publishing. NYC, NY.

### **Journal Editor**

2014- Bickel, B., London, P., Fredrickson, L. (co-editors) [Co-founded with Sally Gradle and Peter London]. *Artizein: Art and Teaching Journal*. Online open access journal with Southern Illinois University. <http://opensiuc.lib.siu.edu/atj/>

## **ARTICLES IN PROFESSIONAL JOURNALS**

### **Refereed Journal Publications**

- Jordan, Nané., Richardson, Pamela., Fisher, R. Michael., Bickel, Barbara., Walsh, Susan. (2017). Provoking curricula of care: Weaving stories of rupture towards repair. *Journal of the Canadian Association for Curriculum Studies*. Guest editors Erica Hasebe-Ludt & Carl Leggo. [CSSE ARTS Publication Award, 2017]
- Fisher, R. M. & Bickel, B. (2015) Aesthetic wit(h)nessing within a matrixial paradigm. Guest editors Boyd White & Tracy Constantino, *Canadian Review of Art Education: Research and Issues, 42(1)*. 76-95.
- Bickel, Barbara & Gu, Xiong with Irwin, Rita, L., Beer, Ruth, Grauer, Kit. (2015). Resistance and intervention through a radical ethical aesthetic: The art of Gu Xiong. *Visual Inquiry, 4(2)*, 97-109.
- Bickel, B. & Sims, M. (2014). Making Eye Contact: Mary Beth Edelson's performance art as public pedagogy. *Journal of Arts and Community, 5(1)*. 41-53.
- Women Writing Women Collective. (Luanne Armstrong, Barbara Bickel, Lynn Fels, Gillian Gerhard, Alyson Hoy, Nane Jordan, Wendy Nielsen, Annie Smith, Jeannie Stubbs, Valerie Triggs), (in 2014). Learning wisdom through collectivity: The Women Writing Women Collective. *Women in Higher Education, 7(1)*.
- Bickel, B. (2012). Decolonizing the divine through co-/a/r/tographic praxis in matrixial borderspaces. *Visual Arts Research, 38(2)*, 112-125.
- Bickel, B. & Rose, Ingrid. (2011). Wom(b)en soundings. *Women and Language 34(2)*. 157, 1-26. Available at <http://www.womenandlanguage.org/w-l-online>
- Bickel, B. & Hugill, Tannis. (2011). Re/turning to Her: An a/r/tographic ritual inquiry. *Visual Culture and Gender, 6(1)*, 6-12. Available from <http://vcg.emitto.net/index.php/vcg/article/view/54>
- Bickel, B., Springgay, S., Beer, R., Irwin, R., Xiong, G. (2011) A/r/tographic collaboration as radical relatedness. *International Journal of Qualitative Methods, 10(1)*, 86-102. Available from <http://ejournals.library.ualberta.ca/index.php/IJQM/issue/view/601>.
- Bickel, B., Nané Ariadne Jordan, & McConachy, Medwyn. (2011). Gestating art in the matrixial labyrinth. *Journal of the Motherhood Initiative, 2(1)*. Women Writing Women Collective. (Luanne Armstrong, Barbara Bickel, Lynn Fels, Gillian Gerhard, Alyson Hoy, Nane Jordan, Wendy Nielsen, Annie Smith, Jeannie Stubbs, Valerie Triggs), (in revision). Learning wisdom through collectivity: The Women Writing Women Collective. *Women in Higher Education*.
- Bickel, Barbara. (2010). Living the divine spiritually and politically. *International Journal for Education in the Arts, 11(1)*, 1-27.
- Bickel, B., & Gradle, Sally. (2010). The unfolding inner teacher: Applying holistic ideas from Beittel & Schaefer-Simmern. *Journal of the American Association for the Advancement of Curriculum Studies, 11(1)*, 1-18. Available from [http://www.uwstout.edu/soe/jaaacs/vol6/Gradle\\_Bickel.htm](http://www.uwstout.edu/soe/jaaacs/vol6/Gradle_Bickel.htm).
- Sameshima, P., Irwin, R. L., Beer, R., Grauer, K., Gu, X, Bickel, B., & Ricketts, K. (2010). Rendering embodied heteroglossic spaces. *Journal of Arts and Communities, 2(1)*. Available from <http://www.intellectbooks.co.uk/journals/view-Journal,id=159/>.
- Bickel, Barbara, & Jordan, Nane. A. (2009). *Labyrinths as ritual art: A pedagogy of inquiry/witnessing/listening to the sacred*. *Educational Insights online journal 13(2)*. Available from

<http://www.educationalinsights.ca/>.

