

CURRICULUM VITAE OF **Barbara Bickel**

Associate Professor in Art Education & Director of Women, Gender & Sexuality Studies

Southern Illinois University
School of Art and Design
College of Liberal Arts
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EDUCATION

- 2008 Ph.D. in Education (art education: curriculum studies) The University of British Columbia, Vancouver, BC, Canada.
Dissertation: Living the Divine spiritually and politically: Art, ritual and performative/pedagogy in women's multi-faith leadership.
- 2004 Master of Arts in Education (curriculum & instruction) The University of British Columbia, Vancouver, BC,
Thesis: From artist to a/r/tographer: An autoethnographic ritual inquiry into writing on the body.
- 1993 Bachelor of Fine Arts (painting) University of Calgary, Calgary, AB, Canada
- 1986 Bachelor of Arts (sociology, art history) University of Alberta, Edmonton, AB, Canada

PROFESSIONAL EXPERIENCE

- 2013-present Director of Women, Gender & Sexuality Studies, Southern Illinois University, Carbondale, IL.
- 2013-present Associate Professor of Art Education, School of Art & Design, Southern Illinois University Carbondale.
- 2011-13 Program Co-ordinator, Art Education, School of Art & Design, Southern Illinois University Carbondale, IL.
- 2008-2013 Assistant Professor of Art Education, School of Art & Design, Southern Illinois University Carbondale.
- 2006-07 Instructor, Faculty of Education, The University of British Columbia, Vancouver, BC
- 1992-2002 Professional Artist [gallery representation at Art Is Vital Gallery, The Center Gallery, Kensington Art Gallery (Calgary, AB, Canada). Vanderleelie Gallery (Edmonton, AB, Canada), Fran Willis Gallery (Victoria BC, Canada)]
- 1995-98 Curator & Director, The Centre Gallery, Calgary, AB. [archives stored at the Glenbow Museum, Calgary, AB]
- 1991-95 Co-director, In Search of Fearlessness Centre, Calgary AB.

RESEARCH AND CREATIVE ACTIVITY

Areas of Interest

Research-Creation, Arts-based Educational Research, A/r/tography, Collaboration, Community-based Art, Socially Engaged Art, Connective Aesthetics, Feminisms, Feminist Art, Matrixial Theory, Art in the Anthropocene, Women's Leadership, Spirituality, Sacred Epistemology, Performative Pedagogy, Adult Learning, Restorative & Transformative Learning, Performance Ritual, Drawing, Painting, Collage, Installation Art, Moving Image

Awards

Nominated for College of Liberal Arts Scholar Excellence Award. Southern Illinois University (2014)

Arts Based Educational Research Outstanding Dissertation Award, (ABER SIG) American Education Research Association (2009)

Qualitative Research Outstanding Dissertation Award Finalist, (QR SIG) American Education Research Association (2009)

Joint University Women's Professional Association & Women's Studies Award, Southern Illinois University Carbondale (2008, \$600)

Arts-Based Educational Research Outstanding Thesis Award, (ABER) American Education Research Association (2005, \$200)

Graduate Student Tuition Award, The University of British Columbia (2004-08, \$15,000)

Grants Received

Contemplative and Artistic Practices in Research and Pedagogy. Workshop Grants through Dr. Joe Norris's Social Sciences and Humanities Research Council of Canada, Brock University, St. Catherine's Ontario (\$700)

Workshop Grants from Social Sciences and Humanities Research Council of Canada, Aid to Research Workshops and Conferences in Canada Grant, and Concordia University, Aid to Research Grant (2012, \$950)

Project Grant, Alberta Foundation for the Arts (1997, \$1500)

Impresario Grant, Calgary Region Arts Foundation (1996, \$3000)

ARTS EXHIBITIONS, PREFORMANCES, SCREENINGS & CURATING

Solo Art Exhibitions

2017 *Oracular Co-Encounter III*, multi-media installation. Curated by Walied Kanosh, Faculty of Fine Arts. Center of Art Creative, Alexandria, Egypt. [TBA] (artist talk)

2015 *Oracular Re-Encounters*. Solo installation. Comox Valley Art Gallery, Courtenay, BC. Canada.

2012 *Oracular Co-Encounters II*, multi-media installation. Curated by David Fielding. Tinnin Center Gallery, Poplar Grove, Missouri. (artist talk)

2012 *Wit(h)nessing Eyes Closed*, multi-media installation. ARC Gallery, Chicago, IL. (artist talk)

2011 *Oracular Co-Encounters*, multi-media installation. Strathcona Art Gallery, Vancouver, BC. (catalogue & artist talk)

2008 *Stillpoint*, multi-media installation, Gibraltar Point Centre for the Arts, Toronto Island, ON. & AMS Art Gallery, University of British Columbia, Vancouver, BC. (artist talk)

2004 *Who will read this body?* multi-media MA thesis installation, AMS Gallery, University of British Columbia, Vancouver, BC. (artist talk)

2004 *She Knows*, Kensington Fine Art Gallery, Calgary AB

2003 *Fire at the Edge of Water*, School of Ideas Gallery, Welland, ON

2003 *Deepening Desire: a 10 year retrospective*, Madeleine Wood curator, Vancouver E. Cultural Center Gallery, BC

2002 *She Knows*, art & sound installation, AMS Gallery, University of British Columbia, Vancouver, BC. (artist talk)

2002 *Bodies Menagerie*, Mezzanine Gallery, University of Calgary, AB

2001 *Illuminatus*, Unitarian Church of Vancouver, Sanctuary, Vancouver, BC

2001 *Illuminatus*, The Centre Gallery, Calgary, AB

2000 *Ancient Battlegrounds: Quest for the Woman Warrior*, Bowen Is. Arts Council Gallery, Bowen Is. BC

2000 *Battle Cries: In Search of the Warrior Woman*, The Centre Gallery, Calgary, AB

1999 *Back from the Coast*, The Centre Gallery, etc. room, Calgary, AB

1998 *The Spirituality of Eroticism*, The New Gallery, Calgary, AB. (artist talk)

1997 *Venus Crossings*, The Centre Gallery, Calgary, AB. (artist talk)

1997 *My Muse*, The Centre Gallery, etc. room, Calgary, AB

1997 *Her Venus Signature*, Vanderleelie Gallery, Edmonton, AB

1996 *Her Venus Signature*, The Centre Gallery, Calgary, AB

1996 *Re-emergence*, Art is Vital Gallery, Calgary, AB

1996 *Weaving the Fragments*, Candler Art Gallery, Camrose AB

1995 *Sisters*, The Centre Gallery, Calgary, AB (catalogue & artist talk)

1995 *Victorian Sisters*, Xchanges Gallery, Victoria, BC

1994 *Grounded in Figure*, Art is Vital Gallery, Calgary, AB

1993 *Birthing the Masculine Self*, Devonian Gardens, Calgary, AB

1993 *Men as Birthers, not Destroyers*, Turacos Gallery, Calgary, AB

Two and Three Person Exhibitions

- 2013 *Dream Working II*, interactive art installation. The Gestare Art Collective attended by Barbara Bickel. Morris Library Rotunda, Southern Illinois University Carbondale, IL.
- 2013 *Dream Working*, interactive art installation. The Gestare Art Collective attended by Barbara Bickel. Vergette Gallery, Southern Illinois University Carbondale, IL.
- 2010 Gestare Art Collective Studio Installation, multi-media installation with Wende Bartley, Nané Ariadne Jordan and Medwyn McConachy, Artscape Gibraltar Point. Toronto ON. (artist talk)
- 2009 *Tracing Absence Sounding Presence*, multi-media installation with Wende Bartley, Nané Ariadne Jordan and Medwyn McConachy, Gibraltar Point Centre for the Arts, Toronto Island, ON. (artist talk)
- 2009 *Sacred Spaces*, with Leslie Stanick & Sally Gradle, Vergette Gallery, Southern Illinois University Carbondale, Carbondale, IL.
- 2006 *Elicit Bodies*, with R. Michael Fisher & Bob Diskin, curated by Karen Green. The Diskin Galleries, Vancouver, BC (catalogue & artist talk)
- 2006 *Inarticulate Ground*, 3 person installation with R. Michael Fisher & Jennifer Peterson, AMS Gallery, University of British Columbia, Vancouver, BC. (artist talk)
- 2005 *Two Woman Show*, with Laura Fair-Schulz, curated by Linda Hankin, The School of the Arts Gallery, Lewiston, NY
- 2004 *Women "Enduring Freedom"*, installation with Mary Blaze, The Sunshine Coast Community Art Gallery, Sechelt, BC
- 2003 *Women "Enduring Freedom"*, installation with Mary Blaze, Campbell River Public Art Gallery, Campbell River, BC
- 2002 *Women "Enduring Freedom"*, installation with Mary Blaze, Fran Willis Gallery, Victoria, BC
- 2001 *Women "Enduring Freedom"*, installation with Mary Blaze, Ishtar Gallery, Vancouver, BC
- 1997 *Def-filed*, installation with R.M Fisher, etc. room, The Centre Gallery, Calgary, AB. (artist talk)
- 1992 *The Rebel's Journey*, installation with R.M Fisher, The Little Gallery, University of Calgary, AB. (artist talk)
- 1992 *Peregrinations*, exhibition with Lou Hammond, Turacos Gallery, Calgary, AB

Multi-Media Performances

- 2016 *Response Abilities*, site specific solo performance at the Franklin D. Roosevelt and Martin Luther King Jr. Memorials in Washington DC. April 9.
http://www.joenorrisplaybuilding.ca/?page_id=2151
- 2015 *Parallels*, performance with R. Michael Fisher. Arts-based Research Studio. University of Alberta, Edmonton, AB. Video documented by Catherine Kmita.
- 2015 *Oracular Re-Encounter*, performance with Medwyn McConachy, Janet Sheppard, Lisa Petrunia and R. Michael Fisher. Comox Valley Art Gallery, Feb. 14.
- 2014 *Companions with Mystery*, performance with Celeste Snowber, part of the collective performance of *With Presence*. Freddy Wood Theatre, The University of British Columbia, Vancouver, BC. http://www.joenorrisplaybuilding.ca/?page_id=1329
- 2012 *The Thread of a Dream*, performance ritual with Medwyn Mcconachy. Artscape Gibraltar Point. Toronto, ON, Canada.
- 2011 *Gestare Residency Performance Ritual*, Strathcona Art Gallery, Vancouver, BC. (artist talk)
- 2010 *Birth*, collaborative performance ritual. Gestare Art Collective. Gibraltar Point Beach, Toronto, ON.
- 2010 *M/Other Ways*, collaborative performance ritual. Gestare Art Collective. Gibraltar Point Beach, Toronto, ON.
- 2010 *World Ocean Day Labyrinth*, performance ritual. Gestare Art Collective. Gibraltar Point Beach, Toronto, ON.
- 2010 *Sisters Playing*, collaborative live performance on June 15, 2010 with Canadian harpist Patricia Sereno. Artscape Gibraltar Point, Studio C. See Youtube video at http://www.youtube.com/watch?v=Z4oV_0HvSV8
- 2010 *Making Eye Contact*, initiator & organizer of campus-wide performance art event with Mary Beth Edelson. Southern Illinois University Carbondale, Carbondale, IL. (video)
- 2009 *Tracing Absence Sounding Presence*, performance ritual with Wende Bartley and Medwyn McConachy, Gibraltar Point Centre for the Arts, Toronto Island, ON
- 2008 *Stillpoint*, performance ritual, AMS Gallery, University of British Columbia, Vancouver, BC

