

## Curriculum Vitae

# Barbara Bickel

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[www.barbarabickel.com](http://www.barbarabickel.com) [www.studioM.space](http://www.studioM.space) [www.gestareartcollective.com](http://www.gestareartcollective.com) (archive)

### Education

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- 2008 The University of British Columbia, Vancouver, BC, Ph.D. in Education (Art Education)  
2004 The University of British Columbia, Vancouver, BC, Master of Arts in Education (Curriculum & Instruction)  
1993 University of Calgary, Calgary, AB, Bachelor of Fine Arts (Painting)  
1986 University of Alberta, Edmonton, AB, Bachelor of Arts (Sociology, Art History)

### Professional Experience

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- 2017- Co-director, Studio M\*: A Research Creation Lab Intersecting Arts, Culture & Healing. Calgary, AB (2017-2021), Nanaimo BC (2021-), Canada  
2017- Emerita, Assoc. Prof. of Art Education, School of Art & Design, Southern Illinois University Carbondale.  
2019- Affiliate Faculty, St. Stephen's Theological College, Edmonton, AB, Canada.  
2018 Instructor, Summer Institute in Education, University of British Columbia Okanagan, Kelowna, BC,  
2013-2017 Director of Women, Gender & Sexuality Studies, Southern Illinois University, Carbondale, IL.  
2008-2017 Assoc. Prof. of Art Education, Emeritus, School of Art & Design, Southern Illinois University Carbondale.  
2011-13 Program Co-ordinator, Art Education, School of Art & Design, Southern Illinois University Carbondale, IL.  
2008-2013 Assistant Professor of Art Education, School of Art & Design, Southern Illinois University Carbondale.  
2006-07 Instructor, Faculty of Education, The University of British Columbia, Vancouver, BC  
1992-2002 Professional Artist [gallery representation at Art Is Vital Gallery, The Center Gallery, Kensington Art Gallery (Calgary, AB). Vanderleelie Gallery (Edmonton, AB), Fran Willis Gallery (Victoria BC)  
1995-98 Curator & Director, The Centre Gallery, Calgary, AB. [archives stored at Glenbow Museum, Calgary, AB] <https://albertaonrecord.ca/centre-gallery-fonds>  
1991-95 Co-director, In Search of Fearlessness Centre, Calgary AB.

### Books

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- Bickel, B. & Fisher, R.M. (2023). *Art-Care Practices for Restoring the Communal: Education, Co-Inquiry and Healing*. Routledge.  
Bickel, B. (2020). *Art, Ritual and Trance Inquiry: Arational Learning in an Irrational World*. Palgrave MacMillan.  
Walsh, S., Bickel, B., & Leggo, C. (Eds.). (2015). *Arts-Based and Contemplative Practices in Research and Teaching: Honoring presence*. Routledge.  
Bickel, B. & Fisher, R. M. (1993). *Opening Doors: A guide to spontaneous creation-making*. In Search of Fearlessness.  
Bickel, B., Irwin, R.L. & Siegesmund, R. (Eds.) (in press). *Arts-Based Educational Research Trajectories: Career Reflections by Authors of Outstanding Dissertations*. Springer Press.

### Art Practice

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#### On-going Community Engagement Artworks

- 2016- *Co-Poiesis*, Interactive clothing installation. Sites vary.  
2015- *MA Poses*, performed with Gestare Art Collective and community members. Sites vary.  
2011- *Nap-Ins*. Exhibited and added to by community members in art exhibitions, artist residencies, conferences and workshop settings. *Gestare Art Collective* Sites vary.  
2009- *Metamorphosis*. Community-engaged book. Exhibited and added to by community members in art exhibitions, homes, conferences and workshop settings. Sites vary

#### Solo Art Exhibitions Selected

- 2023 Helen's Trees, multi-media installation, von der Bickelheim Artist Residency, Victoria BC.  
2017 Recitation: The Art of Barbara Bickel, multi-media installation. Curated by Waled Kanosh, Center of Art Creative, Alexandria, Egypt.  
2015 Oracular Re-Encounters, installation. Comox Valley Art Gallery, Courtenay, BC. Canada. Artist talk  
2012 Oracular Co-Encounters, multi-media installation. Curated by David Fielding. Tinnin Center Gallery, Poplar Grove, Missouri, USA.  
2012 Wit(h)nessing Eyes Closed, multi-media installation. ARC Gallery, Chicago, IL. Artist talk  
2011 Oracular Co-Encounters, installation. Strathcona Art Gallery, Vancouver, BC. Catalogue & Artist talk  
2008 Stillpoint, multi-media installation, Gibraltar Point Centre for the Arts, Toronto Island, ON  
2004 She Knows, Kensington Fine Art Gallery, Calgary AB.  
2003 Deepening Desire: A 10 year retrospective, Madeleine Wood curator, CULTCH Gallery, Vancouver, BC  
2002 Bodies Menagerie, Mezzanine Gallery, University of Calgary, AB  
2001 Illuminatus, Unitarian Church of Vancouver, Sanctuary, Vancouver, BC; The Centre Gallery, Calgary, AB  
2000 Ancient Battlegrounds: Quest for the Woman Warrior, Bowen Is. Arts Council Gallery, Bowen Is. BC.