- Irwin, Rita, Bickel, Barbara, Triggs, Valerie, Springgay, Stephanie, Beer, Ruth, Grauer, Kit, Gu, Xiong, & Sameshima, Pauline (2009). The City of Richgate: A/r/tographic cartography as public pedagogy. *International Journal of Art and Design Education*, 28(1). Available from <http://www.educationalinsights.ca/>.
- Triggs, Valerie & Irwin, Rita L. with Beers, Ruth, Grauer, Kit, Xiong, Gu, Springgay, Stephanie, & Bickel, Barbara. (2008). Educational arts research as aesthetic politics. *Working Papers in Art & Design* 5. 1-13. Available from [http://sitem.herts.ac.uk/artdes\\_research/papers/wpades/vol5/vtriabs.html](http://sitem.herts.ac.uk/artdes_research/papers/wpades/vol5/vtriabs.html) ISSN 1466-4917
- Bickel, Barbara. (2008). Writing the body/resistance/endorance: An a/r/tographic ritual inquiry. *Educational Insights*, 12(2). Available from <http://www.ccfi.educ.ubc.ca/publication/insights/v12n02/articles/bickel/index.html#thirdbody>.
- Women Writing Women Collective [Barbara Bickel, Lynn Fels, Nané Jordan, Wendy Neilsen, Annie Smith, Jeannie Stubbs, & Valerie Triggs] (2008). Evoking desire...and irreverence: A collection of women writing women. *Complicity: A Journal of Complexity and Education*, 5(1), 131-139. Available at [http://www.complexityandeducation.ualberta.ca/COMPLICITY5/Complicity5\\_TOC.htm](http://www.complexityandeducation.ualberta.ca/COMPLICITY5/Complicity5_TOC.htm)
- Bickel, Barbara. (2006). Crossing the waterline: A ritual inquiry. In K. Keifer-Boyd, & D. Smith-Shank (Eds.), *Visual Culture and Gender* 1(1), 86-91. Available at <http://www.emitto.net/visualculturegender>.
- Fisher, R. Michael, & Bickel, Barbara. (2006). The mystery of Dr. Who?: On a road less traveled in art education. *The Journal of Social Theory in Art Education*, 26, 28-57.
- Irwin, Rita L., Beer, Ruth, Springgay, Stephanie, Grauer, Kit, Gu, Xiong, & Bickel, Barbara. (2006). The rhizomatic relations of a/r/tography. *Studies in Art Education*, 48(1), 70-88.
- Bickel, Barbara. (2005). Embracing the arational through art, ritual and the body. *Proceedings of the Third International Conference on Imagination and Education*. Imagination Education Research Group (Simon Fraser University). Vancouver, Canada. Available at <http://ierg.net/ierg2005/viewabstract.php?id=206>
- Bickel, Barbara. (2005). From artist to a/r/tographer; An autoethnographic ritual inquiry into writing on the body. *Journal of Curriculum and Pedagogy* 2(2), 8-17.
- Bickel, Barbara & Fisher, Vanessa. (2005). Awakening the divine feminine: A stepmother-daughter collaborative journey through art making & ritual. *Journal of the Association for Research on Mothering* 7(1), 52-67.