- 2007 *Voicing the Stones*, with Wende Bartley, Gibraltar Point Centre for the Arts, Toronto Island, ON
- 2007 *Womb Entering*, dissertation collaborative performance ritual with Mary Bennett, Cathy Bone, Monica Brammer, Melodie Chant, Sophia Freigang, Tannis Hugill, Nané Ariadne Jordan, Valerie Lys, Medwyn McConachy, Ingrid Rose, Annie Smith, Shirin Theophilus, Catherine Wilcox. AMS Gallery, University of British Columbia, Vancouver, BC
- 2007 *Dancing the Altars to Life*. collaborative performance ritual with Mary Bennett, Cathy Bone, Monica Brammer, Sophia Freigang, Tannis Hugill, Valerie Lys, Medwyn McConachy, Ingrid Rose, Annie Smith, Shirin Theophilus, Catherine Wilcox. Women's Spirituality Celebration, Vancouver School of Theology. Vancouver, BC
- 2006 *Elicit Bodies*, collaborative performance ritual with R. Michael Fisher, Diskin Galleries, Vancouver, BC. (catalogue)
- 2006 *Re/Turning to Her*, collaborative performance ritual with Tannis Hugill, Vancouver School of Theology Labyrinth, Vancouver BC
- 2004 *Who will read this body?* solo multi-media performance, MA thesis, AMS Gallery, University of British Columbia, Vancouver, BC
- 2001-04 *Women "Enduring Freedom"*, collaborative performance with artist Mary Blaze & dancer Celeste Snowber, Ishtar Gallery, Vancouver, BC, Fran Willis Gallery, Victoria, BC, Campbell River Public Art Gallery, Campbell River, BC & The Sunshine Coast Community Art Gallery, Sechelt, BC
- 2002 *She Knows*, collaborative performance ritual with co-researchers, Monica Brammer, Leah Fisher, Lyn Hazelton, Nané Jordan, Sophia Marten, Cathy Pulkinghorn, AMS Gallery, UBC, Vancouver, BC
- 2001 *Illuminatus*, solo multi-media performance, Unitarian Church of Vancouver, BC & The Centre Gallery, Calgary, AB
- 2000 *Battle Cries: In Search of the Warrior Woman*, collaborative performance with writer/singer Pauline le Bel, The Centre Gallery, Calgary, AB
- 1998 *The Spirituality of Eroticism*, collaborative performance with movement artist Kathryn McGregor, The New Gallery, Calgary, AB
- 1997 *Venus Crossings*, collaborative performance with performance artist Catherine Cruz, poet Joyce Luna, musician/dancer Echo Mazur, movement artist Kathryn McGregor, singer/songwriter Laura Shuler, poet Kathy Lynn Treybig, The Centre Gallery, Calgary, AB
- 1996 *Her Venus Signature*, collaborative performance with jazz singer/ songwriter Cheryl Fisher, The Centre Gallery, Calgary, AB
- 1995 *Sisters*, collaborative performance with 22 of 29 female co-creators, The Centre Gallery, Calgary, AB (catalogue)

Selected Group Exhibitions

- 2016 *Beyond the Surface*. Juried by Women's Spirituality Group Art Committee. Unitarian Church of Vancouver.
- 2016 *Exquisite Uterus Art of Resistance Project*. Curated by Helen Klebesadel and Alison Gates. Rotunda Gallery, Morris Library, Southern Illinois University, Carbondale IL.
- 2015-16 *Walking Propositions. Temporary Labyrinth* with the Gestare Art Collective. Curated by the Walking Lab: Performing lines and research-creation.
<http://walkinglab.org/portfolio/walking-propositions/>
- 2015 *Feminist Art Conference Group Exhibition*: Co-submitted with Nané Jordan, Ingrid Rose, Medwyn McConachy & Cindy Lou Griffith. Feminist Art Conference, OCAD University, Toronto ON. Canada. Sept 13-27, 2015. Juried by the Feminist Art Conference Exhibition committee.
- 2014 *Contemplations*. Multi-media Installation with Sarah Dorau, Alexis Kimbrell, Lindsey Krzyzek, Honna VeerKamp. Vergette Gallery, Southern Illinois University, Carbondale, IL.
- 2014 *Art into Life*. Multi-media Installation with Sarah Dorau, Alexis Kimbrell, Lindsey Krzyzek, Honna VeerKamp. Artscape Gibraltar Point. Toronto Ontario, Canada.
- 2013 *Feminist Remix*. Women's Caucus Postcard Project. National Art Education Association. <http://naeawcvoices.wordpress.com/2013/02/03/womens-caucus-postcard-project-ii-feminist-remix/>
- 2013 *Nude – Self and Others*. Lexington Art League. Lexington Kentucky. Juror Ebony G. Patterson. Jan. 11 – Mar. 3. Artist Talk.

- 2012 *Shawnee Community College's Art Show in Support of the LGBTQ Community*. Curated by Mike Farris & Wendy Wienhold. *Ullin, IL, USA*.
- 2012 *Places and Process*. Women's Caucus for Art – San Diego Chapter. Juried on-line gallery exhibition. Juror A. Kimberlin Blackburn. <http://www.zhibit.org/sdwcajuriedshow/places-and-process?page=0>
- 2011 *Being Human*, Union St. Gallery, Chicago Heights, IL. Juror, Dan Addington of Addington Gallery, Chicago.
- 2011 Group exhibition. Gallery 624, Energy, IL. Curator Shawn Spooner.
- 2010 *Pain: Feeling of pain in artwork of women artist-educators*. Group juried exhibition. Zagreb, Izidor Kršnjavi Salon. (catalogue)
- 2010 *Off Center*, members group show. Jurors: Kathleen Carol, Aron Packer and Ann Rosen. Sponsored by The Chicago Women's Caucus for Art. Location: ARC Gallery in Chicago. Feb 03-27.
- 2010 *We're on Huron: Current Faculty & Graduate Student Exhibition*. Chicago, IL. Location of the SIUC College Art Association reception.
- 2009 *Recent Acquisitions*, The University Museum, Southern Illinois University Carbondale
- 2008-13 *Joint Faculty Exhibition*. The University Museum, Southern Illinois University Carbondale
- 2008-12 *Art Over Easy*. Surplus Gallery. Southern Illinois University Carbondale (live auction fundraiser)
- 2008 *Water and the Human Condition*, Curated by Bill Friesen & Marci Katz. Mayworks 2008 Exhibition, Oceanside Art Gallery, Parksville, BC
- 2007 *Womb Entering*, dissertation co-researched art exhibition, AMS Gallery, University of British Columbia, Vancouver, BC
- 2007 *Women & Spirituality*, Women & Spirituality Celebration, Vancouver School of Theology, Vancouver, BC
- 2007 *Richgate*, A community-engaged collaborative installation with Ruth Beer, Kit Grauer, Rita Irwin, Pauline Sameshima, Stephanie Springgay & Valerie Triggs. Richmond City Hall, Richmond, BC
- 2007 *Living Treasures: 50th Anniversary Celebration*, Curated group show. Kit Grauer. Faculty of Education, The University of British Columbia, Vancouver, BC
- 2006 *40th Anniversary Alumni Show*, Curated by Arthur Nishimura & Martin Herbert. Mezzanine Gallery, University of Calgary, AB (catalogue)
- 2005 *Honouring the Seasons of our Lives*, curated, Women & Spirituality Celebration, Vancouver School of Theology, BC
- 2004 *Peace-ing Ourselves Together with the Sacred*, curated, Women & Spirituality Celebration, Vancouver School of Theology, BC
- 2003 *Body & Soul*, curated, Cultural Center, New College of California, San Francisco, CA
- 2003 *Renewal of Body and Soul*, curated IWD show, Unitarian Church of Vancouver and Women & Spirituality Celebration, Vancouver School of Theology, BC
- 2002 *Self + One*, curated alumni show, Mezzanine Gallery, University of Calgary, AB
- 2002 *The Erotica Show*, curated 4-person exhibition, Nanaimo Art Gallery, Nanaimo BC
- 2002 *Expressions of the Divine Feminine*, curated International Women's Day show, Unitarian Church of Vancouver and Women & Spirituality Dialogue, Vancouver School of Theology, BC
- 2001-02 *CRAWL Preview Show*, juried, Vancouver East Cultural Centre, Vancouver, BC
- 2000 *Disclosure7: Altared Spaces*, juried, Gallery Gachet, Vancouver, BC
- 2000 *Alumni Exhibition*, curated, Mezzanine Gallery, University of Calgary, AB
- 2000 *Forbidden Doors*, curated, The Centre Gallery, Calgary, AB
- 1999 *A Show of Hands*, curated, Vancouver Community Arts Council Gallery, Vancouver, BC
- 1999 *Gathering Women*, curated International Women's Day Show, The Centre Gallery, Calgary, AB
- 1998 *A Voice to be Heard: in Support of Breast Cancer Awareness*, curated, The Art Gallery of Greater Victoria, BC
- 1998 *Focusing on the Figure*, curated, Fran Willis Gallery, Victoria, BC
- 1998 *Group Figurative Show*, curated Vanderleelie Gallery, Edmonton, AB
- 1998 *South of 9, East of 23*, juried, Medicine Hat Cultural Centre, Medicine Hat, AB
- 1997 *Different Views*, curated, Richmond Art Gallery, Richmond, BC
- 1997 *Four Years On*, BFA reunion show, The Centre Gallery, Calgary, AB

- 1997 *Expressions-Beyond Diversity*, juried, Gay Lines, Calgary, AB
- 1997 *Artful Reflections: An Evening on the Bow*, juried art auction, Muttart Art Gallery, Calgary, AB
- 1996 *Summer Show '96' Part I*. curated, Fran Willis Gallery, Victoria, BC
- 1996 *Spring for the Arts*, juried, Banff Centre (fund-raiser), Calgary, AB
- 1996 *Artkropolis*, art auction, Muttart Art Gallery, Calgary, AB
- 1996 *Explorations, Art the Universal Language*, juried, Gay Lines, Calgary, AB
- 1995 *Portraits of the Rainforests*, curated, Art Is Vital Gallery, Calgary, AB
- 1995 *Two Years On*, BFA reunion show, The Little Gallery, Calgary, AB
- 1995 *Art Auction Preview*, group show, Muttart Art Gallery, Calgary, AB
- 1994 *The Myth of Male Power*, curated, Kamena gallery, Edmonton, AB
- 1994 *Figurative Portrait Exhibition*, juried, Bowman Arts Centre Galleries, Lethbridge, AB
- 1994 *Art Auction Preview*, curated, Muttart Art Gallery, Calgary, AB
- 1993 *BFA Graduation Show*, curated, The Nickels Arts Museum, Calgary, AB
- 1993 *Manyfold*, four person show, The Night gallery, Calgary, AB
- 1992 *A Slice of Life*, curated, Mezzanine Gallery, University of Calgary, AB
- 1992 *An Others Perspective*, curated, The Little Gallery, University of Calgary, AB
- 1992 *Face to Face*, co-curator & exhibitor, group show, Mezzanine Gallery, University of Calgary AB
- 1991 *Creations With a Twist*, curated, private home, Calgary, AB

Moving Image Screenings

- 2015 *Embedded*. Comox Valley Art Gallery, Courtenay BC, Canada.
- 2015 *Embedded*. Creekside Co-Housing Community, Courtenay BC, Canada.
- 2015 *Oracular Co-Encounters I & II*. Comox Valley Art Gallery. Courtenay BC. Canada
- 2014 *Arts Based and Contemplative Practices in Research and Teaching Video Trailer*. 1st annual Women, Gender & Sexuality Studies Faculty book Launch, Southern Illinois University, Carbondale, IL. USA. <https://www.youtube.com/watch?v=PmRKxVireQ>
- 2014 *Womb Lakes*. Video. *Member's Showcase: The Power of 30*. Curated by Jennifer Smith. Mentoring Women for Women's Art (MAWA). Winnipeg Manitoba, Canada.
- 2010 *M/Other Ways*. Video Screening and post screening Q & A. Gestare Art Collective. Open Studio/Performance Night. July 2. The Vagabond Trust and Artscape Gibraltar Point Center for the Arts Toronto, ON.
- 2010 *M/Other Ways*. Video Screening and post screening Q & A. Gestare Art Collective. Gaiafield Center for Subtle Activism. June 26. Webcast link: <http://www.talkshoe.com/tc/78671>

On-going Community Engagement Artworks

- 2012- *Metramorphosis*. Community-engaged book. Exhibited and added to by community members in art exhibitions, homes, conference and workshop settings.
- 2011- Gestare Art Collective Dream Scroll and Nap-In events. Exhibited and added to by community members in art exhibitions, artist residencies, conferences and workshop settings.