- 1999 Back from the Coast, The Centre Gallery, etc. room, Calgary, AB  
 1998 The Spirituality of Eroticism, The New Gallery, Calgary, AB  
 1997 Her Venus Signature, Vanderleelie Gallery, Edmonton, AB  
 1996 Re-emergence, Art is Vital Gallery, Calgary, AB  
 1995 Sisters, The Centre Gallery, Calgary, AB  
 1994 Grounded in Figure, Art is Vital Gallery, Calgary, AB  
 1993 Men as Birthers, not Destroyers, Turacos Gallery, Calgary, AB, Canada.

#### Group Art Exhibitions Selected

- 2019 *'This Woman's Work'*. The Loft. Curated by Lisa Murphy-Lamb. The New Forum Festival. Calgary, AB  
 2018 *Visual Art Showcase, Juried by Going Dutch Festival Organizers, Side Street Studio Arts, Elgin, IL. USA. Invitation image.*  
 2017 *The Gestare Art Collective Dream Scroll, interactive art installation. HOW Space, Appalachia State University, Boone N. Carolina. USA. Artist Talk*  
 2016 *Exquisite Uterus Art of Resistance Project. Curated by Helen Klebesadel and Alison Gates. Rotunda Gallery, Morris Library, Southern Illinois University, Carbondale IL.*  
 2015 *Walking Propositions. Temporary Labyrinth with the Gestare Art Collective. Curated by the Walking Lab: Performing lines and research-creation.*  
 2013 *Nude – Self and Others. Lexington Art League. Lexington Kentucky. Juror Ebony G. Patterson. Artist Talk.*  
 2012 *Shawnee Community College's Art Show in Support of the LGBTQ Community. Curated by Mike Farris & Wendy Wienhold. Ullin, IL. USA.*  
 2011 *Being Human, Union St. Gallery, Chicago Heights, IL. Juror, Dan Addington of Addington Gallery, Chicago.*  
 2010 *Off Center, members group show. Jurors: Kathleen Carol, Aron Packer and Ann Rosen. Sponsored by The Chicago Women's Caucus for Art. Location: ARC Gallery in Chicago.*  
 2008 *Water and the Human Condition, Curated by Bill Friesen & Marci Katz. Mayworks 2008 Exhibition, Oceanside Art Gallery, Parksville, BC*  
 2007 *Richgate, A community-engaged collaborative installation with Ruth Beer, Kit Grauer, Rita Irwin, Pauline Sameshima, Stephanie Springgay & Valerie Triggs. Richmond City Hall, Richmond, BC*  
 2006 *Elicit Bodies, with R. Michael Fisher & Bob Diskin, curated by Karen Green. The Diskin Galleries, Vancouver BC. Artist Talk & Catalogue*  
 2005 *Two Woman Show, with Laura Fair-Schulz, curated by Linda Hankin, School of the Arts Gallery, Lewiston, NY.*  
 2002 *The Erotica Show, curated 4-person exhibition, Nanaimo Art Gallery, Nanaimo BC*  
 2001-04 *Women "Enduring Freedom", installation with Mary Blaze, The Sunshine Coast Community Art Gallery, Sechelt BC., Campbell River Public Art Gallery, Campbell River, BC., Fran Willis Gallery, Victoria, BC, Ishtar Gallery, Vancouver, BC*  
 2000 *Disclosure7: Altered Spaces, juried, Gallery Gachet, Vancouver, BC*  
 1997 *Different Views, curated, Richmond Art Gallery, Richmond, BC*  
 1994 *The Myth of Male Power, curated, Kamena gallery, Edmonton, AB*