### **Non-Refereed Publications**

- Bickel, Barbara; Walsh, Susan; and Conrad, Diane (2018). An Art-Based Contemplative Pause: Introduction to Part 1: Sharing Radical Creative Possibilities, *Artizein: Arts and Teaching Journal*: 3(1), 6-11. Available at: <https://opensiuc.lib.siu.edu/cgi/siteview.cgi/atj/vol3/iss1/3>
- Bickel, Barbara. (2016). After Embeddedness: Dreaming Democratic Ecologies Through Arts-based Inquiry, *Artizein: Arts and Teaching Journal*. 2(1), (59-58). <https://opensiuc.lib.siu.edu/atj/vol2/iss1/8>
- Bickel, Barbara & Wendt, Greg. (2015). Dream scroll journey. Paper & Video. *Artizein: Arts and Teaching Journal*, 1(1), 79-91.
- Bickel, Barbara. (2012). Artist and teaching statement. In P. Slattery. *Curriculum development in the postmodern era* (on-line compendium to 3<sup>rd</sup> edition). New York: Routledge. Retrieved from <http://www.routledge.com/cw/slattery-9780415808569/p/supplements/#section2>
- Bickel, Barbara. (2008). Her divine countenance. *Perspectives*, 24(2), 8.
- Bickel, B., Triggs, V., Springgay, S., Irwin, R., Xiong, Gu, Beer, R., Grauer, K., & Sameshima, P. A. (2007). Transforming public spaces through community-engaged art. *Amerasia Journal* 33(2), 115-124.
- Fisher, R. M., & Bickel, B. (2007). Toward a postmodern spirituality: A 'new' ISOF vision. Technical Paper No. 21. Vancouver, BC: In Search of Fearlessness Research Institute.
- Tihanyi, Eva & Bickel, Barbara. (2003, Summer). Interviewed by Eva Tihanyi, Nude for thought. *Niagara Current*, 28-32.
- Tihanyi, Eva & Bickel, Barbara. (2003, Spring). An interview with Barbara Bickel. *Artichoke*, 24-27.
- Bickel, Barbara. (1993). Birthing the masculine. *Lodgepole Pine*, 13(1), 9.
- Bickel, Barbara. (1992). Men as birthers, not destroyers; a painting series of men. *Lodgepole Pine*, 12(3), 13.

## **TEACHING EXPERIENCE**

### **Visiting Artist Workshops & Lectures**

2018 *Trance-based Inquiry* workshop, Going Dutch Festival, Side Street Studio Arts. Elgin, IL. USA

- 2018 *Socially-Engaged Art and Trance-based Inquiry*. Art Now: University of Calgary Visiting Artist Series. University of Calgary, AB, Canada. March 23. MFA studio visits.
- 2017 Howe Space, Appalachian State University, Boone N. Carolina. 2 Nap-In workshops. June.
- 2017 Nap-In. Community Workshop at El Houria Centre for Creative with Installation. Alexandria, Egypt. Feb. 28.
- 2017 Moving image Creative Process Visiting Artist Workshop. Dept of Graphics, University of Alexandria, Alexandria, Egypt. March 1-2.
- 2016 *Nap-In*. Artist Talk & Workshop with the Gestare Art Collective. Education Community Field Experience Class, University of British Columbia, Vancouver, Canada.
- 2016 Artist Talk, guest artist lecture given for Philosophy of Art Education course taught by Dr. Sangsook Park, Southern Illinois University Edwardsville.
- 2016 Artist Talk, MFA seminar, guest artist lecture given for seminar taught by Jay Needham, Mass Communication & Media Studies, Southern Illinois University Carbondale.
- 2015 *Nap-In*, Artist presentation and workshop with R. Michael Fisher. Vineland Church. Winnipeg, Manitoba.
- 2015 Artist Talk with R. Michael Fisher. Art-Based Research Studio, The University of Alberta. May 20. Edmonton, AB. Artist residency entitled *Slowing down, turning up: Parallel journeys*.
- 2015 *Nap-In*, Artist presentation and workshop. The University of Calgary Women's Resource Centre. Calgary AB. March 2015.
- 2015 *Artist Talk* series. Emily Carr University and North Island College, Comox Valley Campus. Courtenay BC, Canada. Feb. 10.
- 2015 Artist Talk with R. Michael Fisher. Creekside Commons, Courtenay, BC, Canada. Jan. 24.
- 2012 *Oracular Co-Encounters*, Artist talk & performative workshop. Tinnin Center Gallery, Poplar Grove, Missouri.
- 2012 Gestare Nap-in Workshop & Artist Talk, for Whippersnapper Residency Participants. Artscape Gibraltar Point, Toronto Is. ON.
- 2011 Reflections on the Womb Walk Project. The Gestare Art Collective. Strathcona Art Gallery, Vancouver BC,
- 2011 Gestare Nap-in Workshop, at the STAG Residency, Co-facilitated with members of the Gestare Art Collective. Vancouver, BC, Canada
- 2011 Arts Based Inquiry, guest artist lecture and facilitation of arts inquiry process at the STAG Artist Residency in Vancouver BC, for graduate course taught by Dr. Celeste Snowber and Dr. Lynn Fels, Simon Fraser University, Burnaby British Columbia, Canada
- 2010 Sound & Visual Art Process Workshop. Artscape Gibraltar Point. Toronto ON. Co-taught with sound artist and composer Wende Bartley.
- 2009 Creative Cartography, guest artist lecture given for course taught by Cade Bursell, Southern Illinois University Carbondale.
- 2002 Community & Education Course, University of British Columbia, Faculty of Education, Dept. of Educational Studies, Dr. Shauna Butterwick, Guest artist lecture and art workshop