Audio Recordings

- 2015 *Parallel Recordings*. On-going dialogue series with R. Michael Fisher. <http://www.barbarabickel.ca/parallel-recordings.php>

Curating

- 2016 *Exquisite Uterus Project of Resistance*. Art Exhibition. Morris Library Rotunda. Artists Helen Klebesedal and Alison Gates. Feb 1 – April 1. Film screening, artist talk & panel discussion.
- 2010 *Embodied Performance: World Making*. Video installation by Sally Gradle, Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v13n01/exhibits/index.html>
- 2009 *Traveling*, digital installation by Pam Patterson, Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v13n02/exhibits/index.html>
- 2007 *Mother, Daughter, Mother*, multi-media digital installation by Jenny Arntzen. Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v11n03/exhibits/arntzen/mdmweb/htm/mdmwall.htm>

- 2007 *Fearology of Technology: A phenomenology of "Educational" Weapons of Mass Destruction*, mixed media art by R. Michael Fisher. Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v11n01/exhibits/index.html>
- 2006 *Oneiric Glasshouse Walking*, Installation by Alex de Cosson. Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v09n02/exhibits/index.html>
- 2004 *Sacred Waltz*, Paintings by Rahat Neveed Masud & poetry by Sohaila Javed, Educational Insights (Art Seen) online journal at <http://www.ccfi.educ.ubc.ca/publication/insights/v09n01/exhibits/index.html>
- 2003 *Desire, Disgust and disrepair: The Body in Education*, Sylvia Wilson Kind & Stephanie Springgay. Co-curated with June Kaminski, Educational Insights (Art Seen) online journal at <http://ccfi.educ.ubc.ca/publication/insights/v08n02/exhibits/index.html>
- 2002 Astonishing Silences Conference Committee, Northwest Philosophy of Education Society, The University of British Columbia, Curator of Student Art Exhibition.
- 2000 *Spirit of Women: A Celebration of International Women's Day*. Co-curated with Mary Lou Riordon- Sello, co-sponsored by The Vancouver Community Arts Council; The Unitarian Church of Vancouver; The Women's Spirituality Celebration, Chalmers Inst. Vancouver School of Theology.
- 1999-08 Vancouver School of Theology, Women & Spirituality Dialogue/Celebration, - annual conference, curator of art exhibition & multimedia performance events
- 1999 Vancouver Community Arts Council Art Gallery Exhibition Committee and curating.
- 1996-98 Curator of The Center Gallery, Calgary AB [archives stored in the Glenbow Museum archives Calgary AB, Canada]

Permanent Collections

Southern Illinois University Museum, Carbondale
 Alberta Foundation for the Arts
 Medicine Hat Art College
 AIDS Calgary
 Nanaimo Art Gallery
 Calgary Birth Control Association
 Vancouver School of Theology
 Women's Spirituality Celebration
 Private Collections in Canada, USA, Britain & Nigeria

CREATIVE RESEARCH

Artist Collective Membership

2009 - current Gestare Art Collective (co-founder). Current members: Nané Ariadne Jordan, photographer & textile artist, Medwyn McConachy, community ritual artist, Ingrid Rose, writer & movement artist, Cindy Lou Griffith, documentary film maker & painter
 Website: gestareartcollective.com

Artist Residencies

2015 Edmonton, AB. Canada. Art-based Research Studio, Artist residency entitled *Slowing down, turning up: Parallel journeys*. The University of Alberta with R. Michael Fisher. May 18 - 23.

2015 Paris, France. Studio Study, Cité Universitaire with Nané Jordan. May 2 – June 11.

2015 Courtenay, BC, Canada. Comox Valley Art Gallery, Community Engaged Artist Residency. January 21 – February 18.

2014 Toronto, ON artist residency, Artscape Gibraltar Point, June 24- July 7.

2013 Toronto, ON artist residency, Artscape Gibraltar Point, June 22- July 12.

2013 Edmonton, AB artist residency, In the Presence of a 'Stranger' Methodology: A Co-Inquiry into Interdisciplinarity. The University of Alberta Arts Based Research Studio with R. Michael Fisher. July 16-23.

2012 Toronto, ON. Artscape: Gibraltar Point Studios, June 2 –June 21

2011 Vancouver, BC. Stag Residential Curatorial Project, July 10 - 30

2010 Toronto, ON. Gibraltar Point Studios, June 3 –July 8

2009 Toronto, ON. Gibraltar Point Studios, June 1–July 4

- 2007 Toronto, ON. Gibraltar Point Studios, July 1–August 1
 1995 Victoria, BC guest artist Xchanges Gallery & Studios, June 15–July 30

Interdisciplinary Research Creation

- 2004-07 Research Assistant to Dr. Rita Irwin, Faculty of Education, Curriculum Studies, The University of British Columbia, Vancouver, BC. A SSHRC Funded Research and Creation Grant 2004-2007. The City of Rich Gate: Research and Creation within Community-Engaged Arts Practices. Co-researchers Kit Grauer, Gu Xiong, Ruth Beer & Stephanie Springgay

Other Art Training

- 2016 Final Cut Pro 10, Digital Media Center, Southern Illinois University, Carbondale, IL
 2013 Final Cut Pro 7, Digital Media Center, Southern Illinois University, Carbondale, IL
 2010 Final Cut Pro training workshops at The Liaison of Independent Filmmakers of Toronto's (LIFT) and SIUC Media Center.
 1989 University of Victoria, Summer Intensive in Art & Dance Therapy, Victoria, BC
 1986 The Alberta College of Art, Painting, Calgary AB
 1986 School of Dante Alighieri, Italian language & Art history, Rome, Italy
 1982-83 Banff School of Fine Arts, pottery & weaving, Banff, AB

ARTS-BASED PAPERS & PRESENTATIONS

Refereed Conference Presentations

- 2016 Canadian Society for the Study of Education. *Writing Art and Life with H el ene Cixous: A Paris Studio Residency*. Paper co-presented with Nan e Jordan.
- 2016 *An embodied aesthetic language of the Divine Feminine*. Co-present with Nan e Jordan. Motherhood Initiative for Research and Community Involvement (MIRCI) Conference. Toronto On. Oct 14 – 16.
- 2016 *After embeddedness: Dreaming soil ecologies through arts-based research*. Video and Paper. Presentation symposium entitled, Educational Encounters Catalyzing Earth. American Educational Research Assoc. Washington, DC. April 8 – 12.
- 2016 *Gestating Spiritually-Infused Art as Intertextual Curricula*. Presentation in symposium entitled, Nurturing Education Through the Arts and Spirituality. American Educational Research Assoc. Washington, DC. April 8 – 12.
- 2016 *Dreaming in the Presence of Dreams*. Presentation in the performative symposium entitled, Response Abilities: Generating Arts-based Research with Franklyn Delano Roosevelt and Martin Luther King. American Educational Research Assoc. Washington, DC. April 8 – 12.
- 2015 *The Presence and Role of Art in Women and Gender Studies*. Paper presentation at the National Women's Studies Association. Milwaukee Wisconsin, Nov. 12 – 15.
- 2015 *Nap-Ins as subtle (slow) activism through social dreaming*. Workshop. Co-submitted with Nan e Jordan, Ingrid Rose, Medwyn McConachy & Cindy Lou Griffith. Feminist Art Conference, OCAD University, Toronto ON. Canada. Sept 26-27, 2015.
- 2015 *The Art of Napping -A Creative Practice in Maternal Space*. Co-presented with Nan e Jordan. Motherhood Initiative for Research and Community Involvement (MIRCI) Conference. Theme: Maternal Subjectivities: Psychology/Psychoanalysis, Literature, Culture and the Arts. Casa Internazionale delle donne, Rome, Italy. April 23 – 24.
- 2015 *Creating sane spaces in the academy: A visioning workshop*. Art-based and contemplative workshop. 7th Biennial Provoking Curriculum Studies Conference. Co-presenting with Lynn Fels, Nan e Jordan, Vicki Kelly, Celeste Snowber & Susan Walsh, University of British Columbia, Canada. Feb. 20 – 21.
- 2015 *Provoking Curriculum with Care: Artfully weaving threads of and with care*. Art-based presentation. 7th Biennial Provoking Curriculum Studies Conference. Co-presenting with Nan e Jordan, Pamela Richardson, R. Michael Fisher & Susan Walsh. University of British Columbia, Canada. Feb. 20 – 21.
- 2015 *Nap-Ins as subtle (slow) activism through social dreaming*. Paper co-submitted with Nan e Jordan, Ingrid Rose, Medwyn McConachy & Cindy Lou Griffith. Arts Based Educational Research SIG. American Educational Research Assoc. Chicago, IL. April 16 – 20.
- 2015 Honoring Presence: Art-based and contemplative practices in research and pedagogy. Co-submitted with Celeste Snowber. Spirituality SIG. American Educational Research Assoc.

