



Her Divine Countenance

BY BARBARA BICKEL

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Monica Brammer

We donate this collaboratively created piece of art with love and gratitude for the fifteen years of co-sponsorship with the Vancouver School of Theology and for support of the women of the Chalmers Institute...

Her Divine Countenance was co-created through the hearts and hands of the Women's Spirituality Celebration Planning Team, as part of Barbara Bickel's arts-based Ph.D. study in the Faculty of Education at The University of British Columbia.

This art emerged from a series of circles in which the women explored, with honesty and vulnerability; their religious and spiritual stories, trance journeying, and sacred practices in their various traditions. This led to the art-making as a shared expression of their experience of the Divine Feminine. Individual face casts were created of the fourteen women. In seeking ways to bring the women's faces together, the inspiration came for the larger mask representing she who is divine.

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Co-creators

Mary Bennett, Barbara Bickel, Cathy Bone, Monica

Brammer, Melodie Chant, Sophia Freigang, Tannis Hugill, Nané Ariadne Jordan, Valerie Lys, Medwyn McConachy, Ingrid Rose, Annie Smith, Shirin Theophilus, and Catherine Wilcox

Barbara Bickel's full dissertation, which further documents, in writing and video, the full creative process can be found in the VST library.