#### **Themed Artist Residency Facilitating Artist**

- 2014 Art into Life, 2 week residency, Artscape Gibraltar Point, Toronto Islands, Toronto, ON.
- 2013 Wit(h)nessing as Practice, 2 week residency, Artscape Gibraltar Point, Toronto Islands, Toronto, ON.

#### **Post-Secondary Teaching**

- 2018 Summer Institute in Education, EDST 497A. *Arts-Based and Contemplative Practices in Research and Teaching*. University of British Columbia Okanagan, Kelowna, BC.
- 2017 Art & Design / Women, Gender & Sexuality Studies 491/591 & Art & Design 499 *Art as Social Practice*, Art History credit. Southern Illinois University, Carbondale, IL.
- 2016 Art & Design 499/Women, Gender & Sexuality Studies 491/591 *Artful Inquiry*. Southern Illinois University, Carbondale, IL.
- 2010 - 16 Art & Design 208, *Introduction to Art Education*, Southern Illinois University, Carbondale, IL.
- 2014 Art & Design, 499/WGSS 491 SIU Global Seminar, *Artist Residency at Artscape Gibraltar Point*, Toronto, Ontario, Canada.
- 2014 Women, Gender & Sexuality Studies 491/591 & Art & Design 499 *Art as Social Practice*, Southern Illinois University, Carbondale, IL.
- 2013 Art & Design 499. *Artsapes: Artist Residency on the Toronto Islands in Canada*, Study Abroad course.

- 2012 Art & Design 348, *Studio Art for Classroom Teachers*, Southern Illinois University Carbondale, Carbondale, IL.
- 2010-11 Art & Design 318/518, *Curriculum & Assessment in Art Education*, Southern Illinois University Carbondale, Carbondale, IL.
- 2010 & 16 Art & Design 338, *Secondary Art Methods*, Southern Illinois University Carbondale, Carbondale, IL.
- 2009 & 11 Art & Design 309/508, *Artful Inquiry*, Southern Illinois University Carbondale, Carbondale, IL.
- 2009 Art & Design 300, *Figure Drawing II*, Southern Illinois University Carbondale, Carbondale, IL.
- 2009 Art & Design 338, *Secondary Art Methods*, Southern Illinois University Carbondale, Carbondale, IL.
- 2008-13 Art & Design 308, *Theory & Philosophy of Art Education*, Southern Illinois University Carbondale, Carbondale, IL.
- 2008 Art & Design 200, *Figure Drawing I*, Southern Illinois University Carbondale, Carbondale, IL.
- 2007 ARTE 404, *Textile Design in Secondary Art Education*, The University of British Columbia, Vancouver, BC
- 2007 ARTE 320, *Curriculum and Instruction in Elementary Art*, The University of British Columbia (2 terms), BC
- 2006 CUST 416A, *Artful Inquiry Methods* (summer session), The University of British Columbia, Vancouver, BC

### Other Teaching

- 2018 Trance-Based Inquiry and Learning. Co-facilitated with R. Michael Fisher, Studio M\*, Calgary AB, Canada.
- 2018-19 MA Pose Practice, Studio M\*, Calgary, AB. Canada
- 2010-11 Art & Spiritual Inquiry, bi-weekly drop-in class. Co-facilitated with R. M. Fisher, Gaia House Interfaith Center, Carbondale IL.
- 1997-07 Visual Artist, Performance Ritual Artist, Workshop Facilitator, Calgary, AB & Vancouver, BC
- 1991-95 Adult Art Workshop Facilitator, In Search of Fearlessness Centre, Calgary AB
- 1992 Children's Art Instructor, Muttart Public Art Gallery & Calgary School Board, Calgary, AB
- 1992 Special Needs Adult Music Instructor, Calgary Catholic School Board, Calgary, AB