- Chicago, IL. April 16 – 20.
- 2014 *Arts-Based and Contemplative Practices in Research and Teaching*. Poster presentation with Susan Walsh, Carl Leggo & Heesoon Bai. Sixth Annual Association for Contemplative Mind in Higher Education (ACMHE) Conference, "Intention, Method, and Evaluation," University of Washington in Seattle, WA. October 10-12.
- 2014 *Arts Based Interventions as Critical Mediators of Transformative Learning and Social Justice in Women and Gender Studies*. Panel Submission with Karen Keifer-Boyd, Wanda Knight, Lauren Cross. Moderated by Helen Klebesadel. National Women's Studies Assoc. Conference. San Juan, Puerto Rico, Nov. 13 -16, 2014.
- 2014 *Feminist Transgressors: Embodied Art as Feminist Activism*. Moderator on panel with Joanna Frueh, Yamilia Azize, Helen Klebesadel & Alison Gates. National Women's Studies Assoc. Conference. San Juan, Puerto Rico, Nov. 13 -16, 2014.
- 2014 *Art as Social Practice: Nap-Ins with the Gestare Art Collective*. ART SIG, Canadian Society for the Study of Education (CSSE). Brock University, St. Catherines, ON. Canada. May 24 - 28.
- 2014 *Attending to Interconnectivity: Contemplative and Artistic Practices in Education*. Co-presented with Susan Walsh & Carl Leggo. CACS, Canadian Society for the Study of Education (CSSE). Brock University, St. Catherines, ON. Canada. May 24 - 28.
- 2014 *Artistic & Contemplative Practices in Research*. International Congress of Qualitative Inquiry. Arts Based Research Pre-conference. University of Illinois, Champagne Urbana. May 22.
- 2013 *Revitalizing mind/body through nap-ins: Art and feminist pedagogy*. Canadian Society for the Study of Education (CSSE). University of Victoria, BC. Canada. June 1 – 5.
- 2013 *The breath of the unfamiliar: Artmaking as a practice of deep listening*. Paper presentation with Celeste Snowber as part of a panel entitled Contemplative and Artistic Practices in Research and Pedagogy with Susan Walsh, Heesoon Bai, Lyn Fels, Vicky Kelly, Kerri Mesner, Sean Park, Shahar Rabi & Carl Leggo. Canadian Society for the Study of Education (CSSE). University of Victoria, BC. Canada. June 1 – 5.
- 2013 *Intersecting Philosophies on a Relational Path of Revelations*. Panel with R. Michael Fisher, Diane Conrad, Jaime Beck, Warren Linds, Heather Rutenburg, Patricia Leavy, Anne Harris. International Congress of Qualitative Inquiry, University of Illinois, Urbana Champagne. May
- 2013 *The Performance Art of Mary Beth Edelson as Public Pedagogy*. Arts & Learning SIG. American Educational Research Assoc. Holistic Education SIG. San Francisco, CA. April 27 May 1.
- 2013 *Threading Dreams in Academia: An Attunement of Self/Other Through Communal Napping*. Education SIG. American Educational Research Assoc. Holistic Education SIG. San Francisco, CA. April 27.
- 2013 *(Re)Imagining social research: Narrative, arts-based, and post- approaches to inquiry*. Panel for the co-edited book with J. Burdick, Jayne Lammers, Melinda Hollis and Elizabeth April 27- May 1, 2013.
- 2013 *Connecting communities of practice: A special issue of A/r/tography in Visual Arts Research*. Panel with Irwin, R., Sinner, A., et al. National Art Education Association. March 7 – 10. Ft. Worth, Texas.
- 2012 *Making Eye Contact: The Performance Art of Mary Beth Edelson as Public Pedagogy*. Paper & performance co-presented with Megan Simms. Society for Educating Women: Fifth International Conference. St. Louis MO. Sept. 25 -26.
- 2012 *The Thread of a Dream: Inviting Re- Attunement through a Nap-in*. Presentation & full day Interactive Art Installation with Medwyn McConachy. 13th Annual Curriculum & Pedagogy Conference. New Orleans, LA. Nov. 7 – 10, 2012.
- 2012 *Wom(b)en Soundings*. (paper). Seventh International congress for Qualitative Inquiry. The University of Illinois Urbana Champaign Urbana. May 16 – 19. Illinois.
- 2012 *Womb Walks: An Arts-based Spiritual Inquiry*. Co-presenters: N. Jordan & M. McConachy. American Education Research Association. Vancouver, BC. Canada. April 13-16.
- 2012 *Oracular Visionings and Listenings*. Paper co-presented with Celeste Snowber. Part of a panel entitled: Contemplative and Artistic Practices in Research and Pedagogy. American Association for the Advancement of Curriculum. Vancouver, BC. Canada.
- 2011 *The Aesthetics of Listening*. Co-presenter Celeste Snowber. Bergamo Conference on Curriculum Theory and Classroom Practice, Dayton, Ohio. October 13 - 15.
- 2011 *Holistic/Restorative Learning Through Copoiesis*. Co-presenter Medwyn McConachy.

- American Educational Research Assoc. Holistic Education SIG. Paper & Visual Presentation. New Orleans. April 14-18.
- 2010 The Labyrinth, Chora and Matrixial Copoesis. Co-presented with Gestare Art Collective. International Conference on Narrative, Arts-based, and "Post" Approaches to Social Research (NAPAR), January 21-23. Sponsored by the Mary Lou Fulton Teachers College. Arizona State University, Tempe, Arizona,
- 2010 The Role of Art and Ritual in the Decolonization of the Divine. American Educational Research Assoc. Spirituality and Education SIG. Paper Presentation. April 28– May 3.
- 2009 Gestating Art: A Collective Earth-based Inquiry. Co-presentors Wende Bartley, Nané Ariadne Jordan, Medwyn McConachy. Association for Research on Mothering (ARM). Mothering and the Environment: The Natural, the Social, and the Built. Oct. 22-25, York University, Toronto, Canada.
- 2009 Living the Divine Spiritually and Politically: Art, Ritual and Performative/Pedagogy in Women's Multi-faith Leadership. Dissertation award presentation. American Educational Research Assoc. Arts Based Educational Research SIG Business Meeting. April 14, 2009. San Diego, CA.
- 2009 The Unfolding Inner Teacher: Applying Ideas from Beittel & Schaefer-Simmern. Co-presenter Sally Gradle. National Art Education Association (NAEA). April 17-21. Minneapolis, MN.
- 2009 Restorative Learning Through Art and Ritual. American Educational Research Assoc. Spirituality and Education SIG. Performance Session. April 13-17. San Diego, CA
- 2009 Remembering Ancient Wisdom: Reclaiming the Sacred and Sensual Feminine. Women's Spirituality Celebration, Vancouver Centre for Peace. Vancouver BC, Canada.
- 2008 Re/Turning to Her: An A/r/tographic Ritual Inquiry, co-presenter Tannis Hugill. Canadian Society for the Study of Education, ARTS-SIG, The University of British Columbia, Vancouver, BC
- 2008 Womb Entering: A Collaborative Arts-based Ritual Inquiry into a Woman's Multi-Faith Conference Organizing Team. Co-presenters Monica Brammer, Nané Ariadne Jordan, Valerie Lys, Medwyn McConachy, Ingrid Rose and Annie Smith. CASWE SIG, The University of British Columbia, Vancouver, BC
- 2008 Richgate: A Community Engaged Art/Research Project. Co-presenters Rita Irwin, Kit Grauer, Gu Xiong, Ruth Beer, Pauline Sameshima, Valerie Triggs, Kathryn Rickets, Canadian Society for the Study of Education, ARTS - SIG The University of British Columbia, Vancouver, BC.
- 2008 Being With A/r/tography: Rendering Collaborative Endeavors Across the Arts. multiple authors paper presentation. American Education & Research Assoc. (AERA), Arts & Learning SIG. New York, NY.
- 2008 Learning through Collectivity: The Women Writing Women Collective, Paper presentation. Co- presenters Valerie Triggs, Nané Ariadne Jordan, Jeannie Stubbs, Annie Smith, Wendy Nielson Alyson Hoy & Lynn Fels. American Education & Research Assoc. (AERA), Women & Education SIG. NY, NY.
- 2008 Her Sacred Face: A Collaborative A/r/tographic Dialogue Between Researcher and Co-researcher. video & paper presentation. Co-presenter Nané Ariadne Jordan. American Education & Research Assoc. (AERA), Spirituality & Education SIG. New York, NY.
- 2007 Labyrinths as Ritual Art: A Pedagogy of Inquiry/Witnessing/Listening to the Sacred. Multi-media paper presentation. Co-presenter Nané Ariadne Jordan. Canadian Society for the Study of Education, ARTS-SIG, May 26-29. The University of Saskatchewan, Saskatoon, Sask.
- 2007 A Transformative Learning Community: Being with Women Writing Women. Multi-media presentation. Co-presenters Valerie Triggs, Nané Ariadne Jordan, Jeannie Stubbs, Annie Smith, Wendy Nielson & Lynn Fels. Canadian Society for the Study of Education, CASWE, May 26-29. The University of Saskatchewan, Saskatoon, Sask.
- 2007 Transforming Public Spaces: A/r/tographic Inquiry as Public Pedagogy Through the Arts. Multi-media presentation. Co-presenters Rita Irwin, Kit Grauer, Pauline Sameshima & Valerie Triggs. Canadian Society for the Study of Education, ARTS-SIG, May 26-29. The University of Saskatchewan, Saskatoon, Sask.
- 2007 Mapping Public Spaces: Mapping Public Pedagogy through the Arts. Co-presenters Rita Irwin, Valerie Triggs & Gu Xiong. Canadian Association of Geographers, May 29-June 2

- The University of Saskatchewan, Saskatoon, Sask.
- 2007 The City of Richgate: Research and Creation into Community-engaged Arts Practices. Co-presenters Rita L. Irwin, Ruth Beer, Gu Xiong, Barbara Bickel, Pauline Sameshima & Kathryn Ricketts, SSHRC Forum on Research/ Creation. Congress of the Humanities and Social Sciences, University of Saskatchewan. May 28.
- 2007 Evoking Desire...and Irreverence: A Collection of Women Writing Women. Performative Presentation. Complexity, Science and Educational Research Conference. February 18-20, The University of British Columbia, Vancouver, BC. Co-presenters, Nané Jordan, Jeannine Stubbs, Lynn Fels, Valerie Triggs, Wendy Nielson, Annie Smith.
- 2006 Research and Creation: The City of Richgate Project Multi-media presentation. CAFAD-Canadian Assoc. of Fine Art Deans Conference, Oct 27-28, Presenter: Ruth Beer, Co-Researchers: Rita Irwin, Kit Grauer, Gu Xiong, Stephanie Springgay, Barbara Bickel. Emily Carr Institute of Art + Design + Media. Vancouver, BC.
- 2006 The City of Rich Gate: An A/r/tographic Inquiry. Multi-media presentation, co-presented with Valerie Triggs, 3rd Annual Interdisciplinary Graduate Workshop on Migration Studies, The University of British Columbia, Vancouver, BC.
- 2006 Crossing the Waterline: An A/r/tographic Ritual Inquiry. multi-media presentation, Not Drowning But Waving: Women, Feminism, and the Liberal Arts Conference, University of Alberta, Edmonton AB.
- 2006 SSHRC Artist Creation Grants: The Rich Gate Experience. Co-presenters, Rita Irwin, Kit Grauer & Pauline Sameshima, The Faculty of Education Research Day, The University of British Columbia. Vancouver BC.
- 2006 Disciplined Spontaneity: Art, Spirituality & Education. Co-presenter R. Michael Fisher, The Faculty of Education Research Day, The University of British Columbia. Vancouver BC.
- 2006 Pedagogy of Teachers' Lives: Learning from the Personal While Becoming Art Teachers. slide & paper presentation, Co-presenters Nadine Kalin, Anita Sinner & Sylvia Kind, American Education & Research Assoc. (AERA), Arts & Learning SIG, San Francisco, CA.
- 2006 Interweaving Boundaries: Art, Education, and Spirituality. video & paper presentation. Co-presenters Carl Leggo, Rita Irwin, Pauline Sameshima, & Leslie Stanick, American Education & Research Assoc. (AERA), Spirituality & Education SIG, San Francisco, CA.
- 2006 Curriculum and the Cultural body. multi-media & paper presentation. American Education & Research Assoc. (AERA), Critical issues in Curriculum & Cultural Studies SIG, San Francisco, CA.
- 2006 The City of Richgate. International Society for Education Through Art World Congress, Viseu, Portugal, *March 1-5, 2006*. Co-presenters: Beer, R., Gu Xiong, Grauer, K. & Irwin, R.. Co-authors: Irwin, R., Beer, R., Grauer, K., Gu Xiong, Bickel, B., & Springgay, S.
- 2006 Arts-based Inquiry: Divergent Methods and New Ways of Knowing. multi-media presentation, Co-presenter Anita Sinner, St. John's Junior Fellows Speaker Series, St. John's College, Vancouver BC.
- 2006 Presence and Precedence: Staying Close to Ground Zero in Art/research/education. multi-media & paper. Co-presentation with R. M. Fisher, American Association for the Advancement of Curriculum Studies (AAACS), University of California Berkeley, San Francisco, CA.
- 2006 Co-evolving art/curriculum/pedagogy: An autobiographical reflection. multi-media presentation, Co-presenters Anita Sinner, Nadine Kalin, Pauline Sameshima, & Sylvia Kind, St. John's Junior Fellows Speaker Series, St. John's College, Vancouver BC.
- 2005 Turning to the Arational in an A/r/tographic Ritual Inquiry. video & presentation, 5th Annual Research Day, Faculty of Education, University of British Columbia, Vancouver, BC.
- 2005 Embracing the Arational Through Art, Ritual and the Body. video & paper presentation, 3rd Annual International Conference on Imagination and Education, Simon Fraser University, Vancouver BC.
- 2005 Writing on the Body: An A-rational Pedagogy of a/r/tography. video & paper presentation, Canadian Society for the Study of Education, ARTS-SIG, Univ. of Western Ontario, London, ON.
- 2005 Writing the Body/Resistance/Endurance: A/r/tographical Inquiry. video & paper presentation, American Education & Research Assoc. (AERA), University of Montreal, Montreal, PQ.
- 2004 To Find Traces of Her Estrangement: An A/r/tographic Journey. video & paper presentation, Faculty of Education 4th Annual Research Day, University of British Columbia, Vancouver BC