#### Performances Selected

- 2018 Releasing the Dreams, community performance, Going Dutch Festival. Elgin, IL, USA.  
 2016 Response Abilities, site-specific solo performance at the Franklin D. Roosevelt and Martin Luther King Jr. Memorials in Washington DC. April 9. [http://www.joenorrisplaybuilding.ca/?page\\_id=2151](http://www.joenorrisplaybuilding.ca/?page_id=2151)  
 2015 Parallels, performance with R. Michael Fisher. Arts-based Research Studio. Univ. of Alberta, Edmonton  
 2014 Companions with Mystery, performance with Celeste Snowber, part of the collective performance of With Presence. Freddy Wood Theatre, The University of British Columbia, Vancouver, BC.  
[http://www.joenorrisplaybuilding.ca/?page\\_id=1329](http://www.joenorrisplaybuilding.ca/?page_id=1329)  
 2009 Tracing Absence Sounding Presence, performance ritual with Wende Bartley and Medwyn McConachy, Artscape Gibraltar Point Centre for the Arts, Toronto Island, ON  
 2006 Re/Turning to Her, collaborative performance ritual with Tannis Hugill, Vancouver School of Theology, BC. <http://vcg.emitto.net/index.php/vcg/article/view/54>  
 2001-04 Women "Enduring Freedom", collaborative performance with artist Mary Blaze & dancer Celeste Snowber, Ishtar Gallery, Vancouver, BC, Fran Willis Gallery, Victoria, BC, Campbell River Public Art Gallery, Campbell River, BC  
 2000 Battle Cries: In Search of the Warrior Woman, collaborative performance with writer/singer Pauline le Bel, *The Centre Gallery, Calgary, AB*  
 1998 The Spirituality of Eroticism, collaborative performance with movement artist Kathryn McGregor, *The New Gallery, Calgary, AB*  
 1996 Her Venus Signature, collaborative performance with jazz singer/songwriter Cheryl Fisher, *The Centre Gallery, Calgary, AB*  
 1995 Sisters, collaborative performance with 22 of 29 female co-creators, *The Centre Gallery, Calgary, AB Artists Talk & catalogue)*

#### Video Art Screenings Selected

- 2023 *Muted Colours of Grief*, von der Bickelheim Artist Residency, Victoria, BC.

- 2018 *Heart of the Mountain* – Video screening, McHugh House Gallery, Studio M\* Open House. Calgary, AB.  
 2018 *Four Collage-Video Screening*. Side Street Studio Arts, Elgin, Illinois, USA.  
 2017 *Three Collage-Video Installation*. Banff Centre for Arts and Creativity. BAiR Open Studios.  
 2017 *EcoGnosis*. HOW Space, Appalachia State University, Boone N. Carolina. USA  
 2015 *Embedded*. Comox Valley Art Gallery, Courtenay BC, Canada.  
 2014 *Womb Lakes*. Video. *Member's Showcase: The Power of 30*. Curated by Jennifer Smith. Mentoring Women for Women's Art (MAWA). Winnipeg Manitoba, Canada.  
 2010 *M/Other Ways*. Video Screening and post screening Q & A. Gestare Art Collective. Studio/Performance July 2. The Vagabond Trust and Artscape Gibraltar Point Center for the Arts Toronto, ON. Canada.

#### Invited Art Presentations Selected & Recent

- 2021 *Matrixial Eco Gnosis: Restoring Reciprocal Relations Through Art, Ritual and Trance-Based Inquiry*, SCU Sustainability, Environment and the Arts in Education Research Cluster Seminar Series, Southern Cross University, Gold Coast, Australia. Presentation Recording <https://vimeo.com/579686244/15856a3cf4>  
 2019 *Economies of Art*. Joint workshop with Canadian Artist Representation (CARFAC) & Studio M\*, Calgary.  
 2017 *From Artist to A/r/tographer*. Lunch on Art Speaker Series, Calgary Institute for the Humanities, Creative and Practice-based Working Group. University of Calgary, AB, Canada.  
 2017 *History of Contemporary Feminist Art in North America*. Presentation. El Houria Centre for Creative, University of Alexandria, Egypt. Feb. 26

#### Artist Residencies Selected

- 2022 Nanaimo Innovation Academy, Co-artist residency with R. Michael Fisher. Nanaimo BC. Sept - Dec.  
 2017 Banff Centre for Arts and Creativity. Banff Independent Artist Residency. Banff, AB, Canada. Sept 10 – Oct 21.  
 2017 HOW Space. Appalachia State University with R. Michael Fisher. Boone, N. Carolina, USA. June 19 – 23.  
 2015 Edmonton, AB. Canada. Art-based Research Studio, Artist residency entitled *Slowing down, turning up: Parallel journeys*. The University of Alberta with R. Michael Fisher. May 18 - 23.  
 2015 Paris, France. Studio Study, Cité Universitaire with Nané Jordan. May 2 – June 11.  
 2015 Courtenay, BC, Canada. Comox Valley Art Gallery, Community Engaged Artist Residency. January 21 – February 18.  
 2007 - 14 Toronto, ON artist residency, Artscape Gibraltar Point, 2 – 6 weeks.  
 2011 Vancouver, BC. Stag Residential Curatorial Project, July 10 – 30  
 1995 Victoria, BC guest artist Xchanges Gallery & Studios, June 15–July 30

