

A photograph of a wooden sculpture of a person, possibly a Native American figure, with a fishnet draped over their head. The sculpture is made of light-colored wood and is set against a dark, textured background. The fishnet is white and is draped over the head of the sculpture, creating a web-like pattern. The title "ANGEL ALLEY" is overlaid on the right side of the image in a large, white, serif font.

ANGEL ALLEY

By: Vivian Hansen



Also by Vivian Hansen

Never Call It Bird (1998)

Leylines of My Flesh (2002)

14/100

Vivian Hansen's work has appeared in numerous Canadian journals. She is past President of the Society of Poets, Bards & Storytellers, and past Associate VP Publishing for Forum Magazine. She is currently the President of the Writers Guild of Alberta. She lives in Calgary.

mixed media paintings by Barbara Bickel

Ghost is from the Women "Enduring Freedom" series. Part of a collaborative exhibition with visual artist Mary Blaze, created in response to the events of September 11th, 2001.

Limitless knowledge is held within the human body. My artistic passion is embedded in the desire to free this source of knowledge and through the creative process uncover and understand its depths.

Barbara has a BFA in Painting from the University of Calgary and a BA in Sociology and Art History from the University of Alberta. She is currently completing an MA in Education at the University of British Columbia where her research focus is Arts-based Inquiry. She has exhibited her art in Canada since 1991. Her art is currently represented by the Fran Willis Gallery in Victoria BC and Kensington Fine Art Gallery in Calgary AB.

© Vivian Hansen 2004

National Library of Canada Cataloguing in Publication
Hansen, Vivian Marianne, 1957-
Angel Alley/Vivian Hansen.

ISBN 0-9680918-3-0

1. Murder victims--England--London--Fiction 2. Jack, the Ripper--Fiction. I. Title

PS8565.A5913A73 2004

C813'.54

C2004-901369-6

for Barbara
thanks
for all
your support
- Vivian