- 2004 Dancing Art to Life: An Embodied Pedagogy. multi-media presentation & paper. Canadian Society for the Study of Education, ARTS-SIG, University of Manitoba, Winnipeg, MB.
- 2004 Forging in the Fire of Peace. presentation & workshop. Women & Spirituality Celebration: Peace-ing Ourselves Together with the Sacred. Vancouver School of Theology, Vancouver, BC
- 2003 She Knows: Feminist Art & Pedagogy. multi-media presentation & paper. Women & Spirituality Conference, Body & Soul: Connecting with an Expanding Community, New College of California, San Francisco, CA

Non-refereed Presentations

- 2015 Brown Bag presentation. *The Presence and Role of the Arts in Women and Gender Studies Programs*. Southern Illinois University. WGSS. Nov. 4.
- 2009 Restorative Learning and Women's Erotic Life Force Energy. Women's Spirituality Celebration. Center for Peace, Vancouver, BC.
- 2008 Stillpoint: A Reflective Artful Inquiry, Multi-media presentation, Artful Inquiry Salon, The University of British Columbia.
- 2006 The City of Rich Gate: Research and Creation within Community- Engaged Arts Practices, video and presentation, Artful Inquiry Salon, The University of British Columbia. Vancouver, BC. Feb. 23, 2006. Co-presenters: Gu Xiong, Kit Grauer, Barbara Bickel and Rita Irwin. Co-researchers: Ruth Beer and Stephanie Springgay.
- 2006 The City of Richgate: Rhizomatic Relations. National Art Education Association Conference, Chicago, Illinois, March 22-26, 2006. Co- presenters: Irwin, R. & Grauer, K. Co-authors: Irwin, R., Beer, R., Grauer, K., Gu Xiong, Bickel, B & Springgay, S.
- 2005 The Inside Story of New Arts-based Research in Art Education. Co-presentation with Anita Sinner & Jeanne Parker, The Centre Cross Faculty Inquiry, Brown Bag, University of British Columbia, Vancouver, BC.
- 2002 Feminist Art & Feminist Pedagogy: The Art of Illuminatus. a multi-media presentation & paper. The Centre for the Study of Curriculum & Instruction, Brown Bag, University of British Columbia, Vancouver, BC.

Invited Presentations

- 2017 *Contemporary Art and Research: Series of Talks*. Faculty of Fine Arts. University of Alexandria, Alexandria, Egypt
- 2015 Nap-In presentation with R. Michael Fisher. Vineland Church. Winnipeg, Manitoba.
- 2015 Artist Talk with R. Michael Fisher. Art-based Research Studio, The University of Alberta. May 20. Edmonton, AB. Artist residency entitled *Slowing down, turning up: Parallel journeys*.
- 2015 **KEYNOTE**. *Restorative and Transformative Learning in Collaborative Arts Based Research*. International Art Research Symposium. Cukurova University, Adana, Turkey.
- 2015 *Artist Talk* series. Emily Carr University and North Island College, Comox Valley Campus. Courtenay BC, Canada. Feb. 10.
- 2015 Artist Talk with R. Michael Fisher. Creekside Commons, Courtenay, BC, Canada. January 24.
- 2012 *Art Education in Transition*. Presented with R. Michael Fisher. Jackson-Perry Annual Teacher's Institute. Carbondale IL. USA. Oct. 5.
- 2012 *ABER History Panel*. Arts Based Educational Research Special Interest Group of the American Education Research Association Pre-conference. St. Johns College, Vancouver BC. Canada. On a panel with Dr. David Appelbaum, Celeste Snowber, Alex de Cosson, Margaret Latta MacIntyre. April 12.
- 2012 *Originary Compassion: Art, Labyrinths & Matrixial Aesthetics*. 11 Days of Compassion, City of Carbondale. Center for Spiritual Inquiry & Integral Education, Gaia House. May 10.
- 2012 *The Future of Art Education in Southern Illinois* (panel with Josh Shear & Paulette Aronson). Southern Illinois Art Education Conference. Southern Illinois University Carbondale. Apr. 28
- 2011 *Women and Art*. International Women's Day Celebration Event. Sponsored by the Women and Leadership Club at Carbondale Community High School, Carbondale IL.
- 2011 *Reflections on the Womb Walk Project*. The Gestare Art Collective. Strathcona Art Gallery, Vancouver BC, Canada
- 2010 *Decolonizing the Divine: Art & Ritual as Inquiry...The Journey of Women Multi-faith Leaders*. Center for Spiritual Inquiry & Integral Education, Gaia House, Carbondale, IL. May 8.
- 2010 *Knowledge Embodiment and the Synergetic Experience*. The Fuller Dome Transformative

- Initiative. Invited panelist with Allegra Fuller Snyder and Elyse Pineau. Carbondale, IL. Apr. 22.
- 2010 Creative Research in the 21st Century, College Art Assoc. (CAA) Education Committee Panel. Invited panelist. Feb. 10 – 13. Chicago, IL
- 2009 Women's Studies and Student Development Multicultural Programs and Services, Southern Illinois University Carbondale. Dialoguing and Dissertation and Dinner: An Event for Female Scholars. March 31. Panelist.
- 2009 Sounding the Writing: Women's Transformational Leadership. Celebrating Scholarship By and About Women. University Women's Professional Advancement, Women's Studies and Carbondale Branch of American Association of University Women. Southern Illinois University Carbondale.
- 2007 Richgate: A Community-Engaged Art Project. multi-media presentation. Co-presenters Valerie Triggs & Gu Xiong. Refracting Pacific Canada: New Directions in Research on Citizenship, Race and Migration. March 15-17. Faculty of Arts, The University of British Columbia. Vancouver, BC.
- 2006 Stone Spinning: Arts-based Ritual Inquiry. Invited presentation, Vancouver School of Theology Faculty Retreat, Vancouver BC.

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Douglas, Diana C. (2015). (Re)Joining the Conversation: Commenting on Integral Voices on Sex, Gender, and Sexuality: Critical Inquiries. *Integral Leadership Review*. Integral Publishers. Book review.

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Bailey, Barry. (2015). Oracular Re-Encounter Installation Interview for television. Shaw Communications. Courtenay BC. Canada. http://youtu.be/uYK7_a6yKXo

Douglas, Diana C. (2015). (Re)Joining the Conversation: Commenting on integral voices on sex, gender, and sexuality: Critical inquiries. Review of the book by S. Nicholson & V. Fisher (Eds.). *Integral Leadership Review*. Retrieved June 2, 2015. <http://integralleadershipreview.com/12579-115-rejoining-conversation-commenting-integral-voices-sex-gender-sexuality-critical-inquiries/>

Zinchuk, Elizabeth. (2013). Art installation promotes rest, dream discussion. *Daily Egyptian*. Southern Illinois University. Feb. 13. p. 1 & 2. Carbondale IL. USA.

Caine, Audra. (2013). Interview on Art Jurying at Southeast Missouri University. River Radio.

Tenzera, Marina. (2010). Vjesnik. Velika panorama boli. Nov. 23. p. 53. Group exhibition review.

Anonymous (2010). Skolske Novine. *Kakl izrasiti osjecaj boli*. Group exhibition review with image. Nov. 23. p. 25. Zagreb Croatia.

Sleep, Steve (2004). *Arts Update*, Women "Enduring Freedom" Interview & Performance with Barbara Bickel, Mary Blaze & Celeste Snowber. *Coast Cable*. Sechelt, BC.

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Tihanyi, Eva (2003, Summer). Nude for thought. *Niagara Current*, pp. 28-32.

Hayes, Jim (2003). Women's perspectives take on artistic form, July 30. *Campbell River Mirror & Campbell River Courier-Islander*.

Copp, Jeff (2003). Women "Enduring Freedom" performance. CRTV News, July 31. Campbell River, BC.

Law, John (2003). Artist Bickel makes model a co-creator of her work. *The Review*, Fri. May 30. Niagara Falls, ON.

Tihanyi, Eva (2003). Bickel's naked truths. *Pulse Niagara*, June 5-11. p. 8 & front cover. ON.

Tihanyi, Eva (2003, Spring). An interview with Barbara Bickel. *Artichoke*, pp. 24-27.

Manning, Joanna (2003). Barbara Bickel's work on show at School of Ideas. *The Tribune*, Thurs. June 12. p. D2. Welland, ON.

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- Cummings, Claire (2001). Censorship Vs. expression. *Gauntlet*, Feb. 1, 2001, 6. U of Calgary, AB.
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- Kelly, Dave (2000). *Battle Cries*: In search of the warrior woman, interview. Big Breakfast. *A Channel TV*, Mar. 30, Calgary, AB.
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- Owens, Yvonne (2000). A call to beauty: Barbara Bickel uncovers the inner warrior. *Calgary Straight*, Mar.30–Apr. 6, 7.
- Kramer, Teri (2000). Expressing yourself through the art of collage workshop, interview. Entertainment. *A Channel TV*. Apr. 9, Calgary, AB.
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- Owens, Yvonne (1998). Healer's art. *Monday Magazine*, Oct.1 – 7, 12–13. Treybig, Kathy (1998). *Venus Crossings. Forum: Journal for the Calgary Women's Writing Project*. Fall, front & back cover art, pp. 33–35.
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- Owens, Yvonne (1998). *The Spirituality of Eroticism* collaboration of movement and visual art attempts to transcend mere "girl power". *Calgary Straight*, Aug. 20–27, 9.
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- Anonymous. (2007). *Singtao Community Pulse. March 20, p. A9.*