#### Artist Collective

- 2009 – 2021 Gestare Art Collective (co-founder). Current members: Nané Ariadne Jordan, photographer & textile artist, Medwyn McConachy, community ritual artist, Cindy Lou Griffith, documentary film maker, painter & writer <http://www.gestareartcollective.com>

#### Art Teaching

- 2017- Co-director, Studio M\*: Research Creation Lab Intersecting Arts, Culture & Healing. Co-founder & Creative Director [www.studiom.space](http://www.studiom.space)  
 Classes Taught: Ma Poses, Trance-Based Inquiry, Spontaneous Creation-Making (on-going)

#### Artist Workshops Selected

- 2019 *Nap-In* workshop, Femme Wave Fest, Calgary, AB.  
 2018 *Trance-based Inquiry & Nap-In* workshop, Going Dutch Festival, Side Street Studio Arts. Elgin, IL. USA  
 2018 *Socially-Engaged Art and Trance-based Inquiry* talks & MFA studio visits. Art Now: University of Calgary Visiting Artist Series. University of Calgary, AB, Canada. March 23.  
 2017 Howe Space, Appalachian State University, Boone N. Carolina. 2 Nap-In workshops. June.  
 2017 Nap-In. Community Workshop at El Houria Centre for Creative with Installation. Alexandria, Egypt. Feb. 28.  
 2017 Moving image Creative Process Visiting Artist Workshop. Dept of Graphics, University of Alexandria, Alexandria, Egypt. March 1-2.  
 2012 *Oracular Co-Encounters*, Artist talk & performative workshop. Tinnin Center Gallery, Poplar Grove, Missouri.  
 2010 Sound & Visual Art Process Workshop. Artscape Gibraltar Point. Toronto ON. Co-taught with sound artist and composer Wende Bartley.

#### Themed Artist Residency Facilitating Artist

- 2014 Art into Life, 2 week residency, Artscape Gibraltar Point, Toronto Islands, Toronto, ON.  
 2013 Wit(h)nessing as Practice, 2 week residency, Artscape Gibraltar Point, Toronto Islands, Toronto, ON.

#### Post-Secondary Guest Teaching

- 2022-23 Arts-Based Research, Dr. Celeste Snowber class, Faculty of Education, Simon Fraser University, Burnaby BC  
 2020-22 Contemplative Aesthetic Education Research, Dr. Aswani Kumar class, Faculty of Education, Mt. St. a

### Post-Secondary Teaching Selected

- 2018 Summer Institute in Education, EDST 497A. *Arts-Based and Contemplative Practices in Research and Teaching*. University of British Columbia Okanagan, Kelowna, BC.
- 2017 Art & Design / Women, Gender & Sexuality Studies 491/591 & Art & Design 499 *Art as Social Practice*, Art History credit. Southern Illinois University, Carbondale, IL.
- 2009,11,16 Art & Design 499/Women, Gender & Sexuality Studies 491/591 *Artful Inquiry*. Art History credit. Southern Illinois University, Carbondale, IL.
- 2010 – 16 Art & Design 208, *Introduction to Art Education*, Southern Illinois University, Carbondale, IL.
- 2014 Women, Gender & Sexuality Studies 491/591 & Art & Design 499 *Art as Social Practice*, Art History credit. Southern Illinois University, Carbondale, IL.
- 2012 Art & Design 348, *Studio Art for Classroom Teachers*, Southern Illinois University Carbondale
- 2009, 10 & 16 Art & Design 338, *Secondary Art Methods*, Southern Illinois University Carbondale, Carbondale, IL.
- 2008 & 9 Art & Design 300, *Figure Drawing I & II*, Southern Illinois University Carbondale, Carbondale, IL.
- 2007 ARTE 404, *Textile Design in Secondary Art Education*, The University of British Columbia, Vancouver, BC
- 2006 CUST 416A, *Artful Inquiry Methods* (summer session), The University of British Columbia, Vancouver, BC

### Publications & Media

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#### Refereed Journal & Book Chapter Publications Selected