## PROFESSIONAL SERVICE

### Art Juror

- 2018 Multidisciplinary Approach to Social and Legal Studies International Congress Art Exhibition, Samsun, Turkey.
- 2017 39<sup>th</sup> Annual HS Art Exhibition. Dept. of Art. Southeast Missouri State University, Cape Girardeau, MO.
- 2013 Scholastic Art Competition. Cedarhurst Center for the Arts. Mt. Vernon, IL.
- 2013 3<sup>rd</sup> Annual Edible Book Festival. Morris Library. Southern Illinois University. Carbondale, IL
- 2013 Annual HS Art Exhibition. Southern Illinois University Edwardsville, IL.
- 2013 35<sup>th</sup> Annual HS Art Exhibition. Dept. of Art. Southeast Missouri State University, Cape Girardeau, MO.
- 2012 High School Art Show. Shawnee College, Ullin, IL.
- 2009 High School Car Painting competition. University Mall, Carbondale IL
- 1997 Alberta Foundation for the Arts, Juror, Edmonton, AB

### Visiting Artist Program Host at Southern Illinois University

- 2016 Safaa Abd El Salam, 2 week visit, mosaic and fresco workshops, artist talk, mosaic conservation talk.
- 2016 Helen Klebesedal & Alison Gates, 4 day visit, Installation of art Exhibition in Morris Library Rotunda Gallery (Feb 1 – April 1). Panel discussion, closing reception and WGSS conference presentation.
- 2014 Olivia Gude, 2 day visit, public talk, workshop
- 2014 Peter London, 2 day visit, public talk, conference keynote, workshop
- 2013 David Edgars, 2 day visit, public talk, workshop
- 2013 George Szekely, 2 day visit, public talk, conference keynote, workshop
- 2012 Marvin Bartel, 2 day visit, public talk, workshop
- 2011 Daniel T. Barney, 2 day visit, public talk, workshop

- 2010 Mary Beth Edelson, 3 day visit, public talk workshop, student & community campus performance
- 2009 Lesley Stanick, 2 day visit, public talk, workshop

### Other Visiting Artist Hosting

- 2018 Studio M: A Research Creation Lab Intersecting Arts, Culture and Healing. 2 week residency of artist Medwyn McConachy. *An Artist Inquiry: Settler and Settled*. Calgary, AB, Canada
- 2016 Helen Klebesedal & Alison Gates, 4 day visit, Installation of art Exhibition in Morris Library Rotunda Gallery (Feb 1 – April 1). Panel discussion, closing reception and WGSS conference presentation.
- 2011 Arts Based Educational Research Special Interest Group, American Education Research Association. Organized guest artist lecture with New Orleans artist Jana Napoli of the Floodwall Project <http://www.floodwall.org>

### Book Manuscript Reviews

- 2016 Demeter Press. Ontario, Canada. *Angels on Earth: Mothering in Religious and Spiritual Contexts*. Manuscript reviewer. Back cover endorsement.
- 2015 Silver Bow Publishing, Vancouver, BC, Canada. *Wild Tourist*. Celeste Snowber. Back cover endorsement.
- 2013 Springer Publishing. NYC, NY. *Landscapes: The Arts, Aesthetics, and Education* book series, Manuscript review.
- 2012 Multi-disciplinary Research in the Arts. Manuscript reviewer. Australia.
- 2010 Teachers College Press, Teachers College, Columbia University. Manuscript review of a book proposal.