PUBLICATIONS

Book, Journal, Magazine, Website, Music DVD & CD Covers and Illustrations

- 2015 *Communicating Motherhood/Mothers Communicating In Popular Culture And Social Media*, 6(1), cover image.
- 2014 *Confronting death and unmasking suicide*. Three art images in the text. By Vanessa D. Fisher. Elephant Journal. Found at <http://www.elephantjournal.com/2014/08/confronting-death-unmasking-suicide-vanessa-d-fisher/>
- 2014 *Integral voices on sex, gender and sexuality: Critical inquiries*. Nicholson, Sarah & Fisher, Vanessa. (Eds.). Albany, NY: State University of New York Press. *Soulfully*. Cover image.
- 2012 *Oracular Co-Encounters: Barbara Bickel* (art catalogue). Strathcona Art Gallery, Vancouver, BC, Canada.
- 2012 *Undressing sex: Re-imagining the art of female eroticism*. Vanessa D. Fisher. Art image in text. Found in <http://www.beamsandstruts.com/articles/item/799-undressing-sex-re-imagining-the-art-of-female-eroticism?>
- 2011 Spiritus Praxis. a collaborative cover art and statement with R. Michael Fisher. *NUML: Journal of Critical Inquiry*, 9(2). 25-30. Islamabad, Pakistan.
- 2011 *NUML Journal of Critical Inquiry*, 9(1), 164-167. Islamabad, Pakistan. Border Crossings. Cover art and statement.
- 2010 *In the Key of Red*. Eva Tihanyi, Inanna Publications and Education Inc., Toronto ON. cover image.
- 2009 *Featured Member Artist* on WCA's National Web Site, Juried by WCA president. December, 2009. <http://www.nationalwca.org/>
- 2009 *Truth and Other Fictions*, Eva Tihanyi, Inanna Publications and Education Ind., Toronto ON. cover image.
- 2008 *Mothering in the Third Wave*, Amber E. Kinser (Ed.), Demeter Press. Toronto ON. cover image.
- 2007 *Elicit Bodies Exhibition Catalogue*, Nané Jordan (Ed.), Vancouver, BC. In Search of Fearlessness Research Institute.
- 2004 *Angel Alley* by Vivian Hansen, published by author, book illustrations (pp.3–43), back and front cover image, Calgary AB.
- 2003 *Autobiography in/as re-search and pedagogy: Writing, reading and considering women's lives: An anthology of autobiographical writing* by Luanne Armstrong, Barbara Bickel, Denise Clark et al. Vancouver, BC: Center for the Study of Curriculum and Instruction, The University of British Columbia, back cover illustration.
- 2003 *Earth Dance Birth Dance*, Nane` Jordan, New College of Calif., MA thesis cover image.
- 2001 *Illuminatus*, Barbara Bickel, (published by author), illustrated.
- 2000 *Restoring the Wickedness*, Eva Thanyi, Thistledown Press Ltd., Saskatoon, SK., cover image.
- 1999 *Island of Women*, Kathy Lynn Treybig, published by author, illustrations.
- 1998 *Mourning the Dream: How parents create meaning from miscarriage, stillbirth and early infant death*, Claudia Malacrida, Quall Institute Press, University of Alberta, cover book image.
- 1997 *Nasty Thoughts*, Kathy Lynn Treybig, published by author, Calgary AB, 12 poetry illustrations.
- 1997 *The Heart Is A Lonely Hunter*, Laura Shuler-Stuijizand, CD cover image.
- 1997 *Echo Mazur: Instrumental*, CD cover image.
- 1997 *too late to hurry: the portland sessions*, Cheryl Fisher, CD cover image.
- 1996 *Her Venus Signature: The Music of Cheryl Fisher*, CD cover image.
- 1995 *The Art and Poetry of Sisters*, with Jan Sheppard, published by the author), illustrated.

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- Walsh, S., Bickel, B., & Leggo, C. (Eds.). (2015). *Arts-based and contemplative practices in research and teaching: Honoring presence*. New York, New York: Routledge.
- Bickel, B. & Fisher, R. M. (1993). *Opening doors; A guide to spontaneous creation-making*, Calgary AB: In

Book Chapters

- Bickel, B. & White, B. (2015). Connective Aesthetics. In S. Schonman (Ed.), *The wisdom of the many: Key issues in arts education. International yearbook for research in arts education* (pp. 481-485). Munich: Waxmann.
- Walsh, Susan, Bickel, Barbara, & Leggo, Carl. (2015). Introduction. In S. Walsh, B. Bickel, & C. Leggo (Eds.), *Arts-based and contemplative practices in research and teaching: Honoring presence* (pp. 1 – 19). New York: Routledge.
- Mesner, Kerri, Bickel, Barbara, & Walsh, Susan. (2015). Lectio Divina: An invitation to readers. In S. Walsh, B. Bickel, & C. Leggo (Eds.), *Arts-based and contemplative practices in research and teaching: Honoring presence* (pp. 20 – 22). New York: Routledge.
- Snowber, Celeste & Bickel, B. (2015). Companions with Mystery: Art, Spirit and the Ecstatic. In S. Walsh, C. Leggo & B. Bickel (Eds.), *Arts Based and Contemplative Practices in Research and Pedagogy* (pp. 67 – 87). New York, New York: Routledge
- Bickel, B., McConachy, M., Jordan, N. (2015). Wombwalks. In D. Conrad and A. Sinner (Eds.), *Creating together: Participatory community-based and collaborative arts practices across Canada* (pp. 161-178). Wilfrid Laurier University Press. Waterloo, ON. Canada.
- Bickel, Barbara. (2014). Led by spirit: A spiritual feminist arts-based inquiry. In S. Nicholson & V. Fisher (Eds.), *Integral voices on sex, gender and sexuality: Critical inquires* (pp. 209-320.) NY, Albany: State University of New York Press.
<http://www.sunypress.edu/p-5877-integral-voices-on-sex-gender-a.aspx>
- Bickel, B. & McConachy, M. (2013). A Curricular Event-Encounter in the Borderspace(s) of the Matrixial. In L. Emiraliyeva-Pitre, L.; D. Humpal; and J. Smolen Santana (Eds.), *Curriculum and Pedagogy Series. Liminal Spaces and Call for Praxis(ing)*. Information Age Publishing, Inc. Charlotte, North Carolina.
- Bickel, Barbara. (2008). Who will read this body? A/r/tographic statement. In M. Cahnmann, & R. Siegesmund (Eds.), *Arts-based inquiry in diverse learning communities: Foundations for practice* (pp 125-135). New York, NY: Routledge.
- Bickel, Barbara. (2008). Unveiling a sacred aesthetic: A/r/tography as ritual. In S. Springgay, R. Irwin, C. Leggo, & P. Gouzouasis, (Eds.), *Being with a/r/tography* (pp. 81-94). Rotterdam, The Netherlands: Sense Publishers.
- Bickel, Barbara. (2007). Embodying exile: Performing the “curricular” body. In D. Freedman & S. Springgay (Eds.), *Curriculum and the cultural body* (pp. 203-216). NY: Peter Lang.

Book Reviews in Refereed Publications

- Bickel, Barbara. (in press). Book Review: Candace Jesse Stout (ed.). *Teaching and Learning Emergent Research Methodologies in Art Education*. National Art Education Association.
- Bickel, Barbara (2012). [Book Review: Pryer, Alison. *Embodied Wisdom: Mediations on memoir and Education*. Charlotte, NC: Information Age Publishing. (2011). *Paideusis: The Journal of the Canadian Philosophy of Education Society*, 20(2).
- Bickel, Barbara. (2006). [Book Review: Irwin, R. L., & de Cosson, A. (Eds.), *A/r/tography: Rendering self through arts-based living inquiry*. Vancouver, BC: Pacific Educational Press, 2004]. *Studies in Art Education*, 48(1), 118-122.

Book Series Editor

- 2015 - Bickel, B. (Editor in Chief), Barney, D., Norris, J. Cutcher, Prendergast, M., Tillett, W., Kim, Jeong-Hee. (editorial board). *Springer Arts Based Educational Research* (Edited & Authored) and *SpringerBriefs Arts Based Educational Research* (Monographs) Book Series (ongoing). Springer Publishing. NYC, NY.

Journal Editor

- 2014- Bickel, B., London, P. Paterson, J. (co-editors) [Co-founded with Sally Gradle and Peter London]. *Artizein: Art and Teaching Journal*. Online open access journal with Southern Illinois University.
<http://opensiu.lib.siu.edu/atj/>

ARTICLES IN PROFESSIONAL JOURNALS

Refereed Journal Publications

- Fisher, R. M. & Bickel, B. (2015) Aesthetic wit(h)nessing within a matrixial paradigm. Guest editors Boyd White & Tracy Constantino, *Canadian Review of Art Education: Research and Issues*, 42(1), 76-95.
- Bickel, Barbara & Gu, Xiong with Irwin, Rita, L., Beer, Ruth, Grauer, Kit. (2015). Resistance and intervention through a radical ethical aesthetic: The art of Gu Xiong. *Visual Inquiry*, 4(2), 97-109.
- Bickel, B. & Sims, M. (2014). Making Eye Contact: Mary Beth Edelson's performance art as public pedagogy. *Journal of Arts and Community*, 5(1), 41-53.
- Women Writing Women Collective. (Luanne Armstrong, Barbara Bickel, Lynn Fels, Gillian Gerhard, Alyson Hoy, Nane Jordan, Wendy Nielsen, Annie Smith, Jeannie Stubbs, Valerie Triggs), (in 2014). Learning wisdom through collectivity: The Women Writing Women Collective. *Women in Higher Education*, 7(1).
- Bickel, B. (2012). Decolonizing the divine through co-/a/rtographic praxis in matrixial borderspaces. *Visual Arts Research*, 38(2), 112-125.
- Bickel, B. & Rose, Ingrid. (2011). Wom(b)en soundings. *Women and Language* 34(2). 157, 1-26. Available at <http://www.womenandlanguage.org/category/alternative-scholarship/>.
- Bickel, B. & Hugill, Tannis. (2011). Re/turning to Her: An a/r/tographic ritual inquiry. *Visual Culture and Gender*. 6(1), 6-12. Available from <http://explorations.sva.psu.edu/vcg/>.
- Bickel, B., Springgay, S., Beer, R., Irwin, R., Xiong, G. (2011) A/r/tographic collaboration as radical relatedness. *International Journal of Qualitative Methods*. 10(1), 86-102. Available from <http://ejournals.library.ualberta.ca/index.php/IJQM/issue/view/601>.
- Bickel, B., Nané Ariadne Jordan, & McConachy, Medwyn. (2011). Gestating art in the matrixial labyrinth. *Journal of the Motherhood Initiative*. 2(1). Women Writing Women Collective. (Luanne Armstrong, Barbara Bickel, Lynn Fels, Gillian Gerhard, Alyson Hoy, Nane Jordan, Wendy Nielsen, Annie Smith, Jeannie Stubbs, Valerie Triggs), (in revision). Learning wisdom through collectivity: The Women Writing Women Collective. *Women in Higher Education*.
- Bickel, Barbara. (2010). Living the divine spiritually and politically. *International Journal for Education in the Arts*. 11(1), 1-27.
- Bickel, B., & Gradle, Sally. (2010). The unfolding inner teacher: Applying holistic ideas from Beittel & Schaefer-Simmern. *Journal of the American Association for the Advancement of Curriculum Studies*. 11(1), 1-18. Available from http://www.uwstout.edu/soe/jaaacs/vol6/Gradle_Bickel.htm.
- Sameshima, P., Irwin, R. L., Beer, R., Grauer, K., Gu, X, Bickel, B., & Ricketts, K. (2010). Rendering embodied heteroglossic spaces. *Journal of Arts and Communities*. 2(1). Available from <http://www.intellectbooks.co.uk/journals/view-Journal,id=159/>.
- Bickel, Barbara, & Jordan, Nane. A. (2009). *Labyrinths as ritual art: A pedagogy of inquiry/witnessing/listening to the sacred*. *Educational Insights online journal* 13(2). Available from <http://www.educationalinsights.ca/>.
- Irwin, Rita, Bickel, Barbara, Triggs, Valerie, Springgay, Stephanie, Beer, Ruth, Grauer, Kit, Gu, Xiong, & Sameshima, Pauline (2009). The City of Richgate: A/r/tographic cartography as public pedagogy. *International Journal of Art and Design Education*. 28(1). Available from <http://www.educationalinsights.ca/>.
- Triggs, Valerie & Irwin, Rita L. with Beers, Ruth, Grauer, Kit, Xiong, Gu, Springgay, Stephanie, & Bickel, Barbara. (2008). Educational arts research as aesthetic politics. *Working Papers in Art & Design* 5. 1-13. Available from http://sitem.herts.ac.uk/artdes_research/papers/wpades/vol5/vtriabs.html ISSN 1466-4917
- Bickel, Barbara. (2008). Writing the body/resistance/endurance: An a/r/tographic ritual inquiry. *Educational Insights*, 12(2). Available from <http://www.ccfi.educ.ubc.ca/publication/insights/v12n02/articles/bickel/index.html#thirdbody>.
- Women Writing Women Collective [Barbara Bickel, Lynn Fels, Nané Jordan, Wendy Neilsen, Annie Smith, Jeannie Stubbs, & Valerie Triggs] (2008). Evoking desire...and irreverence: A collection of women writing women. *Complicity: A Journal of Complexity and Education*, 5(1), 131-139. Available at http://www.complexityandeducation.ualberta.ca/COMPLICITY5/Complicity5_TOC.htm
- Bickel, Barbara. (2006). Crossing the waterline: A ritual inquiry. In K. Keifer-Boyd, & D. Smith-Shank (Eds.),

- Visual Culture and Gender* 1(1), 86-91. Available at <http://www.emitto.net/visualculturegender>.
- Fisher, R. Michael, & Bickel, Barbara. (2006). The mystery of Dr. Who?: On a road less traveled in art education. *The Journal of Social Theory in Art Education*, 26, 28-57.
- Irwin, Rita L., Beer, Ruth, Springgay, Stephanie, Grauer, Kit, Gu, Xiong, & Bickel, Barbara. (2006). The rhizomatic relations of a/r/tography. *Studies in Art Education*. 48(1), 70-88.
- Bickel, Barbara. (2005). Embracing the arational through art, ritual and the body. *Proceedings of the Third International Conference on Imagination and Education*. Imagination Education Research Group (Simon Fraser University). Vancouver, Canada. Available at <http://ierg.net/ierg2005/viewabstract.php?id=206>
- Bickel, Barbara. (2005). From artist to a/r/tographer; An autoethnographic ritual inquiry into writing on the body. *Journal of Curriculum and Pedagogy* 2(2), 8-17.
- Bickel, Barbara & Fisher, Vanessa. (2005). Awakenings the divine feminine: A stepmother-daughter collaborative journey through art making & ritual. *Journal of the Association for Research on Mothering* 7(1), 52-67.