- Bickel, B., Jordan, N., McConachy, M., Griffith, Rose, I., C.L. (2019). MA Poses: A new material feminist art practice. In P. Sameshima, B. White & A. Sinner (Eds.). *Ma: Materiality in Teaching and Learning*. NY, NY: Peter Lang.
- Bickel, Barbara & Gu, Xiong with Irwin, Rita, L., Beer, Ruth, Grauer, Kit. (2015). Resistance and intervention through a radical ethical aesthetic: The art of Gu Xiong. *Visual Inquiry*, 4(2), 97-109.
- Bickel, Barbara (2015) Socially Engaged Art Education Beyond the Classroom: Napping, Dreaming and Art Making, *Artizein: Arts and Teaching Journal*, 1(1). <https://opensiuc.lib.siu.edu/atj/vol1/iss1/12>
- Bickel, B. & Sims, M. (2014). Making Eye Contact: Mary Beth Edelson's performance art as public pedagogy. *Journal of Arts and Community*, 5(1). 41-53.

#### Art Catalogues

- 2017 *The Art of Barbara Bickel*. El Houria Centre for Creative. Curated by Walied Kanosh. Alexandria, Egypt.
- 2012 *Oracular Co-Encounters: Barbara Bickel*. Strathcona Art Gallery, Vancouver, BC, Canada.
- 2007 *Elicit Bodies Exhibition*, Nané Jordan (Ed.), Vancouver, BC. In Search of Fearlessness Research Institute.

#### Media Coverage: Interviews & Reviews Selected

- Mackinnon, Shannon. (2019). 'A day in the life' with Calgary multi-media artist Barbara Bickel, Calgary Guardian, May 8, <https://calgaryguardian.com/calgary-multi-media-artist-barbara-bickel/>
- Oliver, Peter. (2018) Palgary Almanac Talk Show. CJSW 90.9 FM, Calgary Alberta, Canada. Sept 21 <http://cjsw.com/program/the-almanacs/podcast/20180920-5/>
- Angelovska, Emilija. (2018). Nap-Ins. Back to the Drawing Board Podcast Interview. April 23. <https://soundcloud.com/emilija-angelovska-703059850/nap-ins-with-barbara-bicke>
- Fox & Friends. (2017). Fox news stories on the Dreaming Diversity Art Installation at Southern Illinois University, March 10 & 13. See panel discussion for news clips in full context. <https://vimeo.com/222033486>
- <https://vimeo.com/222031692>
- Bailey, Barry. (2015). Oracular Re-Encounter Installation Interview for television. Shaw Communications. Courtenay BC. Canada. [http://www.youtu.be/uYK7\\_a6yKXo](http://www.youtu.be/uYK7_a6yKXo)
- Zinchuk, Elizabeth. (2013). Art installation promotes rest, dream discussion. *Daily Egyptian*. Southern Illinois University. Feb. 13. p.1 & 2. Carbondale IL. USA.
- Tenzera, Marina. (2010). Vjesnik. Velika panorama boli. Nov. 23. p. 53. Group exhibition review.
- Dunfee, Adam (2007). *Portraits of the immigration experience*. Richmond Review. p. 14
- Sleep, Steve (2004). *Arts Update*, Women "Enduring Freedom" Interview & Performance with Barbara Bickel, Mary Blaze & Celeste Snowber. Coast Cable. Sechelt, BC.
- Tihanyi, Eva (2003). Bickel's Naked Truths. *Pulse Niagara*, June 5-11. p. 8 & front cover. Ont.
- Gabriel, Judy (2002). Bodies Menagerie, interview. *A Channel TV News*, Apr.1, Calgary AB.
- Sarich, Leah (2001). Illuminatus. interview. Entertainment. *A Channel TV News*, Mar. 24, Calgary, AB.
- Neff, Kirk (2000). Battle Cries: in Search of the Warrior Woman, interview. *Wired*. *A Channel TV*, Mar. 22, Calgary AB.
- Owens, Yvonne (1998). Barbara Bickel's Sacred Wounding: Woman's Body as Original Temple. *Artichoke*, Winter. 8– 41.
- Umholz, Zoe (1997). Interview with Barbara Bickel & dress rehearsal coverage. Live at Five. *A Channel TV*, Calgary, AB, Nov. 27.
- Hoye, Katherine (1996). Interview with Barbara Bickel & Cheryl Fisher. Arts Alive. *CKUA Radio*, Calgary, AB, Dec.
- McGoogan, Ken (1996). Two-woman mixed media show is returning. *Calgary Herald*, Dec. 2.

#### Editorialship

*Artizein: Arts & Teaching Journal*. Co-founder and Co-editor. Open Access. <https://opensiuc.lib.siu.edu/atj/>