### Journal Editorial Review Board

- 2016- *Cukurova University Faculty of Education Journal*. Adana, Turkey. Peer reviewed open access Turkish & English language journal. <http://193.255.206.126/efdergi/index.php/efdergi>
- 2015 - 2019 *Creative Arts Therapy and Arts Education Journal*. Peer-reviewed China-based journal produced in English with international authorship.
- 2015 - *Art/Research International: A Transdisciplinary Journal*. Peer-reviewed, open access, on-line. Co-edited by Patricia Leavy & Diane Conrad. Reviewer.
- 2013- Journal of Curriculum & Pedagogy. Editorial Board. Taylor and Francis.
- 2003-10 Art Seen on-line exhibition site, co-curator for on-line journal, Educational Insights, The University of British Columbia, <http://www.educationalinsights.ca>

### Journal Article Reviews

- 2016 - International Journal of Art Education Through Art. Manuscript reviewer.
- 2013 - Journal of Curriculum and Pedagogy. Taylor & Francis. Manuscript reviewer.
- 2015 - Artizein: Arts and Teaching Journal. Southern Illinois University. Manuscript reviewer.
- 2013 Cultural Studies--Critical Methodologies Journal. SAGE. Manuscript reviewer.
- 2009-10 *International Journal of Education and Art*. Manuscript reviewer.
- 2010- *Journal of Curriculum Theorizing*, Manuscript reviewer.
- 2010 *Arts and Learning Journal*, Manuscript reviewer.

### Professional Association Service on Board

- 2016-17 Global Media Research Center, Mass Communication and Media Arts College, Southern Illinois University. Carbondale, IL. Board member.
- 2013-15 American Association of University Women, Carbondale, IL. Branch, SIU University Rep.
- 2013-16 Arts Based Educational Research Special Interest Group, American Education Research Association, Publication Committee Chair.
- 2009-13 Arts Based Educational Research Special Interest Group, American Education Research Association, Program Chair & Chair.
- 2011-14 Illinois Art Education Association, South Regional Council Conference Committee, member.
- 1988-89 The Alberta Arts Therapy Association, Calgary AB – Vice Chair.

### Non-profit Planning Teams

- 2011-13 Illinois Art Education Association, South Regional Council Conference Committee, member.

- 1999-08 Vancouver School of Theology, Women & Spirituality Dialogue/Celebration, - annual conference planning team
- 1999 Vancouver Community Arts Council Art Gallery Exhibition Committee
- 2004-07 Paloma Housing Co-op, - community education and event planning
- 2002-04 Paloma Housing Co-operative, Vancouver, BC – Chairperson & Vice Chairperson
- 1999-03 BCWC –annual week-long spiritual retreat

**Conference and Event Planning Committees**

- 2015- Women and Leadership Conference, Southern Illinois University. Committee member.
- 2013-15 Women, Gender & Sexuality Studies Conference, Southern Illinois University. Planning Committee.
- 2003-08 Artful Inquiry Salon, Faculty of Education, The University of British Columbia, Organizer.
- 2003-08 Women Writing Women Writing Group, The Centre for Cross Faculty Inquiry (CCFI), The University of British Columbia, Organizer and member.
- 1999-08 Women & Spirituality Dialogue/Celebration, Vancouver School of Theology: Chalmers Institute, planning team member for annual conference.
- 1999-08 Vancouver School of Theology, Women & Spirituality Dialogue/Celebration, - annual conference committee organizer.

**Membership Professional Affiliations**

- 2018- CARFAC Alberta. Artist member
- 2018- EMMedia: Gallery & Production Society, Calgary, AB. Artist member.
- 2015-18 International Society for Education Through Art. member
- 2004-16 American Educational Research Association, member
- 2013-16 American Association of University Women, Carbondale, Il. Branch, SIU, member
- 2013-16 Women and Gender Studies et Recherches Féministes, Canada, member
- 2014-16 International Association for the Advancement of Curriculum Studies, member
- 2004-16 Motherhood Initiative for Research and Community Involvement (MIRCI). Bradford, ON.
- 2012-16 Illinois Art Education Association, member
- 2011-12 International Visual Sociology Association, Birmingham, UK
- 2008-16 College Art Association, member, NY, NY.
- 2008-14 Women’s Caucus for Art, national and Chicago regional member, NY, NY.
- 2005-16 National Art Education Association, member, VA
- 2013-16 National Women’s Studies Association, MD.
- 2004-16 Canadian Society for the Study of Education, member
- 2008-10 Woman Made Gallery, member, Chicago, IL.
- 2004-10 & 14 MAWA (Mentoring Artists for Women’s Art), member, Winnipeg, MB
- 1994-10 Women’s Art Resource Centre, member, Toronto, ON