Non-Refereed Publications

- Bickel, Barbara & Wendt, Greg. (2015). Dream scroll journey. Paper & Video. *Artizein: Art and Teaching Journal*. 1(1).
- Bickel, Barbara. (2012). Artist and teaching statement. In P. Slattery. *Curriculum development in the postmodern era* (on-line compendium to 3rd edition). New York: Routledge. Retrieved from <http://www.routledge.com/cw/slattery-9780415808569/p/supplements/#section2>
- Bickel, Barbara. (2008). Her divine countenance. *Perspectives*, 24(2), 8.
- Bickel, B., Triggs, V., Springgay, S., Irwin, R., Xiong, Gu, Beer, R., Grauer, K, & Sameshima, P. A. (2007). Transforming public spaces through community-engaged art. *Amerasia Journal* 33(2), 115-124.
- Tihanyi, Eva & Bickel, Barbara. (2003, Summer). Interviewed by Eva Tihanyi, Nude for thought. *Niagara Current*, 28-32.
- Tihanyi, Eva & Bickel, Barbara. (2003, Spring). An interview with Barbara Bickel. *Artichoke*, 24-27.
- Bickel, Barbara. (1993). Birthing the masculine. *Lodgepole Pine*, 13(1), 9.
- Bickel, Barbara. (1992). Men as birthers, not destroyers; a painting series of men. *Lodgepole Pine*, 12(3), 13.

TEACHING EXPERIENCE

Teaching Interests and Specialties

Arts-based Research (Research Creation), Drawing, Collaborative Inquiry, Art Education Philosophies and Ethics, Spirituality and Art, Feminist Pedagogy, Socially Engaged Art Practices

Visiting Artist Workshops & Lectures

- 2016 *Artist Talk*. Faculty of Fine Arts. University of Alexandria, Alexandria, Egypt (TBA).
- 2016 Artist Talk, guest artist lecture given for Philosophy of Art Education course taught by Dr. Sangsook Park, Southern Illinois University Edwardsville.
- 2016 Artist Talk, MFA seminar, guest artist lecture given for seminar taught by Jay Needham, Mass Communication & Media Studies, Southern Illinois University Carbondale.
- 2015 *Nap-In*, Artist presentation and workshop with R. Michael Fisher. Vineland Church. Winnipeg, Manitoba.
- 2015 Artist Talk with R. Michael Fisher. Art-Based Research Studio, The University of Alberta. May 20. Edmonton, AB. Artist residency entitled *Slowing down, turning up: Parallel journeys*.
- 2015 *Nap-In*, Artist presentation and workshop. The University of Calgary Women's Resource Centre. Calgary AB. March 2015.
- 2015 *Artist Talk* series. Emily Carr University and North Island College, Comox Valley Campus. Courtenay BC, Canada. Feb. 10.
- 2015 Artist Talk with R. Michael Fisher. Creekside Commons, Courtenay, BC, Canada. January 24.
- 2012 *Oracular Co-Encounters*, Artist talk & performative workshop. Tinnin Center Gallery, Poplar Grove, Missouri.
- 2012 Gestare Nap-in Workshop & Artist Talk, for Whippersnapper Residency Participants. Artscape Gibraltar Point, Toronto Is. ON.
- 2011 Reflections on the Womb Walk Project. The Gestare Art Collective. Strathcona Art Gallery, Vancouver BC,

- 2011 Gestare Nap-in Workshop, at the STAG Residency, Co-facilitated with members of the Gestare Art Collective. Vancouver, BC, Canada
- 2011 Arts Based Inquiry, guest artist lecture and facilitation of arts inquiry process at the STAG Artist Residency in Vancouver BC, for graduate course taught by Dr. Celeste Snowber and Dr. Lynn Fels, Simon Fraser University, Burnaby British Columbia, Canada
- 2010 Sound & Visual Art Process Workshop. Artscape Gibraltar Point. Toronto ON. Co-taught with sound artist and composer Wende Bartley.
- 2009 Creative Cartography, guest artist lecture given for course taught by Cade Bursell, Southern Illinois University Carbondale.
- 2002 Community & Education Course, University of British Columbia, Faculty of Education, Dept. of Educational Studies, Dr. Shauna Butterwick, Guest artist lecture and art workshop

Themed Artist Residency Facilitating Artist

- 2014 Art into Life, 2 week residency, Artscape Gibraltar Point, Toronto Islands, Toronto, ON.
- 2013 Wit(h)nessing as Practice, 2 week residency, Artscape Gibraltar Point, Toronto Islands, Toronto, ON.

Post-Secondary Teaching

- 2016 Art & Design 499/Women, Gender & Sexuality Studies 491/591 *Artful Inquiry*. Art History credit. Southern Illinois University, Carbondale, IL.
- 2010 - 15 Art & Design 208, *Introduction to Art Education*, Southern Illinois University, Carbondale, IL.
- 2014 Art & Design, 499/WGSS 491 SIU Global Seminar, *Artist Residency at Artscape Gibraltar Point*, Toronto, Ontario, Canada.
- 2014 Women, Gender & Sexuality Studies 491/591 & Art & Design 499 *Art as Social Practice*, Art History credit. Southern Illinois University, Carbondale, IL.
- 2013 Art & Design 499. *Artsapes: Artist Residency on the Toronto Islands in Canada*, Study Abroad.
- 2012 Art & Design 348, *Studio Art for Classroom Teachers*, Southern Illinois University Carbondale, Carbondale, IL.
- 2010-11 Art & Design 318/518, *Curriculum & Assessment in Art Education*, Southern Illinois University Carbondale, Carbondale, IL.
- 2010 Art & Design 338, *Secondary Art Methods*, Southern Illinois University Carbondale, Carbondale, IL.
- 2009 & 11 Art & Design 309/508, *Artful Inquiry*, Southern Illinois University Carbondale, Carbondale, IL.
- 2009 Art & Design 300, *Figure Drawing II*, Southern Illinois University Carbondale, Carbondale, IL.
- 2009 Art & Design 338, *Secondary Art Methods*, Southern Illinois University Carbondale, Carbondale, IL.
- 2008-13 Art & Design 308, *Theory & Philosophy of Art Education*, Southern Illinois University Carbondale, Carbondale, IL.
- 2008 Art & Design 200, *Figure Drawing I*, Southern Illinois University Carbondale, Carbondale, IL.
- 2007 ARTE 404, *Textile Design in Secondary Art Education*, The University of British Columbia, Vancouver, BC
- 2007 ARTE 320, *Curriculum and Instruction in Elementary Art*, The University of British Columbia (2 terms), BC
- 2006 CUST 416A, *Artful Inquiry Methods* (summer session), The University of British Columbia, Vancouver, BC

Graduate Student Committees

- Communication Studies, Ph.D. committee, Arielle Semmel (2015-)
- Work Force Education, Ph.D. Committee, Yuanlu Niu, (2015-)
- Psychology, PhD Committee, Katherine Fishman (2015-)
- School of Art & Design, Sculpture, MFA Committee, Kelly Hohmann (2015-)
- Performance Studies Ph.D. Committee, Julie Cosenza (2013-)
- Performance Studies, Ph.D. Committee, Diana Woodhouse (2013-15, defended Dec. 2015)
- Architecture, MArch. Committee, Brittany Ricker (defended 2014)
- Psychology MA. Committee, Katherine Fishman (2013-14, defended June 2014)
- School of Art & Design, Sculpture, MFA, Committee, Misty Breisemiester (defended 2014)
- Performance Studies Ph.D. Committee, David Hanley-Tejeda (2011-2014, defended June 2014, hired NTT Bloomburg University, PA)
- School of Art & Design, Metals, MFA, Committee, Laurie Marshall (defended May 2013)

Performance Studies Ph.D. Committee, Hunter Fine (defended July 2012, hired NTT, Bloomberg Univ. PA)
Psychology Ph.D. Committee, Kate Hagadone (defended May 2012)
School of Art & Design, Sculpture, MFA Committee, Lacey Pipher (defended Dec. 2011)
Performance Studies Ph.D. Committee, Shauna McDonald (Defended May 2011, hired tenure track at Villanova University)

Undergraduate Studio Student Committees

2015 2D Studio, Committee, Alexis Kimbrell
2014 Sculpture & Ceramics, Committee, Sarah Dorau
2012 Studio, BA Advisor, Dean (Justin) Mandrel
2011 Painting, BFA committee, Diane Hargis
2010 Printmaking, BFA Committee, Randon Swearingian
2010 Painting, BFA Committee, Jenna McNair

Undergraduate Art Education Student Advisor

2008-2015, 45 students graduated

Faculty Student Mentor

2015- Women, Gender & Sexuality Studies Student Registered Organization, SIU
2014 Undergraduate Research Assistantship, Supervising Faculty. Center for Undergraduate Research and Creative Activities. Students: Sarah Dorau & Alexis Kimbrell
2014- Student Chapter of the Illinois Art Education Association, Southern Chapter Registered Students Association. SIU.
2008-09 Saluki Rookie Mentor for Freshman Natalie Pivoney (co-mentored with Dr. Sally Gradle). Southern Illinois University Carbondale.

Other Teaching

2010-11 Art & Spiritual Inquiry, bi-weekly drop-in class. Co-facilitated with R. M. Fisher, Gaia House Interfaith Center, Carbondale IL.
1997-07 Visual Artist, Performance Ritual Artist, Workshop Facilitator, Calgary, AB & Vancouver, BC
1991-95 Adult Art Workshop Facilitator, In Search of Fearlessness Centre, Calgary AB
1992 Children's Art Instructor, Muttart Public Art Gallery & Calgary School Board, Calgary, AB
1992 Special Needs Adult Music Instructor, Calgary Catholic School Board, Calgary, AB

UNIVERSITY EXPERIENCE

Department Committees

2013-16 Tenure & Promotion Committee, Southern Illinois University, Carbondale, IL.
2013-16 Curriculum Committee Chair, Women, Gender & Sexuality Studies. Southern Illinois University, Carbondale, IL.
2013-16 Executive Committee Chair, Women, Gender & Sexuality Studies. Southern Illinois University, Carbondale, IL.
2015 Non-Tenure Track full-time Art Education Search Committee member. School of Art & Design. Southern Illinois University, Carbondale, IL.
2014 Non Tenure Track full-time Search Chair, Women, Gender & Sexuality Studies, Southern Illinois University, Carbondale, IL.
2013-14 Assistant Professor Printmaking Search Committee, School of Art & Design, Southern Illinois University Carbondale, IL.
2011 Visiting Assistant Professor Glass Search Committee, School of Art & Design, Southern Illinois University Carbondale, IL.
2012-14 Undergraduate Curriculum Committee, School of Art & Design, Southern Illinois University,
2009-10 Visiting Artist Committee, School of Art & Design, Southern Illinois University, Carbondale IL.
2009-11 RZ Award Committee, School of Art & Design, Southern Illinois University, Carbondale IL.
2008-09 Undergraduate Foundations Committee, School of Art & Design, Southern Illinois University, Carbondale IL.
2006-07 Quality of Life Committee, Graduate Student Rep., Curriculum Studies, The University of British Columbia, Vancouver, BC

University Committees and Councils

- 2016- Global Media Research Center, Mass Communication and Media Arts College, Southern Illinois University. Carbondale, IL. Board member.
- 2014 - 15 University Core Curriculum Advisory Committee, Southern Illinois University, Carbondale, IL
- 2008-14 Unit Accreditation Compliance Committee (UACC), College of Education, Southern Illinois University, Carbondale IL.
- 2008-09 Governance Committee (sub-committee of UACC), College of Education, Southern Illinois University, Carbondale IL.
- 2005-07 Graduate Student Council member, Faculty of Education, The University of British Columbia.
- 2003-07 Graduate Student Retreat Committee, The University of British Columbia, Steering Committee Member.

