



TRUTH and Other Fictions

Eva Tihanyi's stories are exquisite paintings rendered in words—layered, textured, evocative—suggesting what is and the ghost-like presence of what was, and what might be. Truth and Other Fictions seduces with concision and a delicious tension between object/subject, interior/exterior worlds, and the possibilities and impossibilities of truth.

Anna Camilleri, author of *I Am a Red Dress: Incantations on a Grandmother, a Mother and a Daughter*

Tihanyi's work is concise and compressed, lucid and complex at the same time. Although the stories are short in length, they are deep and rich in references that reward a reader in much the same way that poetry does: there's more here than meets the eye.

Isabel Huggan, author of *The Elizabeth Stories, You Never Know* and *Belonging: Home Away from Home*

Eva Tihanyi's stories embrace the paradox: "art is a lie that makes us realize the truth." From stories of heart-breaking cracks in relationships, to fresh takes on such women as Billie Holiday and Mary Leakey, this is graceful writing that tells a truth only fiction can tell.

Kim Echlin, author of *The Disappeared*

Lives become art as poetry weds prose in this evocative collection. With memoir-like intimacy, Tihanyi drops us into moments of truth and longing and reveals through telling details and surprising images. This collection is a lyrical gift.

Tricia Dower, author of *Silent Girl*

Eva Tihanyi is a writer finely attuned to aesthetics, both in style and content. Smoothly symbolic and often ironic, the deceptively random events in these brief narratives often make connections that transform the ordinary with lyrical insight.

Patricia Keeney, author of seven books of poetry, including her *Selected Poems*, and the novel, *The Incredible Shrinking Wife*



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The words, by Barbara Bickel, in her collage *I Have Returned*:

I have entered the healing
power of the moon
growing it down around me
to enter the sacred womb
of the dark goddess and
turning pain into power
I have returned

It was writer Henry Miller who described Brassai as having “no ordinary eyes.” The source for the biographical information about Brassai’s relationship with his parents is *Letters to My Parents* by Brassai, translated from the Hungarian by Peter Lai and Barna Kantor, The University of Chicago Press, 1997.