University Report Writing

- 2016 School of Art & Design Art Education report for NASAD accreditation report. Southern Illinois University.
- 2013-14 Women, Gender & Sexuality Studies External Program Review, (writing of report and hosting the review), Southern Illinois University.
- 2011-13 Art Education SIU Program Report for Illinois State Board of Education. Co-written with Dr. Sally Gradle.
- 2012-13 National Council for Accreditation of Teacher Education. Art Education SIU Program Report, Co-written with Dr. Sally Gradle.

Reasonable Moderate Extension of Academic Programs Curriculum Development

- 2015 Art Education Specialization BA in Community Arts Leadership, School of Art & Design, Southern Illinois University, Carbondale, IL. In process, expected implemented date fall 2017.
- 2014 Art Education minor, School of Art & Design, Southern Illinois University, Carbondale, IL. Implemented summer 2015.

Memo of Understandings with Foreign Universities

- 2015 Cukurova University, Adana Turkey. Memo of Understanding (MOU) with Southern Illinois University. Completed and signed January 2016.
- 2015 University of Alexandria, Alexandria, Egypt. Memo of Understanding (MOU) with Southern Illinois University in process.

SIU Visiting Artist Program Hosting

- 2016 Safaa Abd El Salam, 2 week visit, mosaic and fresco workshops, artist talk, mosaic conservation talk.
- 2016 Helen Klebesedal & Alison Gates, 4 day visit, Installation of art Exhibition in Morris Library Rotunda Gallery (Feb 1 – April 1). Panel discussion, closing reception and WGSS conference presentation.
- 2014 Olivia Gude, 2 day visit, public talk, workshop
- 2014 Peter London, 2 day visit, public talk, conference keynote, workshop
- 2013 David Edgars, 2 day visit, public talk, workshop
- 2013 George Szekely, 2 day visit, public talk, conference keynote, workshop
- 2012 Marvin Bartel, 2 day visit, public talk, workshop
- 2011 Daniel T. Barney, 2 day visit, public talk, workshop
- 2010 Mary Beth Edelson, 3 day visit, public talk workshop, student & community campus performance
- 2009 Lesley Stanick, 2 day visit, public talk, workshop,

Other

- 2015- Women and Leadership Conference, Southern Illinois University. Committee member.
- 2014 Women, Gender & Sexuality Studies Conference Committee, Southern Illinois University
- 2003-08 Artful Inquiry Salon, Faculty of Education, The University of British Columbia, Organizer.

- 2003-08 Women Writing Women Writing Group, The Centre for Cross Faculty Inquiry (CCFI), The University of British Columbia, Organizer and member.
- 2005-07 Graduate Academic Assistant, The Office of Graduate Programs and Research, Faculty of Education, The University of British Columbia, Vancouver, BC
- 2002-04 Graduate Academic Assistant, The Centre for Cross Faculty Inquiry, Faculty of Education, The University of British Columbia, Vancouver, BC
- 1999-08 Women & Spirituality Dialogue/Celebration, Vancouver School of Theology: Chalmers Institute, planning team member for annual conference.

PROFESSIONAL SERVICE

Art Juror

- 2013 Scholastic Art Competition. Cedarhurst Center for the Arts. Mt. Vernon, IL.
- 2013 3rd Annual Edible Book Festival. Morris Library. Southern Illinois University. Carbondale, IL
- 2013 Annual HS Art Exhibition. Southern Illinois University Edwardsville, IL.
- 2013 35th Annual HS Art Exhibition. Dept. of Art. Southeast Missouri State University, Cape Girardeau, MO.
- 2012 High School Art Show. Shawnee College, Ullin, IL.
- 2009 High School Car Painting competition. University Mall, Carbondale IL
- 1997 Alberta Foundation for the Arts, Juror, Edmonton, AB

Visiting Artist Hosting

- 2011 Arts Based Educational Research Special Interest Group, American Education Research Association. Organized guest artist lecture with New Orleans artist Jana Napoli of the Floodwall Project <http://www.floodwall.org>

Book Manuscript Reviews

- 2016 Demeter Press. Ontario, Canada. Angels on Earth: Mothering in Religious and Spiritual Contexts. Manuscript reviewer.
- 2013 Springer Publishing. NYC, NY. Landscapes: The Arts, Aesthetics, and Education book series, Manuscript review.
- 2012 Multi-disciplinary Research in the Arts. Manuscript reviewer. Australia.
- 2010 Teachers College Press, Teachers College, Columbia University. Manuscript review of a book proposal.

Journal Editorial Review Board

- 2016- *Cukurova University Faculty of Education Journal*. Adana, Turkey. Peer reviewed open access Turkish & English language journal. <http://193.255.206.126/efdergi/index.php/efdergi>
- 2015 - *Creative Arts Therapy and Arts Education Journal*. Peer-reviewed China-based journal produced in English with international authorship.
- 2015 - *Art/Research International: A Transdisciplinary Journal*. Peer-reviewed, open access, on-line. Co-edited by Patricia Leavy & Diane Conrad. Reviewer.
- 2013-2015 *Journal of Curriculum & Pedagogy*. Editorial Board. Taylor and Francis.
- 2003-10 Art Seen on-line exhibition site, co-curator for on-line journal, Educational Insights, The University of British Columbia, <http://www.educationalinsights.ca>

Journal Manuscript Reviewer

- 2013 - 15 *Journal of Curriculum and Pedagogy*. Taylor & Francis. Manuscript reviewer.
- 2013 *Cultural Studies--Critical Methodologies Journal*. SAGE.
- 2009-10 *International Journal of Education and Art*. Manuscript reviews.
- 2010 *Journal of Curriculum Theorizing*, Manuscript reviewer.
- 2010 *Arts and Learning Journal*, Manuscript reviewer

External Reviewer of Tenure & Promotion Dossiers

- 2015 University of Cincinnati. Review of Associate Professor tenure.
- 2015 University of Vermont, Review of Full Professor promotion

External Thesis Examiner

2014 MacKay, Karin, (Doctor of Cultural Research thesis). *Women's wellbeing through creative arts and spiritual practice: Reclaiming a space for the emergence of self within community*. University of Western Sydney, Australia.

Conference Proposal, Award Reviewer, Session Chair & Discussant

2015 *National Women's Studies Association*. Conference proposal reviewer.
2014-15 *National Women's Studies Association*. Conference session chair.
2011-14 Illinois Art Education Association, South Regional Council Conference. Committee member.
2009-13 American Education Research Association, Arts Based Educational Research Special Interest Group (ABER SIG) . Program Chair & Chair.
2014-16 Canadian Society for the Study of Education. ARTS SIG & CASWE SIG. Paper submission reviewer.
2013 Women, Gender & Sexuality Studies Conference, Southern Illinois University. Proposal reviewer.
2007-13 American Education Research Association. ABER SIG, Conference Panel Chair.
2009 American Educational Research Association. Arts and Inquiry in the Visual and Performing Arts in Education Special Interest Group, Submission Reviewer.
2005-8-11,12,15 American Education Research Association. Arts Based Educational Research Special Interest Group, Paper submission reviewer.
2007-08, 14 Canadian Society for the Study of Education. Conference Panel Chair.
2007, 09 - 11 American Education Research Association. Conference Panel Chair.
2006 American Education Research Assoc.. Thesis & Doctoral Award Reviewer, Arts-Based Educational Research Outstanding Thesis Award, (ABER).

Professional Association Service on Boards

2016- Global Media Research Center, Mass Communication and Media Arts College, Southern Illinois University. Carbondale, IL. Board member.
2013-16 American Association of University Women, Carbondale, IL. Branch, SIU University Rep.
2013-16 Arts Based Educational Research Special Interest Group, American Education Research Association, Publication Committee Chair.
2011-15 Illinois Art Education Association, South Regional Council Conference Committee, member.
2009-13 Arts Based Educational Research Special Interest Group, American Education Research Association, Program Chair & Chair
2002-04 Paloma Housing Co-operative, Vancouver, BC – Chairperson & Vice Chairperson
1995-98 In Search of Fearlessness Centre and Research Institute of Alberta – Co-Director
1997 Alberta Foundation for the Arts, Juror, Edmonton, AB
1988-89 The Alberta Arts Therapy Association, Calgary AB – Vice Chairperson

Non-profit Planning Teams

2011-13 Illinois Art Education Association, South Regional Council Conference Committee, member.
1999-08 Vancouver School of Theology, Women & Spirituality Dialogue/Celebration, - annual conference planning team
1999 Vancouver Community Arts Council Art Gallery Exhibition Committee
2004-07 Paloma Housing Co-op, - community education and event planning
2002-04 Paloma Housing Co-operative, Vancouver, BC – Chairperson & Vice Chairperson
1999-03 BCWC –annual week-long spiritual retreat

Conference and Event Planning Committees

2015- Women and Leadership Conference, Southern Illinois University. Committee member.
2013-15 Women, Gender & Sexuality Studies Conference, Southern Illinois University. Planning Committee.
2003-08 Artful Inquiry Salon, Faculty of Education, The University of British Columbia, Organizer.
2003-08 Women Writing Women Writing Group, The Centre for Cross Faculty Inquiry (CCFI), The University of British Columbia, Organizer and member.
1999-08 Women & Spirituality Dialogue/Celebration, Vancouver School of Theology: Chalmers Institute, planning team member for annual conference.
1999-08 Vancouver School of Theology, Women & Spirituality Dialogue/Celebration, - annual conference committee organizer.

Membership Professional Affiliations

2015-16 International Society for Education Through Art. member
2004-16 American Educational Research Association, member
2013-16 American Association of University Women, Carbondale, Il. Branch, SIU, member
2013-16 Women and Gender Studies et Recherches Féministes, Canada, member
2014-16 International Association for the Advancement of Curriculum Studies, member
2004-15 Motherhood Initiative for Research and Community Involvement (MIRCI). Bradford, ON.
2012-16 Illinois Art Education Association, member
2011-12 International Visual Sociology Association, Birmingham, UK
2008-13-16 College Art Association, member, NY, NY.
2008-16 Women's Caucus for Art, national and Chicago regional member, NY, NY.
2005-15 National Art Education Association, member, VA
2013-16 National Women's Studies Association, MD.
2004-16 Canadian Society for the Study of Education, member
2008-10 Woman Made Gallery, member, Chicago, IL.
2004-16 MAWA (Mentoring Artists for Women's Art), member, Winnipeg, MB
1994-10 Women's Art Resource Centre, member, Toronto, ON